



# Paul J Smith

Arranger, Composer

United States (USA), Trenton, Illinois

## About the artist

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

**Personal web:** <http://www.metalsmithmusik.com>

## About the piece



<b>Title:</b>	Sonata #6
<b>Composer:</b>	Soler, Antonio
<b>Arranger:</b>	Smith, Paul J
<b>Licence:</b>	Public Domain
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque

## Paul J Smith on [free-scores.com](http://www.free-scores.com)

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# Sonata #6 in F

for Harpsichord

Antonio Soler

Arranged for Strings by Paul J. Smith

Presto

Violin 1

Violin 2

Viola

Cello

This system contains the first five measures of the piece. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern with trills (tr) on the second and fourth notes. The Viola and Cello parts play a similar eighth-note pattern, with trills (tr) on the second and fourth notes. The key signature is one flat (Bb) and the time signature is common time (C).

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 6 through 11. The Violin 1 and Violin 2 parts continue with a sixteenth-note pattern. The Viola and Cello parts play a similar sixteenth-note pattern. The key signature remains one flat (Bb) and the time signature is common time (C).

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 12 through 15. The Violin 1 and Violin 2 parts continue with a sixteenth-note pattern. The Viola and Cello parts play a similar sixteenth-note pattern. The key signature remains one flat (Bb) and the time signature is common time (C).

Sonata #6 in F

2  
17

Vln. 1

Vln. 2

Vla.

Vlc.

22

Vln. 1

Vln. 2

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #6 in F

32

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 32 through 35. The Violin 1 and Violin 2 parts feature a melodic line with eighth-note triplets. The Viola and Violoncello parts provide a rhythmic accompaniment of eighth notes.

36

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 36 through 39. The Violin 1 and Violin 2 parts continue with their melodic lines, incorporating more complex triplet patterns. The Viola and Violoncello parts maintain their eighth-note accompaniment.

41

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 41 through 44. The Violin 1 and Violin 2 parts become more melodic and expressive, with some trills. The Viola and Violoncello parts continue with their accompaniment.

Sonata #6 in F

4  
47

Vln. 1

Vln. 2

Vla.

Vlc.

52

Vln. 1

Vln. 2

Vla.

Vlc.

57

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #6 in F

62

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 62 through 66. The first violin (Vln. 1) and second violin (Vln. 2) parts feature a rhythmic pattern of eighth notes, with the first violin playing a higher melodic line. The viola (Vla.) and cello (Vlc.) parts provide a harmonic foundation with a mix of quarter and eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

67

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 67 through 71. The first violin (Vln. 1) part continues with a melodic line of eighth notes. The second violin (Vln. 2) part consists of sustained notes. The viola (Vla.) part features a steady accompaniment of eighth notes. The cello (Vlc.) part continues with a rhythmic pattern of eighth notes. The key signature and time signature remain the same as in the previous system.

72

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 72 through 76. The first violin (Vln. 1) part has a more complex melodic line with some accidentals. The second violin (Vln. 2) part has a melodic line that enters in measure 74. The viola (Vla.) and cello (Vlc.) parts continue with their respective accompaniment patterns. The key signature and time signature remain the same.

Sonata #6 in F

67

Vln. 1

Vln. 2

Vla.

Vlc.

81

Vln. 1

Vln. 2

Vla.

Vlc.

85

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #6 in F

90

Vln. 1

Vln. 2

Vla.

Vlc.