



Dragon Sompong Panthong

Thailand

About the piece



Title: Dark Battle Of City And Dragon
Composer: Sompong Panthong, Dragon
Arranger: Sompong Panthong, Dragon
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Publisher: Sompong Panthong, Dragon
Instrumentation: Marching Band
Style: Classical

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Dark Battle Of City And Dragon

Composer Sompong Panthong

♩ = 120

A

Piccolo *ppp*

Flute *ppp*

Clarinet in B♭ 1 *ppp*

Clarinet in B♭ 2 *ppp*

Clarinet in B♭ 3 *ppp*

Alto Saxophone 1 *ppp*

Alto Saxophone 2 *ppp*

Tenor Saxophone

Baritone Saxophone

Horn in F 1 *ppp*

Horn in F 2 *ppp*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1 *ppp*

Trombone 2 *ppp*

Euphonium

Tuba *f*

Snare Drum *f*

Marching Tenor Drums *f*

Marching Bass Drum *f*

Marching Cymbals *ppp* *p* *ppp* *ppp* *p* *ppp*

14

Instrument list and part details:

- Picc.: Sustained notes, slurs.
- Fl.: Sustained notes, slurs.
- Cl.: Sustained notes, slurs.
- Cl.: Sustained notes, slurs.
- Cl.: Sustained notes, slurs.
- Alto Sax.: Rhythmic accompaniment (eighth notes).
- Alto Sax.: Rhythmic accompaniment (eighth notes).
- Ten. Sax.: Rested.
- Bari. Sax.: Rested.
- Hn. (1): Rested.
- Hn. (2): Rested.
- Tpt. (1): Melodic line starting in measure 15, marked *p*.
- Tpt. (2): Melodic line starting in measure 15, marked *p*.
- Tbn. (1): Melodic line starting in measure 15, marked *p*.
- Tbn. (2): Melodic line starting in measure 15, marked *p*.
- Euph.: Rhythmic accompaniment (eighth notes).
- Tba.: Rhythmic accompaniment (eighth notes).
- S. D.: Rested.
- T. D.: Rested.
- B. D.: Bass drum pattern.
- Cym.: Cymbal pattern.

27 **B** $\text{♩} = 120$

Picc. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mp*

Tba. *mp*

S. D. *mp*

T. D. *mp*

B. D. *f*

Cym.

36

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

45

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

54 C ♩ = 120

Picc. *p*

Fl. *p*

Cl. *f*

Cl. *pp*

Cl. *pp*

Alto Sax. *pp*

Alto Sax. *p*

Ten. Sax. *ppp*

Bari. Sax. *ppp*

Hn. *ppp - p*

Hn. *ppp - p*

Tpt. *ppp - p*

Tpt. *ppp - p*

Tbn. *ppp - p*

Tbn. *ppp - p*

Euph. *ppp - p*

Tba. *ppp - p*

S. D. *ppp - p*

T. D. *ppp - p*

B. D. *ppp - p*

Cym. *ppp - p*

67 **D** ♩ = 120

Picc. Fl. Cl. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Euph. Tba. S. D. T. D. B. D. Cym.

p *ppp < p* *ppp* *p* *f*

84

Picc. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

S. D.

T. D.

B. D.

Cym.

E

94

1. 2.

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

mp

mp

mf

mf

mp

mp

mp

mf

mp

mp

f

104

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

f

f

113

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

122

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

♩ = 120
F

131

Picc. Fl. Cl. Cl. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Euph. Tba. S. D. T. D. B. D. Cym.

mp *p* *p* *mp* *p* *ppp* *f* *p* *mp*

142

Woodwinds:
Picc. *p* *f*
Fl. *p* *f*
Cl. *p* *f*
Cl. *p* *f*
Cl. *p* *f*
Alto Sax. *p* *f*
Alto Sax. *p* *f*
Ten. Sax. *p* *f*
Bari. Sax. *p* *f*

Brass:
Hn. *f*
Hn. *f*
Tpt. *f*
Tpt. *f*
Tbn. *f*
Tbn. *f*
Euph. *f*
Tba. *f*

Drums and Percussion:
S. D. *mf* *f*
T. D. *mf* *f*
B. D. *mf* *f*
Cym. *p* *p* *mp* *ppp* *f* *f* *f*

