



Dragon Sompong Panthong

Thailand

About the piece



Title: Carnival of The Grand Palaces
Composer: Sompong Panthong, Dragon
Arranger: Sompong Panthong, Dragon
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Publisher: Sompong Panthong, Dragon
Instrumentation: Marching Band
Style: Children

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Carnival of The Grand Palaces

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 138

The musical score is arranged for a windband and includes the following instruments and parts:

- Piccolo:** Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) and forte (*f*) dynamics.
- Flute:** Mirrors the Piccolo part with *f*, *mf*, and *f* dynamics.
- Clarinet in B♭ 1, 2, 3:** Play sustained notes, starting at *mf*.
- Alto Saxophone 1 & 2:** Play a rhythmic pattern, starting at *f*, then *mp*, and *mf*.
- Tenor Saxophone:** Plays a rhythmic pattern, starting at *f* and *mp*.
- Baritone Saxophone:** Plays a sustained note, starting at *mf*.
- Horn in F 1 & 2:** Play sustained notes, starting at *mf* and moving to *f*.
- Trumpet in B♭ 1, 2, 3:** Play a rhythmic pattern, starting at *f* and *mf*.
- Trombone 1 & 2:** Play sustained notes, starting at *mf*.
- Euphonium:** Plays a sustained note, starting at *f* and *mf*.
- Tuba:** Plays a sustained note, starting at *f* and *mf*.
- Snare Drum:** Plays a rhythmic pattern, starting at *f*.
- Marching Tenor Drums:** Plays a rhythmic pattern, starting at *f*.
- Marching Bass Drum:** Plays a rhythmic pattern, starting at *f*.
- Marching Cymbals:** Plays a rhythmic pattern, starting at *f*.

B Con brio $\text{♩} = 138$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, three Clarinets, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section consists of two Horns, three Trumpets, two Trombones, Euphonium, and Tuba. The percussion section includes Snare Drum, Tom Drum, Bass Drum, and Cymbals. The score begins at measure 9 with a key signature of one flat and a tempo of 138 beats per minute. The first section is marked with a 'B' and 'Con brio'. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

17 **C** Lustig $\text{♩} = 138$

mf

f

mp **f** **mp** **f** **mp** **f**

25

Con brio $\text{♩} = 138$

Maestoso $\text{♩} = 138$

Picc. *f* *mf*

Fl. *f* *mf*

Cl. *mf* *mf*

Cl. *mf* *mf*

Cl. *mf* *mf*

Alto Sax. *mf* *mf*

Alto Sax. *mf* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *mf* *mf*

Hn. *f* *f*

Hn. *f* *f*

Tpt. *mf* *mf*

Tpt. *mf* *mf*

Tpt. *mf* *mf*

Tbn. *mf* *ff*

Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *mf*

S. D. *mf*

T. D.

B. D. *f*

Cym. *mp*

32

Picc.
Fl.
Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Euph.
Tba.
S. D.
T. D.
B. D.
Cym.

f *mp* *f* *mp* *f*

39 **D** Agitato $\text{♩} = 138$

To Coda ϕ

Picc. *mf* \leftarrow *f*

Fl. *mf* \leftarrow *f*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp*

Bari. Sax. *mf*

Hn. *mf* \leftarrow *f* *mf* \leftarrow *f* *mf* \leftarrow *f*

Hn. *mf* \leftarrow *f* *mf* \leftarrow *f* *mf* \leftarrow *f*

Tpt. *mf* \leftarrow *f* *mf* \leftarrow *f*

Tpt. *mf* \leftarrow *f* *mf* \leftarrow *f*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *f*

T. D. *f*

B. D. *f*

Cym. *f*

47 **E** Maestoso $\text{♩} = 138$ **F** Maestoso and Mächtigt $\text{♩} = 138$

Instrumentation: Picc., Fl., Cl., Cl., Cl., Alto Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Euph., Tba., S. D., T. D., B. D., Cym.

Tempo: Maestoso $\text{♩} = 138$

Section: E (Measures 47-54), F (Measures 55-58)

Key Signature: One sharp (F#)

Dynamics: *f*, *mf*

57 *Léger* ♩ = 138

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D.

T. D.

B. D.

Cym.

