



# Dmitry Soloviev

Arranger, Composer, Publisher

Russia

## About the artist

I'm songwriter , composer. I not use license, please Paypal donation. You will can use my compositions for own goals.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-dm64.htm>

## About the piece



**Title:** &#1045;&#1089;&#1083;&#1080; &#1103;&#1085;&#1077;

&#1089;&#1090;&#1072;&#1085;&#1091;

&#1084;&#1080;&#1083;&#1083;&#1080;&#1072;&#1088;&#1076;&#1077

**Composer:** Soloviev, Dmitry

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**Style:** Song

## Dmitry Soloviev on [free-scores.com](http://www.free-scores.com)



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# Если я не стану миллиардером

Д.СОЛОВЬЁВ

♩ = 100

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The notation includes a treble clef with a 7-measure rest at the beginning, followed by eighth-note patterns in the right hand and sustained bass notes in the left hand.

♩ = 120

6

Musical notation for measures 6-11. The tempo is marked as ♩ = 120. The notation features a double bar line at measure 7, indicating a repeat. The right hand has more complex rhythmic patterns, including sixteenth notes and triplets, while the left hand continues with a steady bass line.

12

Musical notation for measures 12-16. The notation continues with similar rhythmic patterns in both hands, maintaining the 4/4 time signature and one-sharp key signature.

17

Musical notation for measures 17-21. The notation shows a continuation of the piece's rhythmic and melodic themes, with the right hand playing more active lines and the left hand providing harmonic support.

22

Musical notation for measures 22-26. The notation concludes with a series of chords and rhythmic patterns in both hands, ending the piece.

27

Musical score for measures 27-31. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex texture with many beamed eighth notes and chords, while the left hand plays a steady eighth-note bass line.

32

Musical score for measures 32-35. The right hand continues with complex chordal textures and some melodic movement, while the left hand maintains a consistent eighth-note accompaniment.

36

Musical score for measures 36-40. The right hand shows a variety of chordal patterns and some melodic lines, with the left hand providing a steady eighth-note accompaniment.

41

Musical score for measures 41-45. This section includes a repeat sign in measure 44. The right hand features dense chordal textures and melodic fragments, while the left hand continues with eighth-note accompaniment.

46

Musical score for measure 46. The right hand has a complex chordal texture, and the left hand has a single bass note.