Dark Battle Of City And Dragon

Piccolo

Composer Sompong Panthong

♩ = 120

11 **A**

19

27 **B** ♩ = 120

39

49

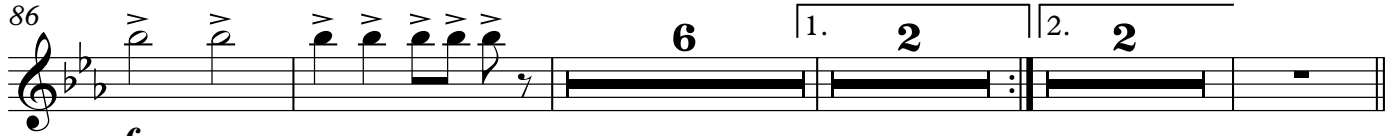
59 **C** ♩ = 120

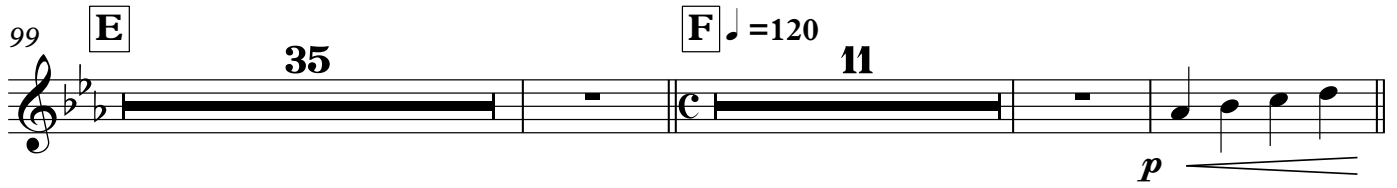
69

80 **D** ♩ = 120

2

Piccolo

86 *f* 

99 **E** **35** **F** ♩ = 120 **11** *p* 

148 *f* 

Dark Battle Of City And Dragon

Flute

Composer Sompong Panthong

♩ = 120

ppp

2

11 **A**

ppp

19

27 **B** ♩ = 120

6

f

2

39

4

2

f

49

2

4

59 **C** ♩ = 120

2

p

69

2

80 **D** ♩ = 120

6

2

Flute

86

f

6 | 1. **2** | 2. **2**

99

f **E**

35 | **F** ♩ = 120 | **11**

p

148

f

Dark Battle Of City And Dragon

Clarinet in B \flat 1

Composer Sompong Panthong

$\text{♩} = 120$

11 **A** p

21 p

27 **B** $\text{♩} = 120$ f

39 f

49

59 **C** $\text{♩} = 120$ f

69

80 **D** $\text{♩} = 120$

2

Clarinet in B \flat 1

86 *f* **4** *f*

Musical staff 86-93: Treble clef, key signature of one flat. Measures 86-87: quarter notes with accents. Measure 88: quarter notes with accents. Measure 89: quarter notes with accents. Measure 90: quarter notes with accents. Measure 91: quarter notes with accents. Measure 92: quarter notes with accents. Measure 93: quarter notes with accents. A dynamic marking *f* is present at the start and end of the staff. A rehearsal mark **4** is above measure 90.

94 1. **2** 2. **2** **E** **35**

Musical staff 94-101: Treble clef, key signature of one flat. Measures 94-95: first ending, two measures. Measure 96: second ending, two measures. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest. Measure 101: whole rest. A dynamic marking *f* is above the first ending. Rehearsal marks **E** and **35** are above measures 97 and 100 respectively.

134 **F** ♩ = 120 **11** *p*

Musical staff 134-147: Treble clef, key signature of one flat. Measure 134: whole rest. Measure 135: common time signature. Measure 136: whole rest. Measure 137: whole rest. Measure 138: whole rest. Measure 139: whole rest. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest. Measure 143: quarter notes. Measure 144: quarter notes. Measure 145: quarter notes. Measure 146: quarter notes. Measure 147: quarter notes. A dynamic marking *p* is below measure 143. Rehearsal marks **F** and **11** are above measures 135 and 140 respectively. A tempo marking ♩ = 120 is above measure 135.

148 *f*

Musical staff 148-155: Treble clef, key signature of one flat. Measure 148: quarter notes. Measure 149: quarter notes. Measure 150: quarter notes. Measure 151: quarter notes. Measure 152: quarter notes. Measure 153: quarter notes. Measure 154: quarter notes. Measure 155: quarter notes. A dynamic marking *f* is below measure 148.

Dark Battle Of City And Dragon

Clarinet in B \flat 2

Composer Sompong Panthong

$\text{♩} = 120$
ppp

11 **A** 2 5 *p*

21 3 *p*

27 **B** $\text{♩} = 120$ 6 2 *f*

39 4 2 *f*

49 2 4

59 **C** $\text{♩} = 120$ 2 *pp*

69 2

80 **D** $\text{♩} = 120$ 6

2

Clarinet in B \flat 2

86 *f* **4** *f*

94 1. **2** 2. **2** **E** **35**

134 **F** ♩ = 120 **11** *p*

148 *f*

Dark Battle Of City And Dragon

Clarinet in B \flat 3

Composer Sompong Panthong

$\text{♩} = 120$

ppp

11 **A**

p

21

p

27 **B** $\text{♩} = 120$

f

39

f

49

59 **C** $\text{♩} = 120$

pp

69

80 **D** $\text{♩} = 120$

6

2

Clarinet in B \flat 3

86

f *f* *f* *f* *f* *f* *f* *f*

4

94

1. 2 2. 2 **E** 35

134

F ♩ = 120 11 *p*

148

f

Dark Battle Of City And Dragon

Alto Saxophone 1

Composer Sompong Panthong

The musical score is written for Alto Saxophone 1 and consists of eight staves of music. It begins with a tempo marking of quarter note = 120. Section A (measures 10-15) is marked *ppp*. Section B (measures 27-32) is marked *ppp* and includes a double bar line with repeat dots. Section C (measures 62-73) is marked *pp* and changes to a 2/4 time signature. Section D (measures 74-81) is marked *f* and includes a first ending bracket and a second ending with a fermata. Section E (measures 99-104) is marked *f*. The score concludes with a final measure (107) marked with a fermata.

