



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 234 Smith, H.-Percy

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Songs No. 234
Composer:	Smith, H.-Percy
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Chamber ensemble
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Hymnes et Cantiques N°234

Conducteur

Smith H.-Percy (1825-1898)

Transc. J Brenner

Moderato ♩ = 100

Flûte

Hautbois

Clarinete en Sib

Saxophone Alto

Basson

Contrebasson

p

2 3 4 5 6 7 8

Detailed description: This system contains the first six staves of the musical score. The instruments are Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Bassoon, and Contrabassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 100 beats per minute. The dynamic marking is piano (*p*). The music consists of a single melodic line for each instrument, with measures 1 through 8. The Flute staff has fingerings 2, 3, 4, 5, 6, 7, and 8 indicated above the notes. The notes are quarter notes, with a final dotted quarter note in each measure.

Fl.

Hb.

Cl. [Sib]

Sax. Alt.

Bn

C.Bn.

f *mf*

9 10 11 12 13 14 15 16

Detailed description: This system contains the next six staves of the musical score, starting at measure 9. The instruments are Flute (Fl.), Oboe (Hb.), Clarinet in B-flat (Cl. [Sib]), Alto Saxophone (Sax. Alt.), Bassoon (Bn), and Contrabassoon (C.Bn.). The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The music continues with measures 9 through 16. The Flute staff has fingerings 10, 11, 12, 13, 14, 15, and 16 indicated above the notes. The notes are quarter notes, with a final dotted quarter note in each measure. The dynamic marking changes from *f* in measure 9 to *mf* in measure 12.