



# Franck SITBON

France

## LE VOYAGE

**Associate:** SACEM - IPI code of the artist : 200570130  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nulne2024.htm>

### About the piece



**Title:** LE VOYAGE  
**Composer:** SITBON, Franck  
**Arranger:** SITBON, Franck  
**Copyright:** Copyright © Franck SITBON  
**Publisher:** SIDOMUSIC  
**Style:** Early 20th century

Franck SITBON on [free-scores.com](https://www.free-scores.com)



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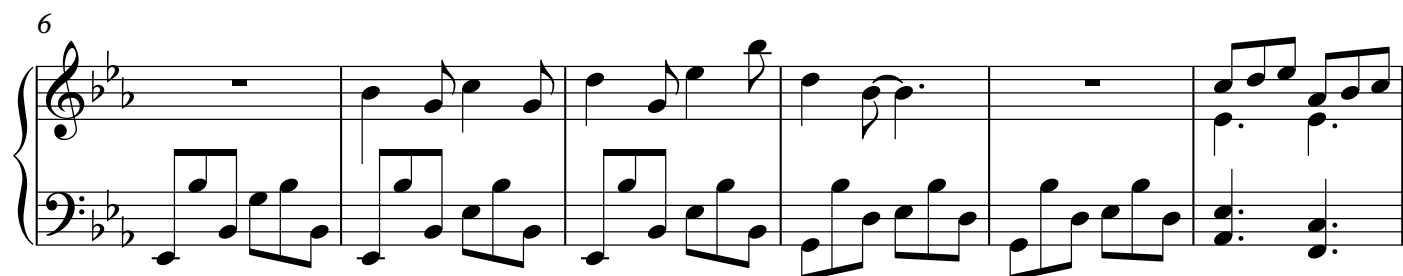


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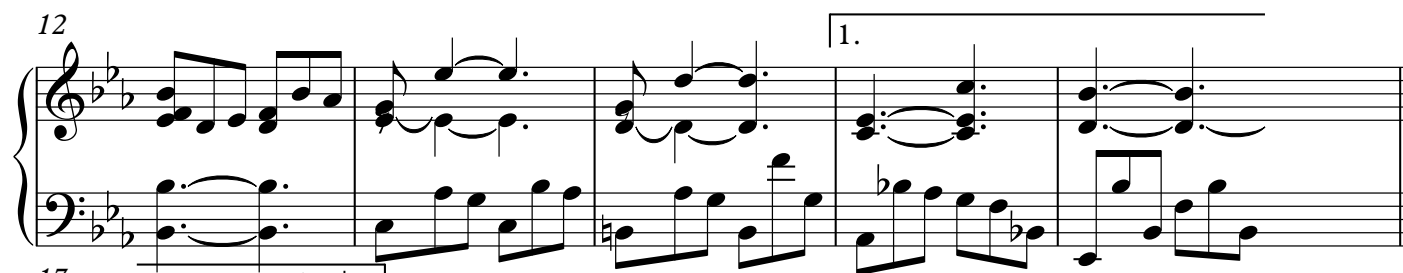
# LE VOYAGE



Musical notation for measures 1-5. The piece is in 6/8 time and B-flat major. The right hand has a melodic line with a repeat sign at measure 4. The left hand has a steady eighth-note accompaniment.



Musical notation for measures 6-11. The right hand continues the melodic line with some grace notes. The left hand accompaniment remains consistent.



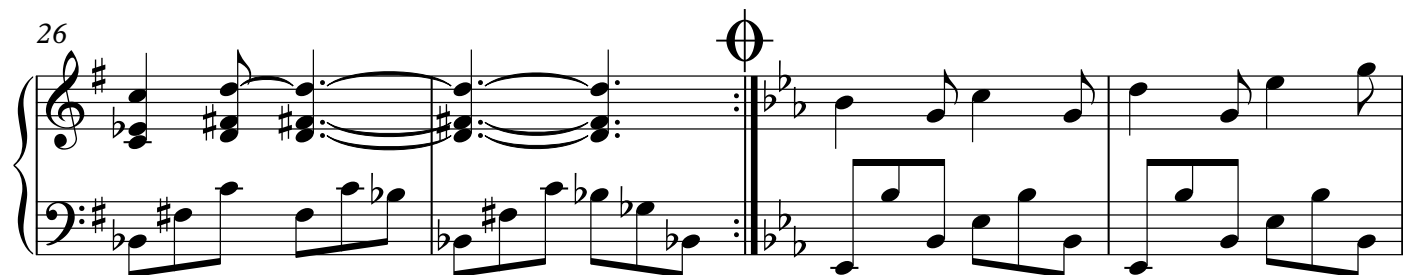
Musical notation for measures 12-16. Measure 12 is marked with '1.'. The right hand features a more complex melodic line with slurs and ties. The left hand accompaniment continues.



Musical notation for measures 17-20. Measure 17 is marked with 'to coda' and a fermata. Measure 18 is marked with '2.'. The right hand has a melodic line with slurs and ties. The left hand accompaniment continues.



Musical notation for measures 21-25. The key signature changes to C major. The right hand has a melodic line with slurs and ties. The left hand accompaniment continues.



Musical notation for measures 26-30. Measure 26 is marked with a fermata. The key signature changes back to B-flat major. The right hand has a melodic line with slurs and ties. The left hand accompaniment continues.

Musical score for piano, page 2. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The piece concludes with a double bar line and repeat dots. The final measure of the treble staff contains a whole note chord with a fermata above it, consisting of notes G3, B-flat3, and E-flat4. The bass staff ends with a whole note chord consisting of notes G2, B-flat3, and E-flat4.