2

Alto Saxophone 1

115

2

f

2

Musical staff 115-122: Treble clef, 4/4 time. Measures 115-116: quarter notes G4, A4, B4, C5. Measure 117: quarter rest, quarter note G4. Measure 118: quarter rest, quarter note G4. Measure 119: quarter rest, quarter note G4. Measure 120: quarter rest, quarter note G4. Measure 121: quarter rest, quarter note G4. Measure 122: quarter rest, quarter note G4. Dynamic *f* is indicated below measure 119. Fingerings 2 and 2 are shown above measures 118 and 122 respectively.

123

4

3

Musical staff 123-133: Treble clef, 4/4 time. Measures 123-124: quarter notes G4, A4, B4, C5. Measure 125: quarter rest, quarter note G4. Measure 126: quarter rest, quarter note G4. Measure 127: quarter rest, quarter note G4. Measure 128: quarter rest, quarter note G4. Measure 129: quarter rest, quarter note G4. Measure 130: quarter rest, quarter note G4. Measure 131: quarter rest, quarter note G4. Measure 132: quarter rest, quarter note G4. Measure 133: quarter rest, quarter note G4. Fingerings 4 and 3 are shown above measures 126 and 133 respectively.

134

F ♩ = 120

11

p

Musical staff 134-147: Treble clef, 4/4 time. Measure 134: quarter rest, quarter note G4. Measure 135: quarter rest, quarter note G4. Measure 136: quarter rest, quarter note G4. Measure 137: quarter rest, quarter note G4. Measure 138: quarter rest, quarter note G4. Measure 139: quarter rest, quarter note G4. Measure 140: quarter rest, quarter note G4. Measure 141: quarter rest, quarter note G4. Measure 142: quarter rest, quarter note G4. Measure 143: quarter rest, quarter note G4. Measure 144: quarter rest, quarter note G4. Measure 145: quarter rest, quarter note G4. Measure 146: quarter rest, quarter note G4. Measure 147: quarter rest, quarter note G4. A box containing 'F' and a tempo marking '♩ = 120' are positioned above measure 134. A dynamic *p* is indicated below measure 140. A fingering of 11 is shown above measure 135. A slur is present under measures 145-147.

148

f

Musical staff 148-155: Treble clef, 4/4 time. Measures 148-149: quarter notes G4, A4. Measure 150: quarter notes B4, C5. Measure 151: quarter notes G4, A4. Measure 152: quarter notes B4, C5. Measure 153: quarter notes G4, A4. Measure 154: quarter notes B4, C5. Measure 155: quarter notes G4, A4. Dynamic *f* is indicated below measure 148.

Dark Battle Of City And Dragon

Alto Saxophone 2

Composer Sompong Panthong

♩ = 120

A

10

ppp

16

22

27

B ♩ = 120

32

62

C ♩ = 120

p

74

D ♩ = 120

2

f

82

12

1. 2

2.

99

E

6

f

107

2

4

2

Alto Saxophone 2

115

2

f

2

Musical staff 115-122: Treble clef, starting with a rest. Measures 115-116 contain eighth notes. Measure 117 has a whole rest. Measure 118 has a whole note with a '2' above it. Measure 119 has a whole rest. Measure 120 has eighth notes. Measure 121 has a whole note with a '2' above it. Measure 122 has a whole rest. Dynamics: *f*.

123

4

3

Musical staff 123-133: Treble clef, starting with a rest. Measures 123-124 contain eighth notes. Measure 125 has a whole rest. Measure 126 has a whole note with a '4' above it. Measure 127 has a whole rest. Measure 128 has eighth notes. Measure 129 has a whole rest. Measure 130 has a whole note with a '3' above it. Measure 131 has a whole rest. Measure 132 has a whole note. Measure 133 has a whole rest.

134

F ♩ = 120

11

p

Musical staff 134-147: Treble clef, starting with a rest. Measure 134 has a double bar line and a common time signature 'C'. Measure 135 has a whole note with an '11' above it. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has eighth notes. Measure 139 has eighth notes. Measure 140 has eighth notes. Measure 141 has eighth notes. Measure 142 has eighth notes. Measure 143 has eighth notes. Measure 144 has eighth notes. Measure 145 has eighth notes. Measure 146 has eighth notes. Measure 147 has eighth notes. Dynamics: *p*.

148

f

Musical staff 148-155: Treble clef, starting with a whole note. Measure 149 has eighth notes. Measure 150 has eighth notes. Measure 151 has eighth notes. Measure 152 has eighth notes. Measure 153 has eighth notes. Measure 154 has eighth notes. Measure 155 has a whole note. Dynamics: *f*.

