



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of the United States of America (La Bannière étoilée - The Star-Spangled Banner) Smith, John Stafford

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National Anthem of the United States of America [La Bannière étoilée - The Star-Spangled Banner]

Composer: Smith, John Stafford

Arranger: Dewagtere, Bernard

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Instrumentation: String Quartet

Style: National Anthems

Comment: "The Star-Spangled Banner" is the national anthem of the United States of America. The lyrics come from "Defence of Fort McHenry", a poem written in 1814 by the 35-year-old lawyer and amateur poet, Francis Scott Key, after witnessing the bombardment of Fort McHenry by the British Royal Navy ships in Chesapeake Bay during the Battle of Fort McHenry in the War of 1812. The poem was set to the tune of a popular British song written... (more online)

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Hymne National des États-Unis d'Amérique - National Anthem of the United States of America

La Bannière étoilée - The Star-Spangled Banner

Attribué à J. St. Smith (1750-1836)

Arr. : Bernard Dewagtere

Musical score for Violin 1, Violin 2, Alto, and Violoncelle, measures 1-8. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The music begins with a repeat sign and a first ending bracket. The Violoncelle part includes a sharp sign under the first measure.

Musical score for Violin 1, Violin 2, Alto, and Violoncelle, measures 9-17. This section includes first and second endings for measures 9 and 10, indicated by brackets and numbers 1 and 2. The Violoncelle part includes a sharp sign under the first measure of measure 9.

Musical score for Violin 1, Violin 2, Alto, and Violoncelle, measures 18-25. The score begins with a first ending bracket for measures 18 and 19. A *rit.* (ritardando) marking is placed above the staff in measure 21. The section concludes with a double bar line.