

### 3 Dances No. 1

M.D. Smit

**Allegro.** ♩ = 200

*mf*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

6

*simile*

12

18

*f* *mf* *f* *mf* *f*

24

*mp* *mf*

30

30

*p* *mf* *p* *mf*

Detailed description: This system contains measures 30 through 34. The right-hand part features a melodic line with eighth-note patterns and slurs, while the left-hand part provides a harmonic accompaniment of chords. Dynamic markings alternate between *p* and *mf*.

35

35

*mf* *f*

Detailed description: This system contains measures 35 through 39. The right-hand part continues with melodic lines, including a half note with a fermata in measure 38. The left-hand part consists of chords. Dynamics are *mf* and *f*.

41

41

*8va* *sffz*

Detailed description: This system contains measures 41 through 45. The right-hand part has an *8va* marking above the staff. The left-hand part features chords with a *sffz* marking in measure 43.

46

46

*mp* *mf*

Detailed description: This system contains measures 46 through 51. The right-hand part has melodic lines with slurs. The left-hand part has chords. Dynamics are *mp* and *mf*.

52

52

*8va* *f*

Detailed description: This system contains measures 52 through 56. The right-hand part has an *8va* marking above the staff. The left-hand part has chords. Dynamics are *f*.

57

57

*8va* *poco agitato* *mp*

Detailed description: This system contains measures 57 through 61. The right-hand part has an *8va* marking above the staff. The left-hand part has chords. Dynamics are *mp* and *poco agitato*.

63 *f* *mp* *ova*

68 *f* *sf* *ova*

73 *mf* *f* *ova*

79 *mf* *f* *ova*

85 *sf* *ova*

90 *rinf.* *mf* *p* *ova*

96 *p* *mf* *f* *mf*

101 *8va* *f* *f* *mf*

108

113 *sf* *f* *sf* *mf*

118 *mp*

124 *8va* *p* *rit.*