Dark Battle Of City And Dragon

Tenor Saxophone

Composer Sompong Panthong

♩ = 120 A ♩ = 120

10 16

28 B

mp

34

41

48

55

62 C ♩ = 120

ppp

75 D ♩ = 120

f

82

2

Tenor Saxophone

99 **E**

Musical staff 99-105: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest. The notes are E4, E4, E4, E4, E4, E4, and E4. The dynamic marking *mp* is placed below the first measure.

106

Musical staff 106-112: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest. The notes are E4, E4, E4, E4, E4, E4, and E4.

113

Musical staff 113-119: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest. The notes are E4, E4, E4, E4, E4, E4, and E4.

120

Musical staff 120-126: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest. The notes are E4, E4, E4, E4, E4, E4, and E4.

127

Musical staff 127-133: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest. The notes are E4, E4, E4, E4, E4, E4, and E4. The final measure (133) contains a whole note with a fermata and a '2' above it, indicating a second ending.

134

F ♩ = 120
2

Musical staff 134-143: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains eight measures of music. The first measure (134) is a whole rest. The second measure (135) is a whole note with a fermata and a '2' below it, indicating a second ending. The remaining measures (136-143) are whole rests.

144

Musical staff 144-148: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains five measures of music. Measures 144-146 are whole rests. Measure 147 starts with a piano (*p*) dynamic and contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 148 contains a whole note G4 with a forte (*f*) dynamic. A slur is placed under the notes in measures 147 and 148.

149

Musical staff 149-155: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains seven measures of music. Measure 149: quarter note G4. Measure 150: quarter note F4. Measure 151: quarter note E4. Measure 152: quarter note D4. Measure 153: quarter note G4. Measure 154: quarter note F4. Measure 155: quarter note E4. The staff ends with a double bar line.

Dark Battle Of City And Dragon

Baritone Saxophone

Composer Sompong Panthong

The musical score is written for Baritone Saxophone in 2/4 time. It begins with a tempo marking of ♩ = 120. The first system (measures 1-16) features a whole rest for the first 10 measures, followed by a repeat sign and another whole rest for the next 6 measures, ending with a C-clef. Section A is marked with a box 'A'. The second system (measures 17-27) starts at measure 28 with a box 'B' and a mezzo-piano (*mp*) dynamic. It consists of six measures of quarter notes on a single pitch. The third system (measures 28-33) continues with six more measures of quarter notes. The fourth system (measures 34-40) continues with six more measures of quarter notes. The fifth system (measures 41-47) continues with six more measures of quarter notes. The sixth system (measures 48-54) continues with six more measures of quarter notes. The seventh system (measures 55-61) continues with six more measures of quarter notes, ending with a 2/4 time signature. Section C (measures 62-74) starts at measure 62 with a box 'C', a tempo marking of ♩ = 120, and a piano (*ppp*) dynamic. It consists of seven measures of half notes. Section D (measures 75-81) starts at measure 75 with a box 'D', a tempo marking of ♩ = 120, and a forte (*f*) dynamic. It begins with a whole rest for two measures, followed by a repeat sign and a whole rest for two measures, then four measures of eighth notes beamed in pairs. The eighth system (measures 82-92) starts at measure 82 with a box '12' and a first ending bracket for two measures, followed by a second ending bracket for two measures, and ends with a whole rest.

2

Baritone Saxophone

99 **E**

mp

106

113

120

127

134

F ♩ = 120

11

148

Dark Battle Of City And Dragon

Horn in F 1

Composer Sompong Panthong

$\text{♩} = 120$

ppp

11 **A** **16** **B** $\text{♩} = 120$

mp

32

39

46

53

59 **C** $\text{♩} = 120$ **16** **2**

80 **D** $\text{♩} = 120$ **10**

92 **2** | 1. **2** | 2. **2**

2

Horn in F 1

99 **E**

mp

106

113

120

127

2

134

F ♩ = 120
2

mp

142

148

f

Dark Battle Of City And Dragon

Horn in F 2

Composer Sompong Panthong

$\text{♩} = 120$

ppp

11 **A** **16** **B** $\text{♩} = 120$

mp

32

39

46

53

59 **C** $\text{♩} = 120$ **16** **2**

80 **D** $\text{♩} = 120$ **10**

92 **2** | 1. **2** | 2. **2**

2

Horn in F 2

99 **E**

Musical staff 99-105: Treble clef, key signature of two flats (Bb, Eb). The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest. The first measure is marked with a dynamic of *mp*.

106

Musical staff 106-112: Treble clef, key signature of two flats. The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest.

113

Musical staff 113-119: Treble clef, key signature of two flats. The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest.

120

Musical staff 120-126: Treble clef, key signature of two flats. The staff contains seven measures of music, each starting with a quarter note followed by a quarter rest.

127

Musical staff 127-133: Treble clef, key signature of two flats. The staff contains six measures of music, each starting with a quarter note followed by a quarter rest. The final measure is marked with a dynamic of *mp* and a fermata.

