

3 Studies No. 2

Allegro. $\text{♩} = 150$

M.D. Smit

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (G minor) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 150 beats per minute. The first system begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 6. The third system starts at measure 10. The fourth system starts at measure 14 and features a mezzo-forte (*mf*) dynamic. The fifth system starts at measure 18. The score includes various musical notations such as slurs, accents, and dynamic markings.

22

22

f *mf*

28

28

mp

33

33

37

37

f *mp*

40

40

mf *f*

8va

44

44

mf

8va

48 *f* *f* *8va*

52 *sffz* *f* *8va*

56 *f* *mf*

59 *mp* *f* *8va*

63 *ff* *mf* *8va*

67 *f* *8va*

(8^{va})-----

70
70
mf

73
73
mp

77
77
f

(8^{va})-----

79
79

(8^{va})-----

81
81

83
83
mp *f* *molto rit.*