



# Juan María Solare

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Argentina

## About the artist

Composer & pianist Juan María Solare (Buenos Aires, 1966), an Argentine living in Germany, is one of those musicians that open scarcely travelled paths. The singularity of his music stems from the confluence between post-Piazzollian tango and classical contemporary music. His peculiar style represents a synthesis of North and South, classical and popular, wit and melancholy, performance and composition. "Art music and light music are not irreconcilable extremes, but poles in a force field", says Solare about his "musical bilingualism".

Composition degrees at the IUNA (Instituto Universitario Nacional del Arte), Buenos Aires and at the Hochschule für Musik Köln (with Johannes Fritsch, Clarence Barlow, Hans Ulrich Humpert, Mauricio Kagel). Studies in Stuttgart with Helmut Lachenmann. Regular assistant to the composition courses of Karlheinz Stockhausen in Kürten, Germany. "A full-blooded musician." (Hans-Joachim Brand... (more online)

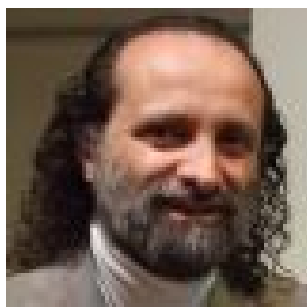
**Qualification:**

- \* Profesor Nacional Superior de Música (Conservatorio Nacional de Buenos Aires, Argentina, UNA)
- \* Diplom, instrumentale Komposition, Musikhochschule Köln, Allemagne
- \* Konzertexamen, elektroakustische Komposition, Musikhochschule Köln, Allemagne
- \* Studies with Helmut Lachenmann, Johannes Fritsch, Mauricio Kagel, Hans-Ulrich Humpert. Courses with Lucieno Berio, Karlheinz Stockhausen.

**Associate:** GEMA - IPI code of the artist : 258871914

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-donsolare.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-donsolare.htm)

## About the piece



**Title:** Trost  
**Composer:** Solare, Juan María  
**Arranger:** Solare, Juan María  
**Copyright:** Copyright © Juan María Solare  
**Publisher:** Solare, Juan María  
**Instrumentation:** Piano solo  
**Style:** Contemporary  
**Comment:** Trost is a simple piano piece, a serene but slightly sad lullaby. a lullaby-like tune, serene but with a hidden sadness. The melody can recall classical music (Mozart). Keywords and moods: Romantic, serene, innocent, tenderness, expressive, Elegant, noble, calm, pads, lighthearted, tranquil, Downtempo, inner joyce, reflective, mellow, angelic, loving, Bliss, Divine, Peace, Love, Harmony, Celestial, Beautiful, Relaxing, Relaxed, Nature, Beauty... (more online)

Juan María Solare on [free-scores.com](http://free-scores.com)



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- comment
- contact the artist



# Trost

Bremen (Lesum),  
Alemania,  
4. Oktober 2012

(consuelo - consolation)

para piano - für Klavier

Dauer / Duración: 1:05 (x2)

**Andante**

Juan María Solare

♩=63

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante' and the dynamic is 'mp' (mezzo-piano). The instruction 'sanft / soave' is written above the treble staff. The music features a flowing melody in the treble and a supporting bass line with long notes and ties.

Second system of the musical score, starting at measure 5. It continues the melody and bass line from the first system. The dynamics remain 'mp'. The music shows some phrasing changes with slurs and ties.

Third system of the musical score, starting at measure 9. The dynamics change to 'cresc.' (crescendo) and then 'f' (forte). The music becomes more intense with a 'cresc.' marking and a 'f' marking. The bass line has a long note with a sharp sign (#) indicating a chromatic alteration.

Fourth system of the musical score, starting at measure 13. The dynamics return to 'mp'. The music concludes with a double bar line and repeat dots at the end of both staves.