134

F ♩ = 120
2

Musical staff 134-141: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by a common time signature (C) and a fermata. The music then continues with a series of eighth notes, starting with a dynamic of *mp*.

142

Musical staff 142-147: Treble clef, key signature of two flats. The staff contains six measures of music, primarily consisting of eighth notes. A fermata is placed over the final measure.

148

Musical staff 148-154: Treble clef, key signature of two flats. The staff contains seven measures of music, primarily consisting of eighth notes. The final measure is marked with a dynamic of *f*.

Dark Battle Of City And Dragon

Trumpet in B \flat 1

Composer Sompong Panthong

$\text{♩} = 120$

A

10 6 5

p

25 **B** $\text{♩} = 120$
3

p *mf*

33

40

47

54

59 **C** $\text{♩} = 120$
16 2

80 **D** $\text{♩} = 120$
2

f

86 8

2

Trumpet in B \flat 1

94 1. 2. **2**

99 E **3** *mf*

108

115

122

127 **2**

134 F $\text{♩} = 120$ **2** *p*

141

148 *f*

Dark Battle Of City And Dragon

Trumpet in B \flat 2

Composer Sompong Panthong

♩ = 120

A 10 6 5

p

25 **B** ♩ = 120 3 *mf*

33

40

47

54

59 **C** ♩ = 120 16 2

80 **D** ♩ = 120 2 *f*

86 8

2

Trumpet in B \flat 2

94

1. 2. 2

99

E 3 *mf*

108

115

122

127

2

134

F ♩ = 120 2 *p*

141

148

f

Dark Battle Of City And Dragon

Trombone 1

Composer Sompong Panthong

♩ = 120

ppp

11 **A** 6 5 p p

26 **B** ♩ = 120 3 mf

35

42

49

55

62 **C** ♩ = 120 16 **D** ♩ = 120 2 f 3

84 4 4 1. 2 2. 2 f

2

Trombone 1

98

E

mp

103

108

113

118

123

128

133

F $\text{♩} = 120$
2

p

141

148

Dark Battle Of City And Dragon

Trombone 2

Composer Sompong Panthong

♩ = 120

11 **A**

26 **B** ♩ = 120

35

42

49

55

62 **C** ♩ = 120

84

2

Trombone 2

98

E

mp

103

108

113

118

123

128

133

F ♩ = 120
2

141

148

f

Dark Battle Of City And Dragon

Euphonium

Composer Sompong Panthong

♩ = 120

10 A

f

17

22

27 B ♩ = 120

mp

32

37

42

47

52

Euphonium

57

Musical staff 57-61: Bass clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains five measures of eighth-note patterns. The first four measures consist of eighth-note pairs (G2, A2), (B1, C2), (D2, E2), and (F2, G2). The fifth measure is a whole rest.

62

C ♩ = 120

16

D ♩ = 120

Musical staff 62-66: Bass clef, key signature of two flats, 2/4 time signature. Measure 62 is a whole rest. Measure 63 contains a triplet of eighth notes (G2, A2, B1). Measure 64 is a whole rest. Measures 65 and 66 contain eighth-note pairs (C2, D2) and (E2, F2) respectively.

82

Musical staff 82-86: Bass clef, key signature of two flats, 2/4 time signature. Measure 82 has a half note G2 with an accent. Measure 83 has a half note A2 with an accent. Measure 84 has eighth-note pairs (B1, C2) and (D2, E2) with accents. Measure 85 has eighth-note pairs (F2, G2) and (A2, B1) with accents. Measure 86 has a whole note G2 with an accent.

87

Musical staff 87-91: Bass clef, key signature of two flats, 2/4 time signature. Measures 87-90 contain eighth-note pairs (G2, A2), (B1, C2), (D2, E2), and (F2, G2) with accents. Measure 91 has a half note G2 with an accent.

92

Musical staff 92-96: Bass clef, key signature of two flats, 2/4 time signature. Measures 92-93 contain eighth-note pairs (G2, A2) and (B1, C2) with accents. Measure 94 has a whole note G2 with an accent. Measure 95 has eighth-note pairs (A2, B1) and (C2, D2) with accents. Measure 96 has a whole note G2 with an accent. First and second endings are indicated above measures 94-95.

97

E

Musical staff 97-101: Bass clef, key signature of two flats, 2/4 time signature. Measure 97 has a whole rest. Measure 98 has eighth-note pairs (G2, A2) and (B1, C2) with accents. Measure 99 has eighth-note pairs (D2, E2) and (F2, G2) with accents. Measure 100 has eighth-note pairs (A2, B1) and (C2, D2) with accents. Measure 101 has a whole note G2 with an accent. The dynamic marking *mp* is centered below the staff.

102

Musical staff 102-106: Bass clef, key signature of two flats, 2/4 time signature. Measures 102-106 contain eighth-note pairs (G2, A2), (B1, C2), (D2, E2), (F2, G2), and (A2, B1) with accents.

107

Musical staff 107-111: Bass clef, key signature of two flats, 2/4 time signature. Measures 107-111 contain eighth-note pairs (G2, A2), (B1, C2), (D2, E2), (F2, G2), and (A2, B1) with accents.