D.S. al Coda

Coda ◊

G Agitato ♩ = 138

Musical score for measures 66-70. The score includes parts for Piccolo, Flute, Clarinet (three staves), Alto Saxophone (two staves), Tenor Saxophone, Baritone Saxophone, Horns (two staves), Trumpets (three staves), Trombones (two staves), Euphonium, Tuba, Snare Drum, Tom Drum, Bass Drum, and Cymbals. Dynamics include *ff* and *mf*.

Musical score for measures 71-75. The score includes parts for Piccolo, Flute, Clarinet (three staves), Alto Saxophone (two staves), Tenor Saxophone, Baritone Saxophone, Horns (two staves), Trumpets (three staves), Trombones (two staves), Euphonium, Tuba, Snare Drum, Tom Drum, Bass Drum, and Cymbals. Dynamics include *mf*, *f*, and *mp*.

75

Picc. *mf* *f* *f* *fff*

Fl. *mf* *f* *f* *fff*

Cl. *mf* *f* *fff*

Cl. *mf* *f* *fff*

Cl. *mf* *f* *fff*

Alto Sax. *mf* *f* *f* *fff*

Alto Sax. *mf* *f* *f* *fff*

Ten. Sax. *f* *f* *fff*

Bari. Sax. *mf* *f* *fff*

Hn. *mf* *mf* *f* *mf* *mf* *f* *f* *fff*

Hn. *mf* *mf* *f* *mf* *mf* *f* *f* *fff*

Tpt. *mf* *f* *f* *fff*

Tpt. *mf* *f* *f* *fff*

Tpt. *f* *f* *fff*

Tbn. *mf* *f* *fff*

Tbn. *mf* *f* *fff*

Euph. *f* *f* *fff*

Tba. *f* *f* *fff*

S. D. *f* *f* *fff*

T. D. *f* *fff*

B. D. *f* *fff*

Cym. *fff*

Carnival of The Grand Palaces

Piccolo

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A **Agitato** ♩ = 138

f *mf* < *f*

6

mf < *f*

B **Con brio** ♩ = 138

f

11

15

C **Lustig** ♩ = 138

mf

19

Con brio ♩ = 138

24

f

30

Maestoso ♩ = 138

mf

33

3

2 **Agitato** ♩ = 138 **Piccolo**

39 **D**

mf < *f* *mf* < *f*

45 **To Coda** ☉ **E** **Maestoso** ♩ = 138

50

55 **F** **Maestoso and Mächtig** ♩ = 138

59

63 **Léger** ♩ = 138

mf *ff* *mf*

71 **D.S. al Coda** **Coda** ☉ **G** **Agitato** ♩ = 138

mf < *f*

75

mf < *f*

80

f *f* *fff*

Carnival of The Grand Palaces

Flute

For windband

Composer Mr.Sompong Panthong

The musical score is written for a flute in 4/4 time, with a key signature of one flat (B-flat). It consists of several measures across seven staves. The score is divided into sections: 'Into', 'A Agitato', 'B Con brio', 'C Lustig', and 'Maestoso'. Dynamics include *f*, *mf*, and *f*. There are also markings for *mf* < *f* and *f* < *mf*. The tempo is marked as quarter note = 138. Section B includes a repeat sign and a fermata. Section C includes a triplet of eighth notes. Section Maestoso includes a fermata. The score ends with a triplet of eighth notes.

Into ♩ = 138
f

A Agitato ♩ = 138
mf < *f*

B Con brio ♩ = 138
f

C Lustig ♩ = 138
mf

Con brio ♩ = 138
f

Maestoso ♩ = 138
mf

2 **Agitato** ♩ = 138 Flute

39 **D**

mf < *f* *mf* < *f*

45 **To Coda** ☉ **E** **Maestoso** ♩ = 138

f

50

55 **F** **Maestoso and Mächtig** ♩ = 138

f

59

63 **Léger** ♩ = 138

mf *ff* *mf*

71 **D.S. al Coda** **G** **Agitato** ♩ = 138

mf < *f*

75

mf < *f*

80

f *f* *fff*

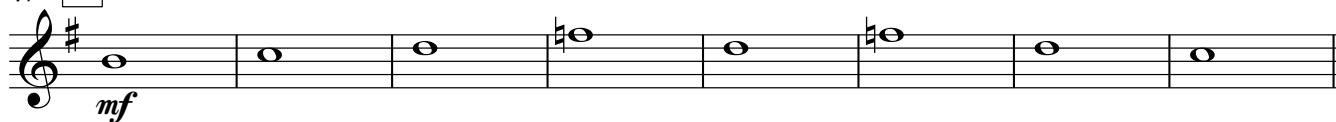
Carnival of The Grand Palaces

Clarinet in B \flat 1

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 13811 **B** Con brio ♩ = 13819 **C** Lustig ♩ = 13827 **Con brio** ♩ = 13831 **Maestoso** ♩ = 13839 **D** Agitato ♩ = 13843 **To Coda** ☉47 **E** Maestoso ♩ = 138

