



Dragon Sompong Panthong

Thailand

About the piece



Title:	Imagination Wind : Dream Wonderland (Orchestra)
Composer:	Sompong Panthong, Dragon
Arranger:	Sompong Panthong, Dragon
Licence:	Copyright © Sompong Panthong Thailand 2014
Publisher:	Sompong Panthong, Dragon
Instrumentation:	1 Piccolo, 2 Flutes, 1 Oboe , 1 Bb Clarinet , 1 Bassoon , 3 Horns , 2 Bb Trumpets , 3 Trombones , 1 Tuba , 2 Violens , 2 Violas , 1 Cello , 1 Contrabass , 1 Timpani , 1 Percussion
Style:	Classical

Dragon Sompong Panthong on [free-scores.com](http://www.free-scores.com)

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Imagination Wind Dream Wonderland For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48 **Belebt** ♩ = 138 **A**

This is a full orchestral score for the piece 'Imagination Wind Dream Wonderland'. The score is divided into two main sections: 'Beruhigh' (marked with a tempo of ♩ = 48) and 'Belebt' (marked with a tempo of ♩ = 138). The 'Beruhigh' section is in 4/4 time, and the 'Belebt' section is in 5/4 time. The score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon
- Horn in F 1-2 (unis.)
- Horn in F 3-4 (ppp)
- Trumpet in B♭ 1-2
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Triangle
- Bass Drum
- Cymbals
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score features various dynamics such as *ppp*, *mf*, *f*, and *mp*. It includes performance instructions like *unis.*, *div.*, and *pizz.*. The 'Belebt' section is marked with a box containing the letter 'A'. The score is written for a 4/4 time signature in the first section and a 5/4 time signature in the second section.

Musical score for woodwinds and brass instruments. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The score is divided into measures by vertical bar lines. The woodwinds and brass instruments play a rhythmic pattern of eighth notes, often in pairs or groups. The dynamics are marked as *mf* (mezzo-forte) throughout the section. The Piccolo part is marked with a *13* above the first measure.

Musical score for strings and percussion. The instruments included are Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time with a key signature of three flats. The percussion instruments play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes. The dynamics are marked as *mf* (mezzo-forte) throughout the section. The Violin and Viola parts are marked with *arco* and *f* (forte) in the final measures.

22

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *f* *mf* *f* *mf*

Hn. *f* *mf* *f*

Tpt. *f* *mf* *f*

Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. *f* *f*

Vln. *f* *f*

Vla. *f* *f* arco

Vc. *f* *f* arco

Db. *f* *mf* *f* *f*

5/1 **E** Leise $\text{♩} = 100$

Woodwinds: Picc., Fl., Fl., Ob., Ob., Cl., Cl., Bsn.

Brass: Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., Euph., Tba.

Percussion: Timp., S. D., Tri., B. D., Cym.

Strings: Vln., Vln., Vla., Vc., Db.

Dynamic markings: *p*, *f*, *mf*, *ppp*.

Tempo: *Leise* $\text{♩} = 100$.

62

F *Espressivo* ♩ = 100

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

S. D. *mf*

Tri. *mf*

B. D. *mf*

Cym.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Db. *f*

73

This page of a musical score, page 73, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line with a *mf* dynamic. The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.), with the Trombones and Euphonium playing a rhythmic pattern at a *f* dynamic. The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), and Cymbals (Cym.), providing a steady rhythmic accompaniment. The string section, including Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), is present but has no notation on this page. The score is written in a key signature of two flats and a common time signature.

84

G Einfach ♩ = 100

H Leise ♩ = 16 (♩ = 50)

♩ = 50

I A volonta ♩ = 138

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Tba.
Timp.

G Einfach ♩ = 100

H Leise ♩ = 16 (♩ = 50)

♩ = 50

I A volonta ♩ = 138

S. D.
Tri.
B. D.
Cym.
Vln.
Vln.
Vla.
Vc.
Db.

99

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *p*

Hn. *f* *p*

Tpt. *mf* *f* *mf*

Tpt. *mf* *f* *mf*

Tpt. *mf* *f* *mf*

Tbn. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tba. *f* *p* *f*

Timp. *f*

S. D.

Tri.

B. D. *f*

Cym.

Vln. *f*

Vln. *f*

Vla. *f* pizz.

Vc. *f* pizz.

Db. *f* pizz.

10

112 **J** Lesto ♩ = 138

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *mf*

Ob. *mf*

Cl. *f* *ff* *ff* *f* *ff* *ff* *f* *ff*

Cl. *f* *ff* *ff* *f* *ff* *ff* *f* *ff*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Euph. *f*

Tba. *f*

Timp.