112

Musical staff 112-116: Bass clef, key signature of two flats, 2/4 time signature. Measures 112-116 contain eighth-note pairs (G2, A2), (B1, C2), (D2, E2), (F2, G2), and (A2, B1) with accents.

117

Musical staff 117-121: Bass clef, key signature of two flats, 2/4 time signature. Measures 117-121 contain eighth-note pairs (G2, A2), (B1, C2), (D2, E2), (F2, G2), and (A2, B1) with accents.

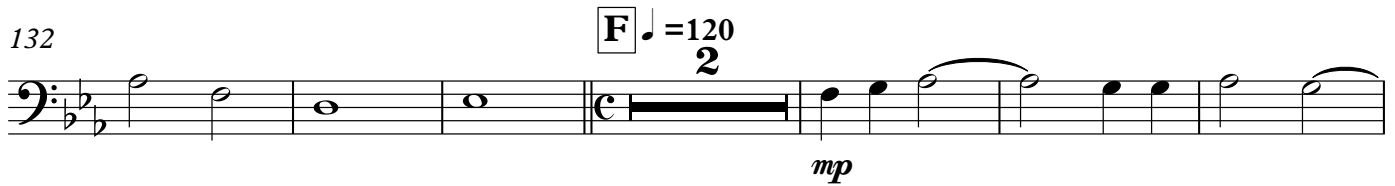
122



127



132



140



147

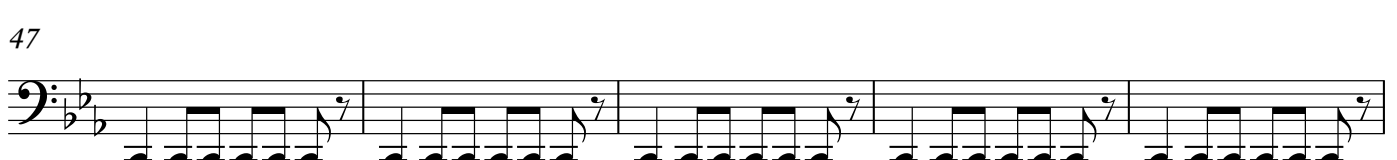
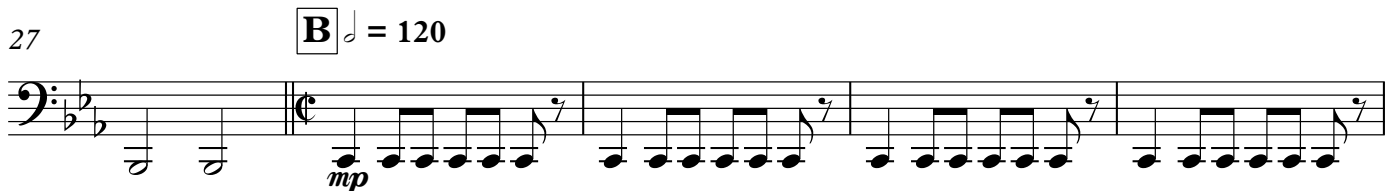
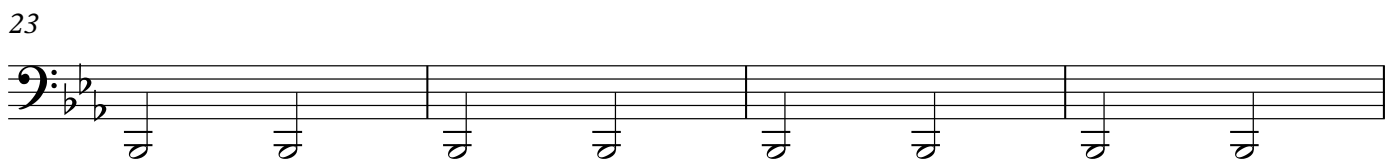
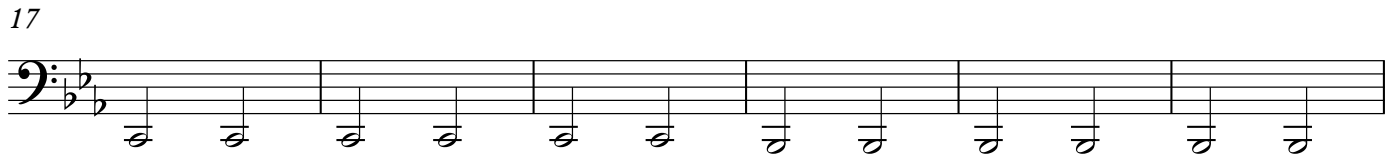


Dark Battle Of City And Dragon

Tuba

Composer Sompong Panthong

♩ = 120



Tuba

52

Musical staff for measures 52-56, featuring a continuous eighth-note pattern in a bass clef with a key signature of two flats.

57

Musical staff for measures 57-61, continuing the eighth-note pattern. Measure 61 ends with a double bar line and a 2/4 time signature change.

