



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

## About the piece



**Title:** The Star-Spangled Banner  
**Composer:** Smith, John Stafford  
**Arranger:** Gibson, Gorden  
**Copyright:** Copyright © Gorden Gibson  
**Publisher:** Gibson, Gorden  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Traditional  
**Comment:**

The Star-Spangled Banner is the national anthem of the United States. The lyrics come from the Defence of Fort M'Henry, a poem written on September 14, 1814, by the then 35-year-old lawyer and amateur poet Francis Scott Key after witnessing the bombardment of Fort McHenry by British ships of the Royal Navy in Baltimore Harbor during the Battle of Baltimore in the War of 1812. Key was inspired by the large U.S. flag, with 15 stars and 15 stripes... (more online)

## Gorden Gibson on [free-scores.com](http://free-scores.com)



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# The Star-Spangled Banner

Music: John Stafford Smith

Arr. by Gorden Gibson

5=G

*Dolce*

GTR. III VIII VII BII

III 3/6BVII 3/6BV III

9 VII VIII VII

13 V VIII 3/6BVII..... 3/6BV

17 VII III II III

21 BV VII 3/6BV II IV VII

25 III I VII XII

*rit.*

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff is marked 'Dolce' and includes the instruction 'GTR.'. The music features various guitar techniques such as triplets, slurs, and fingerings (e.g., 1-2-3, 1-2-3-4, 1-2-3-4-5). Chord diagrams are indicated by Roman numerals (III, VIII, VII, BII, 3/6BVII, 3/6BV, V, II, IV, XII) and some are accompanied by a '3' indicating a triplet. The score includes repeat signs and first/second endings. The piece concludes with a 'rit.' (ritardando) marking.