J Lesto ♩ = 138

S. D.

Tri. *mf*

B. D.

Cym. *mf*

Vln. *f* *ff* *ff* *f* *ff* *ff* *f* *ff*

Vln. *f* *ff* *ff* *f* *ff* *ff* *f* *ff*

Vla. *mf*

Vc. *mf*

Db. *f*

12

131

K *Leise* ♩ = 100

L ♩ = 100

Picc. *f p p*

Fl. *f p p*

Fl. *f p p*

Ob. *f p p*

Ob. *f p p*

Cl. *f f p p*

Cl. *f p p*

Bsn. *f p p*

Hn. *f p*

Hn. *f p*

Tpt. *f p*

Tpt. *f p*

Tpt. *f p*

Tbn. *f f*

Tbn. *f f*

Tbn. *f f*

Euph. *f f*

Tba. *f p*

Timp. *p < f p < f*

K *Leise* ♩ = 100

L ♩ = 100

S. D. *p < f p < f*

Tri. *6/4*

B. D. *6/4*

Cym. *6/4*

Vln. *f p*

Vln. *f p*

Vla. *f p*

Vc. *f p*

Db. *f p*

163

Picc. *f* *f*

Fl. *f* *f*

Fl. *f* *f*

Ob. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *mf* *mf*

Hn. *mf* *mf*

Tpt. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *mp* *p*

Tpt. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *mp* *p*

Tpt. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *mp* *p*

Tbn. *mf* *mf*

Tbn. *mf* *mf*

Tbn. *mf* *mf*

Euph. *mf* *mf*

Tba. *mf* *mf*

Timp. *fff p* *fff p* *fff p* *fff p* *fff p* *fff p* *fff p* *fff p* *fff p* *fff p* *fff p* *fff p*

S. D. *fff* *fff*

Tri.

B. D. *fff* *fff*

Cym. *p < fff* *p < fff* *p < fff* *p < fff* *p < fff* *p < fff* *p < fff*

Vln. *f* *f*

Vln. *f* *f*

Vla. *p* *p*

Vc. *p* *p*

Db. *p* *p*

176

Woodwinds:
Picc. *f*
Fl. *f*
Ob. *fff* — *ppp*
Cl. *fff* — *ppp*
Bsn. *p* *fff* — *ppp*

Brass:
Hn. *f*
Tpt. *fff* — *ppp*
Tbn. *f*
Euph. *f*
Tba. *f*

Timpani:
fff *p* — *fff* *p* — *fff* *p* — *fff* *p* — *fff* *p* — *fff* *p* — *fff* *p* — *fff* *p* — *fff* *p*

Drums:
S. D. *fff*
B. D. *fff*
Cym. *p* *fff* — *p* *fff* — *p* *fff* — *p* *fff* — *p* *fff* — *p* *fff* — *p* *fff* — *p* *fff*

Strings:
Vln. *f*
Vla. *p*
Vc. *p*
Db. *p*

Piccolo

55 *mf* **2** *mf* **2**

61 *mf* **2** *mf* **2**

67 **F** *mf* **Espressivo** ♩ = 100

71

75 *mf*

79

83

87 **G** *mf* **Einfach** ♩ = 100

92 **H** *mf* **Leise** ♩ = 16 (♩ = 50)

96 ♩ = 50 **I** *f* **A volonta** ♩ = 138 **3**

101 *f* **8**

Piccolo

112 **J** Lesto ♩ = 138

mf *f* tr~~~~~

116

mf *f* tr~~~~~ *mf*

121

f *mf* *mf*

125

f *mf* tr~~~~~

128 **A** volonta ♩ = 138 **8** **K** Leise ♩ = 100

f *p*

140

146 **L** ♩ = 100

p

150 ♩ = 60 **2** rit. . . . Duo Solo

154 **M** **8** **N** Kräftig ♩ = 120 **8**

4

Piccolo

170

f *f*

177

f *f*

183

mf *fff*

Con brio ♩ = 48

188

p

192

p *fff*

Imagination Wind Dream Wonderland For Orchestra

Composer Mr.Sompong Panthong

Flute 1

Beruhigh ♩ = 48

Musical staff 1: Flute 1, measures 1-5. Treble clef, 4/4 time signature. Dynamics: *mf*.

Musical staff 2: Flute 1, measures 6-8. Treble clef, 4/4 time signature. Dynamics: *mf*. Ends with **Belebt**.

Musical staff 3: Flute 1, measures 9-12. Section **A**, 2 measures rest, then 5/4 time signature, dynamics: *mf*.

Musical staff 4: Flute 1, measures 13-14. 5/4 time signature, dynamics: *mf*.

Musical staff 5: Flute 1, measures 15-16. 5/4 time signature, dynamics: *mf*.