62

C ♩ = 120 **f** **D** ♩ = 120

Musical staff for measures 62-65. Measure 62 starts with a 2/4 time signature and a 16-measure rest. Measure 63 has a triplet of eighth notes. Measure 64 has a common time signature. Measure 65 continues the eighth-note pattern.

82

Musical staff for measures 82-86, featuring a continuous eighth-note pattern with accents (>) under each note.

87

Musical staff for measures 87-91, continuing the eighth-note pattern with accents (>) under each note.

92

Musical staff for measures 92-96, featuring a continuous eighth-note pattern with accents (>) under each note. Measures 95-96 are marked with first and second endings.

97

E 3

Musical staff for measures 97-105. Measure 97 has a 3-measure rest. Measure 98 has a 3-measure rest. Measure 99 starts with a triplet of eighth notes. Measure 100 has a mezzo-forte (mf) dynamic marking. Measures 101-105 continue with a steady eighth-note pattern.

106

Musical staff for measures 106-112, featuring a steady eighth-note pattern.

113

Musical staff for measures 113-119, featuring a steady eighth-note pattern.

120

Musical staff for measures 120-126, featuring a steady eighth-note pattern.

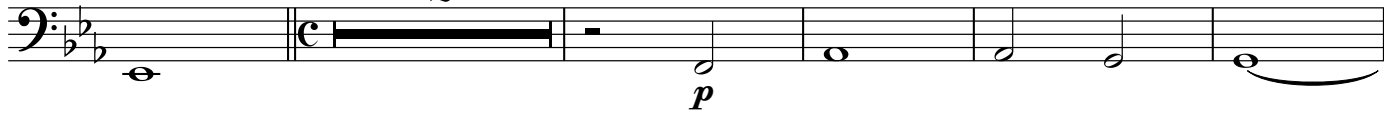
Tuba

127

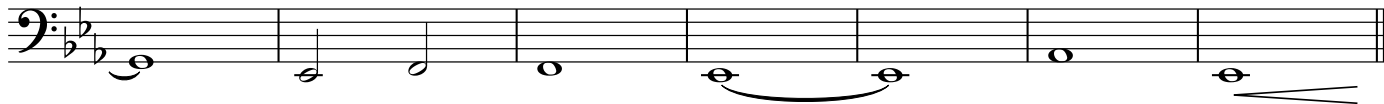


134

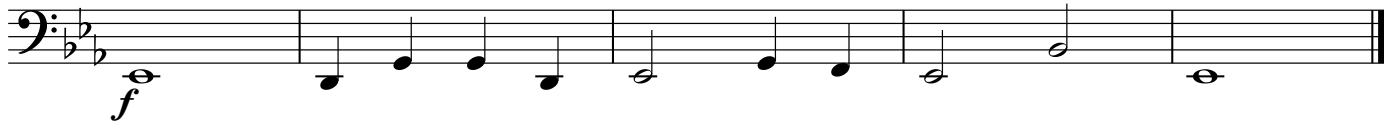
F ♩ = 120
2



141



148



Snare Drum

Dark Battle Of City And Dragon

Composer Sompong Panthong

♩ = 120

8

Musical notation for measures 1-10. Measure 1-8 are solid black bars. Measure 9 has a quarter note followed by a quarter rest. Measure 10 has two quarter notes. Dynamics: *f*.

11 **A**

16

B ♩ = 120

Musical notation for measures 11-16. Measure 11-16 are solid black bars. Measure 17 starts with a common time signature and a quarter note followed by a quarter rest. Measures 18-20 have a quarter note followed by four eighth notes marked with 'x'. Dynamics: *mp*.

31

Musical notation for measures 31-35. Each measure has a quarter note followed by four eighth notes marked with 'x'.

36

Musical notation for measures 36-40. Each measure has a quarter note followed by four eighth notes marked with 'x'.

41

Musical notation for measures 41-45. Each measure has a quarter note followed by four eighth notes marked with 'x'.

46

Musical notation for measures 46-50. Each measure has a quarter note followed by four eighth notes marked with 'x'.

51

Musical notation for measures 51-55. Each measure has a quarter note followed by four eighth notes marked with 'x'.

56

Musical notation for measures 56-60. Each measure has a quarter note followed by four eighth notes marked with 'x'.

V.S.

Snare Drum

60

C ♩ = 120

16

Musical notation for measures 60-65. Measure 60 starts with a snare drum symbol and a half note. Measures 61-62 contain a sequence of eighth notes with 'x' marks. Measure 63 is a whole note. Measure 64 is a double bar line. Measure 65 is a whole rest. Measure 66 is a half note with a dynamic marking of *f*. The key signature changes to C major and the time signature to 2/4.

80

D ♩ = 120

Musical notation for measures 80-84. Measure 80 starts with a snare drum symbol and a half note. Measures 81-82 contain eighth notes with a dynamic marking of *f*. Measures 83-84 contain eighth notes with accents.

85

Musical notation for measures 85-89. Measures 85-86 contain eighth notes with accents. Measures 87-89 contain eighth notes with accents.