2

Clarinet in B \flat 155 **F** **Maestoso and Mächtig** ♩ = 138

Musical notation for measures 55-62. The key signature is one sharp (F#). The tempo is **Maestoso and Mächtig** with a quarter note equal to 138. The dynamic is *mf*. The notation consists of a single staff with half notes and quarter notes.

63 **Léger** ♩ = 138

Musical notation for measures 63-68. The key signature is one sharp (F#). The tempo is **Léger** with a quarter note equal to 138. The dynamic is *mf*. The notation consists of a single staff with eighth notes and quarter notes.

69 **D.S. al Coda**

Musical notation for measures 69-73. The key signature is one sharp (F#). The notation consists of a single staff with quarter notes and half notes.

Coda \oplus **G** **Agitato** ♩ = 138

Musical notation for measures 74-77. The key signature is one sharp (F#). The tempo is **Agitato** with a quarter note equal to 138. The dynamic is *mf*. The notation is in 4/4 time and consists of a single staff with quarter notes and eighth notes.

74

Musical notation for measures 74-77. The key signature is one sharp (F#). The notation consists of a single staff with quarter notes and eighth notes.

78

Musical notation for measures 78-81. The key signature is one sharp (F#). The notation consists of a single staff with quarter notes and half notes. Dynamics include *mf*, *f*, and *fff*.

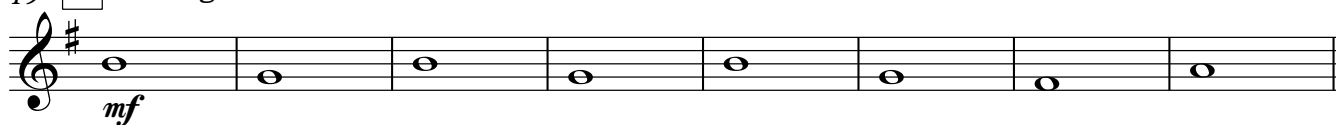
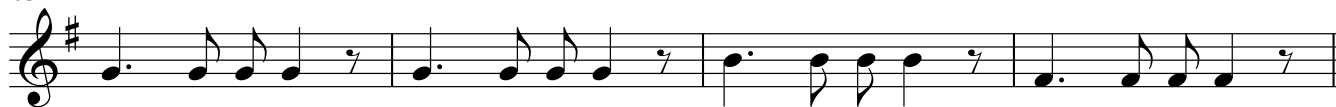
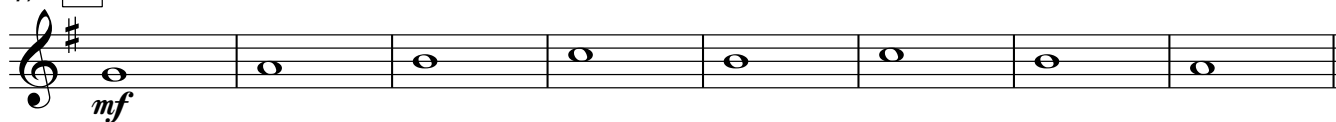
Carnival of The Grand Palaces

Clarinet in B \flat 2

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 13811 **B** Con brio ♩ = 13819 **C** Lustig ♩ = 13827 **Con brio** ♩ = 13831 **Maestoso** ♩ = 13839 **D** Agitato ♩ = 13843 **To Coda** ☉47 **E** Maestoso ♩ = 138

2

Clarinet in B \flat 255 **F** **Maestoso and Mächtig** ♩ = 138

Musical notation for measures 55-62. The key signature is one sharp (F#). The tempo is **Maestoso and Mächtig** with a quarter note equal to 138. The dynamics are *mf*. The notation consists of a single staff with whole notes.

63 **Léger** ♩ = 138

Musical notation for measures 63-68. The key signature is one sharp (F#). The tempo is **Léger** with a quarter note equal to 138. The dynamics are *mf*. The notation consists of a single staff with eighth and quarter notes.