Musical staff 6: Flute 1, measures 17-18. 5/4 time signature, dynamics: *mf*.

Musical staff 7: Flute 1, measures 19-20. Section **B** **Brio** ♩ = 138, 10 measures rest, dynamics: *mf*.

Musical staff 8: Flute 1, measures 31-34. Section **B**, 2 measures rest, then 5/4 time signature, dynamics: *mf*.

Musical staff 9: Flute 1, measures 35-40. Section **C** **Calort** ♩ = 100, 4 measures rest, dynamics: *mf*.

Musical staff 10: Flute 1, measures 41-43. Section **C**, 3 measures rest.

2

Flute 1

46 **D** Maestso ♩ = 100

ppp ————— *f* *f*

52 **E** Leise ♩ = 100

p ————— *f*

55

mf *mf*

61

mf *mf*

67 **F** Espressivo ♩ = 100

mf

71

75

mf

79

83

87 **G** Einfach ♩ = 100

mf

92 **H** Leise ♩ = 16 (♩ = 50)

mf

4

Flute 1

170

177

183

Con brio ♩ = 48

188

192

mf *fff*

p *fff*

Flute 2

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

mf

6

Belebt ♩ = 108

9

A

2

mf

13

mf

15

mf

17

mf

19

B Brio ♩ = 138

10

31

2

80

83

87

G Einfach ♩ = 100

92

H Leise ♩ = 16 (♩ = 50)

