



Dmitry Soloviev

Arranger, Composer, Publisher

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About the artist

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-dm64.htm>

About the piece



Title: Грешник
Composer: Soloviev, Dmitry
Arranger: Soloviev, Dmitry
Copyright: Copyright © Dmitry Soloviev
Publisher: Soloviev, Dmitry
Style: Song

Dmitry Soloviev on free-scores.com



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Грешник

Д.СОЛОВЬЁВ = 66

Д.СОЛОВЬЁВ

Musical notation for the first system, measures 1-3. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features chords and arpeggiated figures, while the left hand has a simple bass line.

Musical notation for the second system, measures 4-5. The right hand has a more active melodic line. The lyrics "Греш - ни-ком он был" are written below the staff.

Musical notation for the third system, measures 6-7. The lyrics "Но к добру об-ра-тил ся" and "всё плохое - е - по - за-был" are written below the staff.

Musical notation for the fourth system, measures 8-9. The lyrics "И - пе-ре - ме - нил - ся" and "Бог е - му по-мог" are written below the staff.

Musical notation for the fifth system, measures 10-11. The lyrics "Наш о-тец не - бес - ный" and "мно-го он про-шёл до-рог" are written below the staff.

Д.Соловьёв

12

мно - го-спел он пе - сен и - справь сво-и пу - ти ик

14

Бо - гу об - ра - тись пло - хой путь всег-да об - ра-тим мы

16

грешни-ка-ми не-ро - ди-лись Мно - го-всех планет

18

Где доб-ро по-за бы ли ты скажешь что э - то бред ог-ля -

20

нись э - то яс-но как день нормы чис той жизни логи-ку выс ших на чал

23

намдал кто-то свы - ше И СОБЛЮ - ДАТЬ Э - ТО ВСЕ ЗА - ВЕ - ЩАЛ - и -

25

справь сво - и пу - ти ик Бо - гу об - ра - тись пло -

27

хой путь всег - да об - ра - тим мы грешни - ка - ми не - ро - дились И -

29

справь сво - и пу - ти ик Бо - гу об - ра - тись пло -

31

хой путь всег да об - ра - тим мы грешни ками не - ро - дились

Musical score for piano, measures 34-37. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The piece concludes with a double bar line at the end of measure 37.

Measure 34: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2.

Measure 35: Treble clef has a half note B4, a half note C5, and a half note D5. Bass clef has a half note C3, a half note D3, and a half note E3.

Measure 36: Treble clef has a half note E5, a half note F5, and a half note G5. Bass clef has a half note F3, a half note G3, and a half note A3.

Measure 37: Treble clef has a half note A5, a half note B5, and a half note C6. Bass clef has a half note B3, a half note C4, and a half note D4.