



Dmitry Soloviev

Arranger, Composer, Publisher

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About the artist

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-dm64.htm>

About the piece



Title: April melody
Composer: Soloviev, Dmitry
Arranger: Soloviev, Dmitry
Copyright: Copyright © Dmitry Soloviev
Publisher: Soloviev, Dmitry
Style: Romantic

Dmitry Soloviev on free-scores.com



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April melody

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♩ = 80

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The music begins with a single quarter note in the treble staff, followed by a series of chords and eighth-note patterns in both staves.

4

The second system starts at measure 4. It continues the melodic and harmonic development from the first system, featuring similar eighth-note patterns in the bass and chordal textures in the treble.

7

The third system starts at measure 7. The bass line shows a steady eighth-note accompaniment, while the treble staff contains chords and melodic fragments.

10

The fourth system starts at measure 10. It concludes the piece with a final chord in the treble and a melodic line in the bass.

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13

Musical notation for measures 13-15. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a half note chord, followed by a quarter note, and then eighth notes. The bass clef features a steady eighth-note accompaniment. Measure 15 ends with a fermata over a chord.

16

Musical notation for measures 16-17. The key signature remains three flats. Measure 16 continues the eighth-note accompaniment in the bass and has a quarter-note melody in the treble. Measure 17 features a long fermata over a chord in the treble, while the bass continues with eighth notes. The system concludes with a double bar line.