



## Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

### The Star-Spangled Banner Smith, John Stafford

#### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

#### About the piece



**Title:** The Star-Spangled Banner

**Composer:** Smith, John Stafford

**Arranger:** Bizzarri, Bruno

**Copyright:** Public Domain

**Instrumentation:** Piano solo

**Style:** National Anthems

**Comment:** Per l'inno nazionale degli Stati Uniti, il testo di Francis Scott Key è stato adattato a "To Anacreon in Heaven", una canzone popolare composta da John Stafford Smith.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# The Star-Spangled Banner

Elab. Bruno Bizzarri

J. Smith

Piano *mf*

DO SOL LAm MI7 LAm RE7 SOL SOL7 DO SOL DO

Piano *mp*

Detailed description: This system contains the first 8 measures of the piano accompaniment. The right hand (treble clef) features a melodic line with eighth and quarter notes, starting on a dotted quarter note. The left hand (bass clef) provides a harmonic accompaniment with chords and some eighth-note patterns. The key signature has one flat (B-flat), and the time signature is 3/4. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

Pno. *mp*

DO SOL LAm MI7 LAm RE7 SOL SOL7 DO SOL DO

Pno.

Detailed description: This system contains measures 9 through 16. The notation continues the melodic and harmonic patterns established in the first system. The dynamics remain mezzo-piano (mp).

Pno. *mf*

DO SOL7 DO MI7 LAm RE7 SOL SOL7

Pno. *p* *mp*

Detailed description: This system contains measures 17 through 24. The right hand has a more active melodic line with sixteenth notes. The left hand continues with harmonic support. Dynamics vary from piano (p) to mezzo-piano (mp).

Pno.

DO FA RE<sup>m</sup> SOL SOL7 DO DO SOL7 DO

Pno.

Detailed description: This system contains measures 25 through 32. The right hand features a melodic line with a fermata over the eighth measure. The left hand provides a steady harmonic accompaniment. Dynamics are not explicitly marked for this system.