69 **D.S. al Coda**

Musical notation for measures 69-73. The key signature is one sharp (F#). The notation consists of a single staff with eighth and quarter notes, ending with a double bar line.

Coda \oplus **G** **Agitato** ♩ = 138

Musical notation for measures 74-77. The key signature is one sharp (F#). The tempo is **Agitato** with a quarter note equal to 138. The dynamics are *mf*. The notation consists of a single staff with eighth and quarter notes.

74

Musical notation for measures 74-77. The key signature is one sharp (F#). The notation consists of a single staff with eighth and quarter notes.

78

Musical notation for measures 78-81. The key signature is one sharp (F#). The notation consists of a single staff with eighth and quarter notes. Dynamics are *mf*, *f*, and *fff*.

Carnival of The Grand Palaces

Clarinet in B \flat 3

For windband

Composer Mr.Sompong Panthong

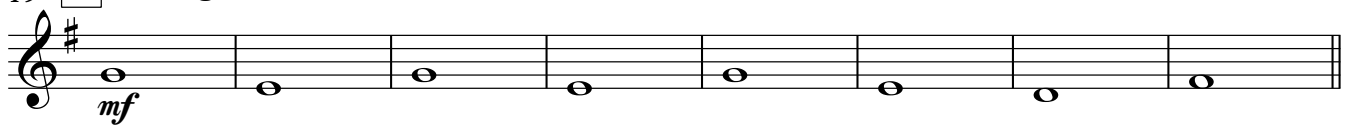
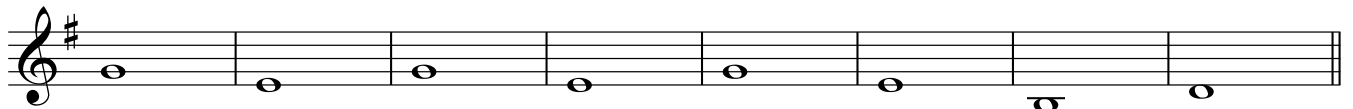
Into ♩ = 138

A Agitato ♩ = 138

6

11 **B** Con brio ♩ = 138

15

19 **C** Lustig ♩ = 13827 **Con brio** ♩ = 13831 **Maestoso** ♩ = 13839 **D** Agitato ♩ = 138

43

To Coda ◊

47 **E** Maestoso ♩ = 138

2

Clarinet in B \flat 355 **F** **Maestoso and Mächtig** ♩ = 138

Musical notation for measures 55-62. The key signature is one sharp (F#). The tempo is Maestoso and Mächtig with a quarter note equal to 138. The dynamics are marked *mf*. The notation consists of a single staff with whole notes.

63 **Léger** ♩ = 138

Musical notation for measures 63-68. The key signature is one sharp (F#). The tempo is Léger with a quarter note equal to 138. The dynamics are marked *mf*. The notation consists of a single staff with eighth and quarter notes.

69 **D.S. al Coda**

Musical notation for measures 69-73. The key signature is one sharp (F#). The notation consists of a single staff with eighth and quarter notes, ending with a double bar line.

Coda ⊕**G** **Agitato** ♩ = 138

Musical notation for measures 74-77. The key signature is one sharp (F#). The tempo is Agitato with a quarter note equal to 138. The dynamics are marked *mf*. The notation consists of a single staff with eighth notes in a 4/4 time signature.

74

Musical notation for measures 74-77. The key signature is one sharp (F#). The notation consists of a single staff with eighth notes in a 4/4 time signature.

78

Musical notation for measures 78-81. The key signature is one sharp (F#). The notation consists of a single staff with eighth notes and a final whole note. Dynamics are marked *mf*, *f*, and *fff*.

