

**'Petite Suite' for six hands**

M.D. Smit

**Part 2. Melody**

## 2. Melody

Terzo

M.D. Smit

*Andante molto espressivo.*

Terzo

*pp* *p*

8

14

20

*mp*

*Andante molto espressivo.*

Secondo

*tranquillo, non agitato*

Secondo

*pp* play very evenly *simile pp*

8

## 2. Melody

### Primo

M.D. Smit

*Andante molto espressivo.*

*espressivo*

Primo

8

14

20

*mp*

*mf*

8<sup>va</sup>

### Secondo

14

20

*mf*

Terzo

26

*mf* *p*

32

37

*pp* *mf*

43

*f* *rit.*

Secondo

26

*f* *mp*

32

Primo

Musical score for the Primo part, measures 26 to 43. The score is written for a grand piano with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*, *p*, *f*, and *pp*. There are also markings for *rit.* (ritardando) and *8va* (octave up) in the left hand.

Musical score for the Secondo part, measures 37 to 43. The score is written for a grand piano with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the right hand and a complex, dense accompaniment in the left hand consisting of many sixteenth notes. Dynamics include *pp*, *mf*, *f*, and *fz*. There are also markings for *rit.* (ritardando) and *8va* (octave up) in the left hand.

*a tempo*

Terzo

49

*p*

54

*mf*

60

*p* *pp* *poco meno mosso*

66

*pp* *rit.*

Secondo

*a tempo*

49

*mp*

54

*f*

Primo

49

(8va)

*p* *p*<sub>8va</sub>

54

(8va)

*mf*

60

(8va)

*p* *pp* *poco meno mosso*

66

(8va)

*pp* *rit.*

Secondo

*poco meno mosso*

60

*mp* *p*

66

*p* *rit.*