



Fillipe Mendel

Brazil

National Anthem of United States of America (The Star Spangled Banner) Smith, John Stafford

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	National Anthem of United States of America (The Star Spangled Banner)
Composer:	Smith, John Stafford
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	National Anthems

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

The Star Spangled Banner

National Anthem of United States of America

Arr. Fillipe Mendel

Anacreontic Song
Probably composed by
John Stafford Smith

Freely

Musical score for the first system, measures 1-4. The score is for five instruments: Trumpet Bb. I, Trumpet Bb. II, Horn F., Trombone, and Tuba. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The tempo/mood is 'Freely'. The dynamic marking is *mp* (mezzo-piano). The first measure (measure 1) contains rests for all instruments. The second measure (measure 2) starts with a *mp* dynamic and features a half note G3 in the Trumpets, a half note G2 in the Horns and Trombone, and a half note G2 in the Tuba. The third measure (measure 3) continues with a half note A3 in the Trumpets, a half note A2 in the Horns and Trombone, and a half note A2 in the Tuba. The fourth measure (measure 4) features a half note Bb3 in the Trumpets, a half note Bb2 in the Horns and Trombone, and a half note Bb2 in the Tuba.

Musical score for the second system, measures 5-8. The score continues for the five instruments. The fifth measure (measure 5) features a half note C4 in the Trumpets, a half note C3 in the Horns and Trombone, and a half note C3 in the Tuba. The sixth measure (measure 6) features a half note D4 in the Trumpets, a half note D3 in the Horns and Trombone, and a half note D3 in the Tuba. The seventh measure (measure 7) features a half note E4 in the Trumpets, a half note E3 in the Horns and Trombone, and a half note E3 in the Tuba. The eighth measure (measure 8) features a half note F4 in the Trumpets, a half note F3 in the Horns and Trombone, and a half note F3 in the Tuba.

Musical score for the third system, measures 9-12. The score continues for the five instruments. The ninth measure (measure 9) features a half note G4 in the Trumpets, a half note G3 in the Horns and Trombone, and a half note G3 in the Tuba. The tenth measure (measure 10) features a half note A4 in the Trumpets, a half note A3 in the Horns and Trombone, and a half note A3 in the Tuba. The eleventh measure (measure 11) features a half note Bb4 in the Trumpets, a half note Bb3 in the Horns and Trombone, and a half note Bb3 in the Tuba. The twelfth measure (measure 12) features a half note C5 in the Trumpets, a half note C4 in the Horns and Trombone, and a half note C4 in the Tuba.

This arragement © 2015 by Mendel Music Work's

12 *mf*

Musical score for measures 12-15. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The music consists of eighth and quarter notes with various rests and accidentals.

16 *f*

Musical score for measures 16-19. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The music features a variety of note values including eighth, quarter, and half notes, with some notes marked with accents.

20

Musical score for measures 20-23. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music continues with eighth and quarter notes, including some rests and accidentals.

24

Musical score for measures 24-27. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 24 features a long melodic line in the top treble staff. Measures 25-27 show various rhythmic patterns and chordal textures across all staves.

28

Musical score for measures 28-31. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 28 shows a rhythmic pattern in the top treble staff. Measures 29-31 feature a mix of melodic lines and rests, with some notes tied across measures.

32

Musical score for measures 32-35. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 32 features a long melodic line in the top treble staff. Measures 33-35 show various rhythmic patterns and chordal textures across all staves.

Musical score for five staves, measures 36-40. The score is in a key signature of two flats (B-flat and E-flat).
Measure 36: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (half).
Measure 37: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (half).
Measure 38: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
Measure 39: Treble clef, 4/4 time signature. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
Measure 40: Treble clef, 4/4 time signature. Note: G5 (half).
Dynamics: *mp* above measure 38, *mp* above measure 39, *mf* above measure 39, *ff* above measure 40.
Time signature changes: 2/4 to 4/4 between measures 37 and 38, and 4/4 to 4/4 between measures 38 and 39.
Other staves: Bass clef, 2/4 time signature. Measure 36: G3 (quarter), A3 (quarter), B3 (half). Measure 37: G3 (quarter), A3 (quarter), B3 (half). Measure 38: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 39: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 40: G4 (half).
Dynamics: *mp* above measure 39, *mf* above measure 39, *ff* above measure 40.