Carnival of The Grand Palaces

Alto Saxophone 1

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138 **A** Agitato ♩ = 138

f *mp*

5 *mf*

9 **B** Con brio ♩ = 138 *mf*

14

19 **C** Lustig ♩ = 138 *mf*

24 Con brio ♩ = 138 *mf*

30 Maestoso ♩ = 138 *mf*

34

39 **D** Agitato ♩ = 138 *mp*

43 *mf* To Coda ◊

Alto Saxophone 1

47 **E** **Maestoso** ♩ = 138

51

55 **F** **Maestoso and Mächtig** ♩ = 138

59

63 **Léger** ♩ = 138

D.S. al Coda

Coda ⊕

72 **G** **Agitato** ♩ = 138

75

79

Carnival of The Grand Palaces

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A **Agitato** ♩ = 138

B **Con brio** ♩ = 138

C **Lustig** ♩ = 138

Con brio ♩ = 138

Maestoso ♩ = 138

D **Agitato** ♩ = 138

To Coda ☐

2

Alto Saxophone 2

47 **f** **E** **Maestoso** ♩ = 138

f

51

55 **f** **F** **Maestoso and Mächtig** ♩ = 138

f

59

63 **Léger** ♩ = 138 **D.S. al Coda**

mf

Coda Ⓞ

72 **G** **Agitato** ♩ = 138

mp

75

mf

79

f *f* *fff*

Carnival of The Grand Palaces

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138 A Agitato ♩ = 138

f *mp*

5

9 B Con brio ♩ = 138

f

13

19 C Lustig ♩ = 138

mf

27 Con brio ♩ = 138

f

31 Maestoso ♩ = 138

mf

39 D Agitato ♩ = 138

mp

43 To Coda ☉

47 E Maestoso ♩ = 138

mf

2

Tenor Saxophone

55 **F** **Maestoso and Mächtig** ♩ = 138

Musical notation for measures 55-62. The key signature is one sharp (F#). The tempo is Maestoso and Mächtig with a quarter note equal to 138. The dynamics are marked *mf*. The notes are half notes: F#4, G4, A4, B4, C5, B4, A4, G4.

63 **Léger** ♩ = 138**D.S. al Coda**

Musical notation for measures 63-71. The key signature is one sharp (F#). The tempo is Léger with a quarter note equal to 138. The dynamics are marked *mf*. The notes are half notes: F#4, G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The piece ends with a Coda symbol.

72 **G** **Agitato** ♩ = 138

Musical notation for measures 72-74. The key signature is one sharp (F#). The tempo is Agitato with a quarter note equal to 138. The dynamics are marked *mp*. The notes are eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

75

Musical notation for measures 75-78. The key signature is one sharp (F#). The notes are eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

79

Musical notation for measures 79-82. The key signature is one sharp (F#). The notes are eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 80 has accents (^) over the notes. Measure 81 has accents (^) over the notes and a bar line. Measure 82 has a dynamic marking *f* and a crescendo leading to *fff*.

Carnival of The Grand Palaces

Baritone Saxophone

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138 **A** Agitato ♩ = 138

6

11 **B** Con brio ♩ = 138

19 **C** Lustig ♩ = 138

27 **Con brio** ♩ = 138 **Maestoso** ♩ = 138

37 **D** Agitato ♩ = 138

42 **To Coda** ☉

47 **E** Maestoso ♩ = 138

55 **F** Maestoso and Mächtig ♩ = 138

63 **Léger** ♩ = 138 **D.S. al Coda**

2

Coda \oplus

Baritone Saxophone

72 **G** Agitato $\text{♩} = 138$

mf

76

80

mf *f* *fff*

Carnival of The Grand Palaces

Horn in F 1

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138 A Agitato ♩ = 138

6 *mf* *mf* *f* *mf*

11 B Con brio ♩ = 138 *f*

19 C Lustig ♩ = 138 *mf*

24 Con brio ♩ = 138 *f*

31 Maestoso ♩ = 138 *f*

38 D Agitato ♩ = 138 *mf* *f* *mf*

43 To Coda ☉ *mf* *f* *mf*

47 E Maestoso ♩ = 138 F Maestoso and Märchig ♩ = 138 *f* *f* *f* D.S. al Coda

2

Coda \oplus

Horn in F 1

72 **G** Agitato $\text{♩} = 138$

Musical notation for measures 72-75. The staff is in 4/4 time. Measure 72 starts with a *mf* dynamic and a crescendo hairpin leading to a *f* dynamic in measure 73. Measure 74 has a decrescendo hairpin leading to a *mf* dynamic in measure 75. The notes are: 72: G4, A4, B4, C5; 73: D5, C5, B4, A4; 74: G4, F4, E4, D4; 75: C4, B3, A3, G3.

76

Musical notation for measures 76-79. The staff is in 4/4 time. Measure 76 starts with a *mf* dynamic and a crescendo hairpin leading to a *f* dynamic in measure 77. Measure 78 has a decrescendo hairpin leading to a *mf* dynamic in measure 79. The notes are: 76: G4, A4, B4, C5; 77: D5, C5, B4, A4; 78: G4, F4, E4, D4; 79: C4, B3, A3, G3.

