



Dmitry Soloviev

Arranger, Composer

Russia

About the artist

I'm songwriter and composer and vocalist and guitarist and aranger.
Live now in ural Russia.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-dm64.htm>

About the piece

Title:	Обет любви
Composer:	Soloviev, Dmitry
Arranger:	Soloviev, Dmitry
Copyright:	Copyright © Dmitry Soloviev
Publisher:	Soloviev, Dmitry
Instrumentation:	Piano solo
Style:	Pop

Dmitry Soloviev on [free-scores.com](http://www.free-scores.com)

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Обет любви

Д.Соловьёв

Andante

Piano

Musical score for the first system, marked "Piano". The piece is in 4/4 time and the key signature is one sharp (F#). The tempo is marked "Andante". The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and single notes, while the left hand plays a simple melodic line.

Musical score for the second system, starting at measure 5. The piece continues in 4/4 time and the key signature is one sharp (F#). The tempo is marked "Andante". The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and single notes, while the left hand plays a simple melodic line.

Musical score for the third system, starting at measure 8. The piece continues in 4/4 time and the key signature is one sharp (F#). The tempo is marked "Andante". The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and single notes, while the left hand plays a simple melodic line.

11

Musical notation for measures 11 and 12. The key signature is one sharp (F#). Measure 11 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 12 continues the bass line and includes a wavy line in the treble staff.

13

Musical notation for measures 13 through 16. The key signature is one sharp (F#). Measures 13 and 14 feature a treble clef with chords and a bass clef with a bass line. Measures 15 and 16 continue the bass line and feature chords in the treble staff.

17

Musical notation for measures 17 through 20. The key signature is one sharp (F#). Measure 17 includes a triplet of eighth notes in the treble staff. Measures 18 and 19 feature chords in the treble staff and a bass line in the bass staff. Measure 20 features a treble clef with chords and a bass clef with a bass line.

21

Musical notation for measures 21 through 24. The key signature is one sharp (F#). Measures 21 and 22 feature chords in the treble staff and a bass line in the bass staff. Measures 23 and 24 continue the bass line and feature chords in the treble staff.