90

Musical notation for measures 90-93. Measures 90-91 contain eighth notes with accents. Measures 92-93 contain eighth notes with accents.

94

1.

2.

Musical notation for measures 94-98. Measures 94-95 contain eighth notes with accents. Measures 96-97 contain eighth notes with accents. Measure 98 is a whole note. A first and second ending bracket spans measures 94-98.

99

E

Musical notation for measures 99-103. Measures 99-100 contain eighth notes with 'x' marks and a dynamic marking of *mp*. Measures 101-103 contain eighth notes with 'x' marks.

104

Musical notation for measures 104-108. Measures 104-105 contain eighth notes with 'x' marks. Measures 106-108 contain eighth notes with 'x' marks.

109

Musical notation for measures 109-113. Measures 109-110 contain eighth notes with 'x' marks. Measures 111-113 contain eighth notes with 'x' marks.

114

Musical notation for measures 114-118. Measures 114-115 contain eighth notes with 'x' marks. Measures 116-118 contain eighth notes with 'x' marks.

119



124



129



134

F ♩ = 120

13

3



Marching Tenor Drums

Dark Battle Of City And Dragon

Composer Sompong Panthong

$\text{♩} = 120$

8

f

11 **A** 16 **B** $\text{♩} = 120$

mp

31

36

41

46

51

56

V.S.

Marching Tenor Drums

60 C ♩ = 120 **16**

80 D ♩ = 120

85

90

94 1. 2.

99 E

104

109

114

Marching Tenor Drums

119



124



129



134

F ♩ = 120

13

3



mf  *f*

Marching Bass Drum

Dark Battle Of City And Dragon

Composer Sompong Panthong

♩ = 120

8

f

11 **A**

2

f

19

26 **B** ♩ = 120

f

32

38

44

50

V.S.

Marching Bass Drum

56

Musical staff for measures 56-61. The staff contains a series of rhythmic patterns represented by vertical stems with flags, indicating a marching bass drum part. The piece concludes with a double bar line and a 2/4 time signature.

62

C ♩ = 120

16

D ♩ = 120

Musical staff for measures 62-82. It begins with a 2/4 time signature, followed by a 16-measure rest. The piece then resumes with a series of rhythmic patterns. A dynamic marking of *f* (forte) is placed below the first two measures of the second section. The piece concludes with a double bar line and a common time signature (C).

83

Musical staff for measures 83-88. The staff contains a series of rhythmic patterns represented by vertical stems with flags.

89

Musical staff for measures 89-93. The staff contains a series of rhythmic patterns represented by vertical stems with flags.

94

1.

2.

Musical staff for measures 94-98. It features two first endings, labeled '1.' and '2.', which lead to different rhythmic patterns. The piece concludes with a double bar line and a 2/4 time signature.

99

E

Musical staff for measures 99-104. The staff contains a series of rhythmic patterns represented by vertical stems with flags. A dynamic marking of *f* (forte) is placed below the first measure.

105

Musical staff for measures 105-110. The staff contains a series of rhythmic patterns represented by vertical stems with flags.

111

Musical staff for measures 111-116. The staff contains a series of rhythmic patterns represented by vertical stems with flags.

117

Musical staff for measures 117-122. The staff contains a series of rhythmic patterns represented by vertical stems with flags.

Marching Bass Drum

123

Musical notation for measures 123, featuring a series of rhythmic patterns on a five-line staff. The notation consists of vertical stems with multiple black dots, representing a drum roll or similar rhythmic effect.

128

Musical notation for measures 128, continuing the rhythmic patterns from the previous section. The notation includes vertical stems with black dots, ending with a few wavy lines and a final rest mark.

134

F ♩ = 120

13

3

Musical notation for measures 134, featuring a large rest followed by a common time signature 'C'. The notation includes a thick horizontal line representing a drum roll, with dynamic markings 'mf' and 'f' below it. The 'mf' marking has a wedge-shaped hairpin pointing to the right, and the 'f' marking is positioned further to the right.

Marching Cymbals

Dark Battle Of City And Dragon

Composer Sompong Panthong

♩ = 120

Musical staff 1: Cymbal notation with dynamics *ppp*, *p*, *ppp*, *ppp*, *p*, *ppp* and a fermata marked with a '2'.

11 **A** **16** **B** ♩ = 120 **34**

Musical staff 2: Section A (16 measures) and Section B (34 measures) with a 2/4 time signature.

62 **C** ♩ = 120

Musical staff 3: Section C with dynamics *ppp* < *p*, *ppp*, *p*, *ppp* < *p* and fermatas marked with '2'.

76 **D** ♩ = 120 **14** 1. **2** 2. **2**

Musical staff 4: Section D (14 measures) with dynamics *p*, *f* and first/second endings marked with '2'.

99 **E** **35** **F** ♩ = 120

Musical staff 5: Section E (35 measures) and Section F with dynamics *ppp* < *f*, *p*.

140

Musical staff 6: Dynamics *mp*, *p*, *p*, *mp*, *ppp*.

148

Musical staff 7: Dynamics *f*, *f*, *f*.