80

Musical notation for measures 80-83. The staff is in 4/4 time. Measure 80 starts with a *mf* dynamic and a half note G4. Measure 81 has a half note A4. Measure 82 has a half note B4. Measure 83 has a half note C5 with an accent (>) and a decrescendo hairpin leading to a *fff* dynamic.

Carnival of The Grand Palaces

Horn in F 2

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138 **A** Agitato ♩ = 138

6

11 **B** Con brio ♩ = 138

19 **C** Lustig ♩ = 138

24 **Con brio** ♩ = 138

31 **Maestoso** ♩ = 138

38 **D** Agitato ♩ = 138

43 **To Coda** ☐

47 **E** Maestoso ♩ = 138 **F** Maestoso and **Mälälgig** ♩ = 138 **D.S. al Coda**

2

Coda \oplus

Horn in F 2

72 **G** Agitato $\text{♩} = 138$

Musical staff 1 (measures 72-75): Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes with dynamic markings *mf*, *f*, and *mf*. A fermata is placed over the eighth note in measure 75.

76

Musical staff 2 (measures 76-79): Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes, dynamic markings *mf*, *f*, and *mf*. A fermata is placed over the eighth note in measure 79.

80

Musical staff 3 (measures 80-83): Treble clef, 4/4 time signature. The music features sustained notes with dynamic markings *mf*, *f*, and *fff*. A fermata is placed over the final chord in measure 83.

Carnival of The Grand Palaces

Trumpet in B \flat 1

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 13811 **B** Con brio ♩ = 13819 **C** Lustig ♩ = 13827 **Con brio** ♩ = 13831 **Maestoso** ♩ = 13839 **D** Agitato ♩ = 138

