

Youth Album No. 15 Lullaby II

Andante molto espressivo.

M.D. Smit

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante molto espressivo'. The first system begins with a 'dolce' marking and a piano (*p*) dynamic. The second system features a mezzo-piano (*mp*) dynamic. The third system features a mezzo-forte (*mf*) dynamic. The fourth system features a mezzo-forte (*mf*) dynamic. The fifth system features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

a tempo

26 *poco rit.* *sfz* *mf*

31 *rit.* *p* *a tempo*

36

41 *mf* *p*

46 *mf*

51 *mf* *mp* *p*

56

56 *pp* *p* *f*

Ped. Ped. Ped. Ped. Ped.

61

61 *p* *mp*

Ped. Ped. Ped. Ped. Ped.

66

66 *p*

Ped. Ped. Ped. Ped. Ped.

71

71 *sf* *p*

Ped. Ped. Ped. Ped. Ped.

76

76 *rit.* *pp* *ppp*

Ped. Ped. Ped. *