

## 5 IMPROVISATIONS

## No. 2

M.D. Smit

Allegretto. ♩ = 80

*espressivo, poco rubato*

The musical score is presented in six systems, each with two staves. The first system begins with a mezzo-piano (*mp*) dynamic. The second system starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third system contains dynamics of *f*, *mp*, and *mf*. The fourth system features *f* and *mf*. The fifth system has a *f* dynamic. The sixth system includes *sfz* and *mf*. The score is marked with various musical notations, including slurs, accents, and dynamic markings.

38  
38

44  
44

50  
50

56  
56

62  
62

68  
68

74  
74

*sfz* *p*

*f*

*rubato*  
*mp* *mf*

*p* *mf* *sfz*

*mp* *p* *dolce*

*pp*  
*rit.*

Detailed description: This is a piano score for a piece in 3/4 time, spanning measures 38 to 74. The music is written for both hands on a grand staff. The key signature has one flat (B-flat). The score is divided into seven systems, each with a measure number at the beginning of the first staff. Measure numbers 38, 44, 50, 56, 62, 68, and 74 are printed on the first staff of each system. The right hand (RH) and left hand (LH) parts are clearly delineated. The RH part features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The LH part provides harmonic support with chords and moving bass lines. Dynamic markings are used throughout to indicate volume changes: *sfz* (sforzando), *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *rubato* (rhythmically flexible) and *dolce* (sweetly). The piece concludes with a *pp* (pianissimo) and *rit.* (ritardando) marking in the final measures.