Trumpet in B \flat 1To Coda \oplus

43

mf cresc. *f*

47 **E** **Maestoso** $\text{♩} = 138$

mf

55 **F** **Maestoso and Mächtig** $\text{♩} = 138$

f

61 *Léger* $\text{♩} = 138$

mf

66 **D.S. al Coda****Coda** \oplus 72 **G** **Agitato** $\text{♩} = 138$

mf cresc. *f*

76

mf cresc. *f*

80

f cresc. *fff*

Carnival of The Grand Palaces

Trumpet in B \flat 2

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 138

6

11 **B** Con brio ♩ = 138

15

19 **C** Lustig ♩ = 138

23

27 **Con brio** ♩ = 138

31 **Maestoso** ♩ = 138

35

39 **D** Agitato ♩ = 138

43

mf \curvearrowright *f*

47 **E** **Maestoso** ♩ = 138

mf

55 **F** **Maestoso and Mächtig** ♩ = 138

mf

61 *Léger* ♩ = 138

mf

66 **D.S. al Coda**

$\frac{4}{4}$

Coda \oplus

72 **G** **Agitato** ♩ = 138

mf \curvearrowright *f*

76

mf \curvearrowright *f*

80

f \curvearrowright *fff*

Carnival of The Grand Palaces

Trumpet in B \flat 3

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138 A Agitato ♩ = 138

6

11 B Con brio ♩ = 138

15

19 C Lustig ♩ = 138

23

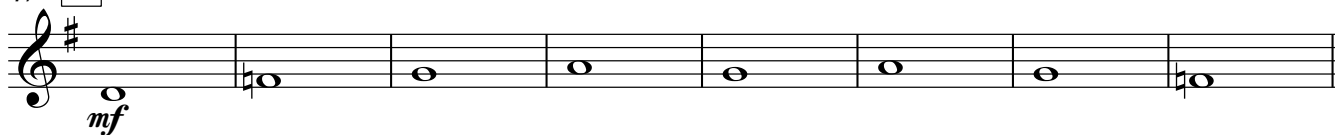
27 Con brio ♩ = 138

31 Maestoso ♩ = 138

35

39 D Agitato ♩ = 138

43

47 **E** **Maestoso** ♩ = 13855 **F** **Maestoso and Mächtig** ♩ = 138

61

Léger ♩ = 138

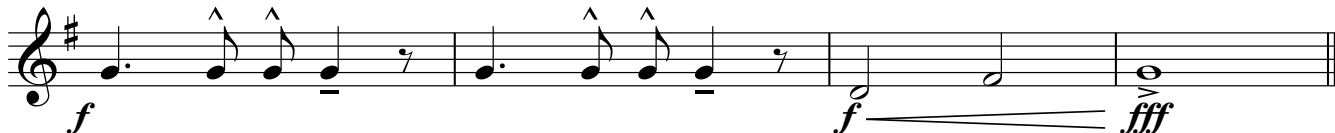
66

D.S. al Coda**Coda** ϕ 72 **G** **Agitato** ♩ = 138

76



80



Carnival of The Grand Palaces

Trombone 1

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 138

6



11 **B** Con brio ♩ = 138

19 **C** Lustig ♩ = 138

23

27 **Con brio** ♩ = 138

Maestoso ♩ = 138

33

38 **D** Agitato ♩ = 138

43

To Coda ☺

47 **E** Maestoso ♩ = 138

8

2 **F** **Maestoso and Mächtig** ♩ = 138 Trombone 1

55 **F** **Maestoso and Mächtig** ♩ = 138

mf

63 **Léger** ♩ = 138 **D.S. al Coda**

mf

Coda Ⓞ
72 **G** **Agitato** ♩ = 138

mf

76

mf

80

mf *f* *fff*

Carnival of The Grand Palaces

Trombone 2

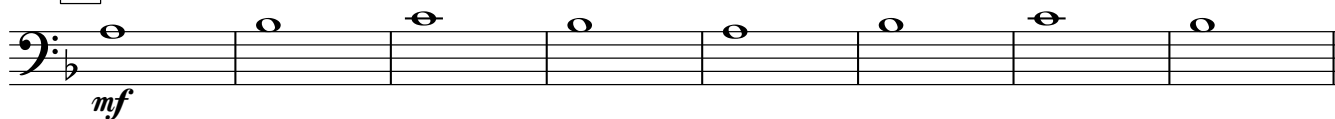
For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 138

6

11 **B** Con brio ♩ = 13819 **C** Lustig ♩ = 138

23



27 Con brio ♩ = 138

Maestoso ♩ = 138



34

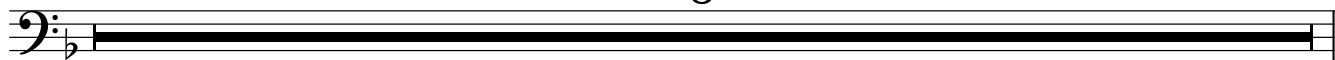
39 **D** Agitato ♩ = 138

44

To Coda ☉

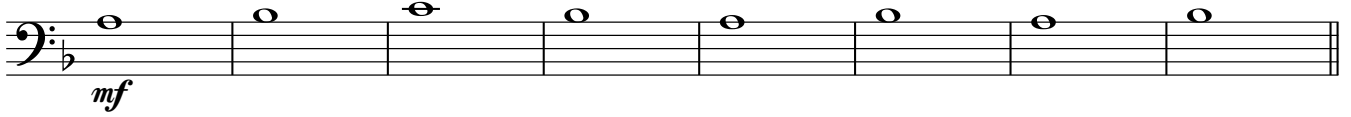
47 **E** Maestoso ♩ = 138

8



2

Trombone 2

55 **F** **Maestoso and Mächtig** ♩ = 13863 **Léger** ♩ = 138**D.S. al Coda**72 **G** **Agitato** ♩ = 138

76



80



Carnival of The Grand Palaces

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 138

6

11 **B** Con brio ♩ = 138

mf

19 **C** Lustig ♩ = 138

23

27 **Con brio** ♩ = 138

Maestoso ♩ = 138

34

39 **D** Agitato ♩ = 138

44

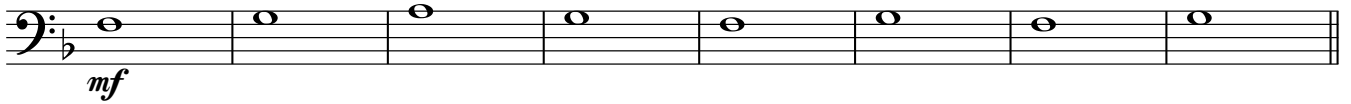
To Coda ☉

47 **E** Maestoso ♩ = 138

8

2

Euphonium

55 **F** **Maestoso and Mächtig** ♩ = 13863 **Léger** ♩ = 138**D.S. al Coda****Coda** ⊕72 **G** **Agitato** ♩ = 138

76



80



Carnival of The Grand Palaces

Tuba

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 138

Musical notation for measures 1-6. Measure 1 starts with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The first note is a whole note G2 with a forte (*f*) dynamic. Measure 2 is a whole rest. Measures 3-6 consist of eighth notes starting on G2, moving up stepwise to G3.

