



# Tony Wilkinson

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## See-Saw (Sketch)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** See-Saw [Sketch]  
**Composer:** Smith, Frederick William Boyton  
**Copyright:** Creative Commons Licence 4.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# See - Saw

Sketch

*Allegretto grazioso*

F. W. Boyton Smith

Piano *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

6

*cresc.* *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

11

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

16

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

21

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Transcription by Tony Wilkinson 2016.

26

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

31

*poco rit.* *a tempo*

*cresc.* *sfz* *f*

Ped. b Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

36

*poco rubato* *a tempo.*

*cresc.* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

41

*dim.* *poco* *a poco* *poco*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

46

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

51

Musical score for measures 51-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass staff contains a bass line with eighth notes and chords. Pedal markings 'Ped.' are placed below the bass staff at measures 51, 53, 54, and 55. Asterisks are placed below the bass staff at measures 52, 53, 54, and 55.

56

Musical score for measures 56-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass staff contains a bass line with eighth notes and chords. Pedal markings 'Ped.' are placed below the bass staff at measures 56, 58, 59, and 60. Asterisks are placed below the bass staff at measures 57, 58, 59, and 60.

61

Musical score for measures 61-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass staff contains a bass line with eighth notes and chords. Pedal markings 'Ped.' are placed below the bass staff at measures 61, 63, 64, and 65. Asterisks are placed below the bass staff at measures 62, 63, 64, and 65.

66

Musical score for measures 66-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass staff contains a bass line with eighth notes and chords. Pedal markings 'Ped.' are placed below the bass staff at measures 66, 68, 69, and 70. Asterisks are placed below the bass staff at measures 67, 68, 69, and 70.

71

*leggiero*

*8va*

Musical score for measures 71-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass staff contains a bass line with eighth notes and chords. Pedal markings 'Ped.' are placed below the bass staff at measures 71, 73, 74, and 75. Asterisks are placed below the bass staff at measures 72, 73, 74, and 75. A dashed line labeled '8va' spans across the treble staff from measure 71 to 75. The word 'leggiero' is written in italics below the treble staff at measure 71.

75

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

79

*p dim.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

84

*8va*

*rallentando*

*Pedale al Fine.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

89

*poco a poco e dim.*

*ppp*

*8va*

*Ped.* \* *Ped.* \* *Ped.* \*

(8)

93

*rall.*

*Ped.* \* *Ped.* \*