



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title: PRAELUDIUM (original work)
Composer: Smetana, Bedrich
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Praeludium

a cura di
Maurizio Machella

Friedrich Smetana (1824-1884)



Moderato

p

Ped.

The first system of musical notation for the Praeludium. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff labeled 'Ped.'. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand of the grand staff features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The pedal staff contains a long, sustained bass line.

5

The second system of musical notation, starting at measure 5. It continues the grand staff and the 'Ped.' staff from the first system. The right hand has a more active melodic line with some grace notes, while the left hand remains accompanimental. The pedal staff continues with its sustained bass line.

9

The third system of musical notation, starting at measure 9. It concludes the piece with a final cadence in the right hand and a sustained bass line in the left hand and pedal. The grand staff and 'Ped.' staff are shown.

13

Musical score for measures 13-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The music features chords in the upper staves and a melodic line in the lower staff.

17

Musical score for measures 17-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The music features a more active melodic line in the upper staves and a supporting bass line in the lower staff.

21

Musical score for measures 21-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The music features chords in the upper staves and a melodic line in the lower staff.

26

Musical score for measures 26-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The music features a more active melodic line in the upper staves and a supporting bass line in the lower staff.