6

Musical notation for measures 7-10. Measures 7-10 continue the eighth-note pattern from measure 3, ending with a fermata over the final note.

11 **B** Con brio ♩ = 138

Musical notation for measures 11-18. Measures 11-18 consist of whole notes starting on G2, moving up stepwise to G3.

19 **C** Lustig ♩ = 138

Musical notation for measures 19-22. Measures 19-22 consist of dotted quarter notes starting on G2, moving up stepwise to G3.

23

Musical notation for measures 23-26. Measures 23-26 continue the dotted quarter-note pattern from measure 19.

27 **Con brio** ♩ = 138

Maestoso ♩ = 138

Musical notation for measures 27-33. Measures 27-33 consist of whole notes starting on G2, moving up stepwise to G3.

34

Musical notation for measures 34-38. Measures 34-38 continue the whole-note pattern from measure 27.

39 **D** Agitato ♩ = 138

Musical notation for measures 39-43. Measures 39-43 consist of eighth notes starting on G2, moving up stepwise to G3.

44

To Coda ◊

Musical notation for measures 44-46. Measures 44-46 continue the eighth-note pattern from measure 39, ending with a fermata over the final note.

47 **E** **Maestoso** ♩ = 138

8

Musical notation for measure 47, which is a whole rest.

2

Tuba

55 **F** **Maestoso and Mächtig** ♩ = 138

63 **Léger** ♩ = 138

D.S. al Coda

72 **G** **Agitato** ♩ = 138

76

80

Snare Drum

Carnival of The Grand Palaces

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 138

5

9

B Con brio ♩ = 138

13

17

C Lustig ♩ = 138

22

27

Con brio ♩ = 138

31

Maestoso ♩ = 138

35

39

V.S.

Snare Drum

39 **D** Agitato ♩ = 138

43

To Coda ☉

47 **E** Maestoso ♩ = 138

53

F Maestoso and Mächtig ♩ = 138

58

63 *Léger* ♩ = 138

69

D.S. al Coda

Coda ☉

G Agitato ♩ = 138

73



77



80



Carnival of The Grand Palaces

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A **Agitato** ♩ = 138

B **Con brio** ♩ = 138

C **Lustig** ♩ = 138

Con brio ♩ = 138

Maestoso ♩ = 138

5

10

14

18

22

26

30

34

Marching Tenor Drums

38 **D** *Agitato* ♩ = 138
f

42 *To Coda* ϕ

47 **E** *Maestoso* ♩ = 138
mf

53 **F** *Maestoso and Mächtig* ♩ = 138
mf

58

63 *Léger* ♩ = 138

68 *D.S. al Coda*

Coda ϕ
 72 **G** *Agitato* ♩ = 138
f

76

80
f *fff*

Carnival of The Grand Palaces

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 138

6

11

B Con brio ♩ = 138

17

C Lustig ♩ = 138

22

27

Con brio ♩ = 138

31

Maestoso ♩ = 138

35

39

D Agitato ♩ = 138

V.S.

Marching Bass Drum

45 To Coda \oplus **E** Maestoso $\text{♩} = 138$

mf

50

55 **F** Maestoso and Mächtig $\text{♩} = 138$

mf

61

Léger $\text{♩} = 138$

67

D.S. al Coda

Coda \oplus

72 **G** Agitato $\text{♩} = 138$

f

76

80

f *fff*

Carnival of The Grand Palaces

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138 Agitato ♩ = 138

2 **A**

f

7

11 **B** Con brio ♩ = 138

mf

17

C Lustig ♩ = 138

mp *f* *mp* *f*

23

Con brio ♩ = 138

2

mp *f*

30

Maestoso ♩ = 138

mp *f* *mp* *f* *mp*

36

D Agitato ♩ = 138

f *f*

41

45

To Coda ◊ **E** Maestoso ♩ = 138

Marching Cymbals

55 **F** **Maestoso and M^orchio** $\text{♩} = 138$ **D.S. al Coda**

8 3 4

Coda ϕ

72 **G** **Agitato** $\text{♩} = 138$

f

76

80

3

fff