



Jérémie Brenner

France, montbeliard

Songs of Grace and Glory Volume 1 No. 259 (Flots mugissants.....) Smith, Howard E.

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Grace and Glory Volume 1 No. 259 [Flots mugissants.....]
Composer:	Smith, Howard E.
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Mixed Ensemble
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Chants de Grâce et de Gloire

Volume 1 N°259

(Flots Mugissants)

Conducteur

Howard E. Smith (1863 - 1919)

Transc. J Brenner

Andante ♩ = 92

8va ----- 2 ----- 3 ----- 4 -----

Flûte
mf

Clarinette en Sib
mf

Clarinette Basse en Sib

Basson 1

Basson 2

Harpe
mf

1 2 3 4

Detailed description: This is a musical score for a 3/4 time piece in B-flat major. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The score is for five instruments: Flute, Clarinet in B-flat, Bassoon 1, Bassoon 2, and Harp. The Flute, Clarinet in B-flat, and Clarinette Basse en Sib parts are marked with a mezzo-forte (*mf*) dynamic. The Harp part is also marked *mf*. The Flute part includes a first ending bracket over measures 2, 3, and 4, with a '2' above measure 2 and a '3' above measure 3. The Harp part has measure numbers 1, 2, 3, and 4 above the first four measures. The Bassoon 1 and Bassoon 2 parts are currently silent, indicated by a horizontal line with a dash.

(8va) ----- 6 ----- 7 ----- 8 -----

Fl.

Cl. [Sib]

Cl. B.

Hpe

cresc.

cresc.

cresc.

5 6 7 8

Choeur

(8va) ----- 10 ----- Fl ----- 12 -----

Fl.

Cl. [Sib]

Cl. B.

Bn 1

Bn 2

Hpe

f

dim.

mf

f

dim.

mf

f

dim.

mf

9 10 11 12

(*8^{va}*) -----14-----15-----16-----17-----

Fl. *mf* *dim.* *p*

Cl. [Sib] *mf* *dim.* *p*

Cl. B. *mf* *dim.* *p*

Bn 1 *mf* *dim.* *p*

Bn 2 *mf* *dim.* *p*