



Paul J Smith

Arranger, Composer

United States (USA), Trenton, Illinois

About the artist

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

Personal web: <http://www.metalsmithmusik.com>

About the piece



Title:	Sonata #7
Composer:	Soler, Antonio
Arranger:	Smith, Paul J
Licence:	Public Domain
Instrumentation:	String Quartet
Style:	Baroque

Paul J Smith on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-pauljsmith.htm>

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Sonata #7 in C

for Harpsichord

Antonio Soler

Arranged for Strings by Paul J. Smith

Violin 1

Violin 2

Viola

Cello

This system contains the first six measures of the string arrangement. Violin 1 and Violin 2 play a melodic line with eighth-note patterns. The Viola and Cello provide a harmonic accompaniment with a steady eighth-note bass line.

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 7 through 11. Measures 7 and 8 feature trills (tr) in both Violin 1 and Violin 2. The Viola and Cello continue with their accompaniment, with the Cello line showing some chromatic movement.

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 12 through 15. Measures 12 and 13 feature trills (tr) in both Violin 1 and Violin 2. The Viola and Cello continue with their accompaniment, with the Cello line showing some chromatic movement.

Sonata #7 in C

2
17

Vln. 1

Vln. 2

Vla.

Vlc.

22

Vln. 1

Vln. 2

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

32

Vln. 1
Vln. 2
Vla.
Vlc.

tr

Detailed description: This system contains measures 32 through 37. The first violin (Vln. 1) and second violin (Vln. 2) parts consist of a series of half notes, with the second violin having a sharp sign on the second and fifth notes. The viola (Vla.) part features a continuous eighth-note pattern. The cello (Vlc.) part includes a trill (tr) on the first measure of each system.

38

Vln. 1
Vln. 2
Vla.
Vlc.

tr

Detailed description: This system contains measures 38 through 43. The first violin (Vln. 1) and second violin (Vln. 2) parts show more complex rhythmic patterns, including sixteenth-note runs starting from measure 40. The viola (Vla.) continues with its eighth-note pattern. The cello (Vlc.) part includes a trill (tr) on the first measure of each system.

44

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system contains measures 44 through 49. The first violin (Vln. 1) and second violin (Vln. 2) parts feature sixteenth-note runs. The viola (Vla.) continues with its eighth-note pattern. The cello (Vlc.) part continues with its rhythmic accompaniment.

Sonata #7 in C

4
50

Vln. 1

Vln. 2

Vla.

Vlc.

56

Vln. 1

Vln. 2

Vla.

Vlc.

62

Vln. 1

Vln. 2

Vla.

Vlc.

67

Vln. 1

Vln. 2

Vla.

Vlc.

72

Vln. 1

Vln. 2

Vla.

Vlc.

78

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #7 in C

6
84

Vln. 1

Vln. 2

Vla.

Vlc.

90

Vln. 1

Vln. 2

Vla.

Vlc.

96

Vln. 1

Vln. 2

Vla.

Vlc.

102

Vln. 1

Vln. 2

Vla.

Vlc.

108

Vln. 1

Vln. 2

Vla.

Vlc.

114

Vln. 1

Vln. 2

Vla.

Vlc.