96

♩ = 50

I A volonta ♩ = 138

101

8

112 **J** Lesto ♩ = 138

mf *f* *tr*

116

mf *f* *tr* *mf*

121

f *mf* *tr* *mf*

125

f *mf* *tr*

128 **A** volonta ♩ = 138 **K** Leise ♩ = 100

f *p*

140

146 **L** ♩ = 100

p

150 ♩ = 60 **2** rit. . . . Duo Solo

154 **M** **N** Kräftig ♩ = 120

f

172

178

f *f*

185

O Con brio ♩ = 48

mf *fff* *p*

191

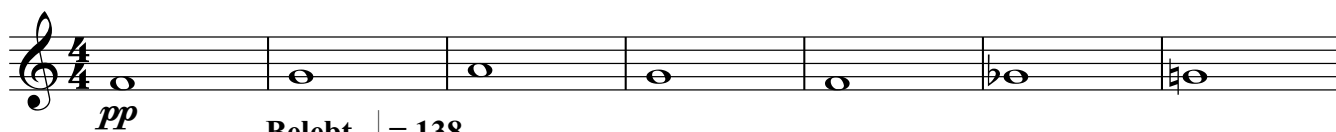
p *fff*

Imagination Wind Dream Wonderland For Orchestra

Composer Mr.Sompong Panthong


Oboe 1

Beruhigh ♩ = 48



Belebt ♩ = 138

8 A 2



13



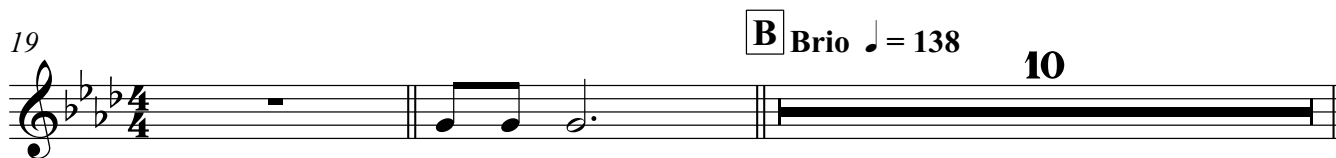
15



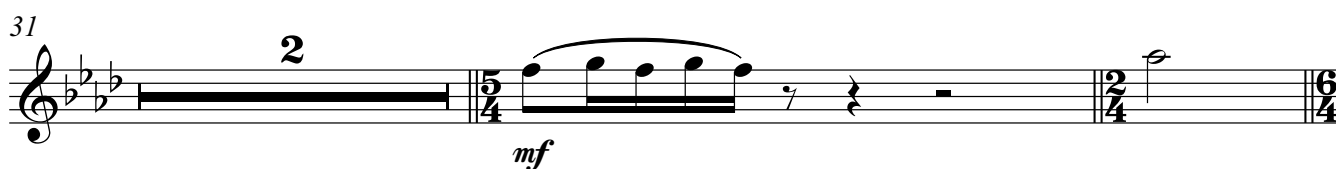
17



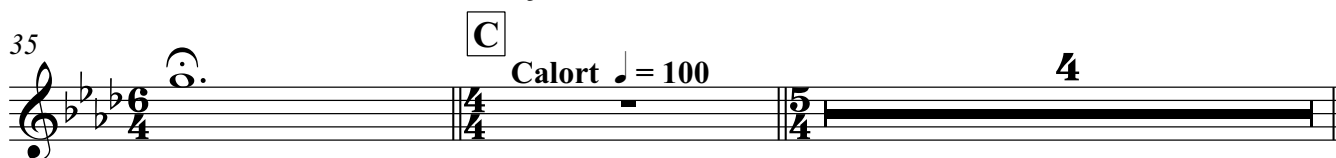
19 B Brio ♩ = 138 10



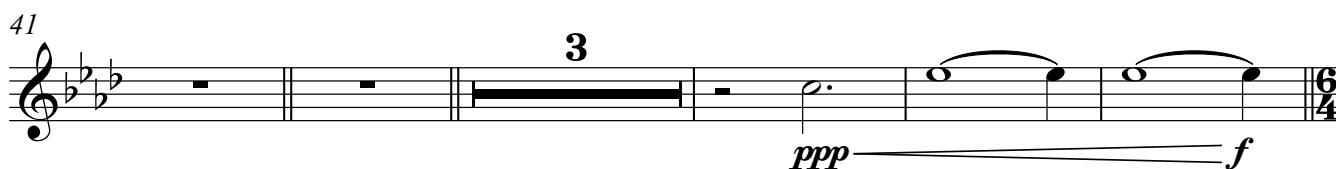
31 2



35 C Calort ♩ = 100 4



41 3



49 D Maestso ♩ = 100

2

Oboe 1

53 **E** *Leise* ♩ = 100
p *f* *mf* **2**

58 **2** *mf* **2**

64 **F** *Espressivo* ♩ = 100
mf **2** *mf*

70

74 *mf*

78

82

86 **G** *Einfach* ♩ = 100
mf

92 **H** *Leise* ♩ = 16 (♩ = 50)
p

96 ♩ = 50 **I** *A volonta* ♩ = 138
3

101 *f* **8**

Oboe 2

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

pp

Belebt ♩ = 138

8 A **2**

mf

13

mf

15

mf

17

mf

19 B Brio ♩ = 138 **10**

Brio

31 **2**

mf

35 C Calort ♩ = 100 **4**

Calort

92 **H** *Leise* ♩ = 16 (♩ = 50)

p

96 ♩ = 50 **I** *A volonta* ♩ = 138

f

101 **J** *Lesto* ♩ = 138

f

112 **J** *Lesto* ♩ = 138

f

115 *mf*

mf

118

121

124

126

128 *A volonta* ♩ = 138

f

Imagination Wind Dream Wonderland For Orchestra

Clarinet in B \flat 1

Composer Mr.Sompong Panthong

Beruhigh $\text{♩} = 48$

mf

Belebt $\text{♩} = 138$

8 A

mf

13

mf

15

mf

17

mf

19 B Brio $\text{♩} = 138$ 10

mf

31 2

mf

35 C Calort $\text{♩} = 100$ 4

mf

41 3

mf

49 D Maestso $\text{♩} = 100$ 2

mf

2

Clarinet in B \flat 1

Leise $\text{♩} = 100$

51 E

55

61

67 F **Espressivo** $\text{♩} = 100$

71

75

79

83

87 G **Einfach** $\text{♩} = 100$

92 H **Leise** $\text{♩} = 16$ ($\text{♩} = 50$)

96 $\text{♩} = 50$ I **A volonta** $\text{♩} = 138$
3

Clarinet in B \flat 1

102 **J** Lesto $\text{♩} = 138$ *trm*

116 *trm*

122 *trm*

128 **A** *ff* $\text{♩} = 138$ **K** *Leise* $\text{♩} = 100$

143 **L** $\text{♩} = 100$

150 $\text{♩} = 60$ **2** *rit.* Duo Solo

154 **M** **N** *Kräftig* $\text{♩} = 120$

167 *mf*

172

178

184 *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

4

Clarinet in B \flat 1

189 **O** Con brio ♩ = 48

Musical staff 189-191: Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains three measures of music. The first measure starts with a piano (*p*) dynamic and features a dotted half note. The second measure contains a dotted half note. The third measure contains a dotted half note.

Musical staff 192-194: Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains three measures of music. The first measure has a slur over a dotted half note. The second measure has a slur over a dotted half note. The third measure has a slur over a dotted half note, with a piano (*p*) dynamic marking at the start and a fortissimo (*fff*) dynamic marking at the end. The staff concludes with a double bar line.

Clarinet in B \flat 2

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh $\text{♩} = 48$

mf

Belebt $\text{♩} = 138$

8 A **2**

mf

13

mf

15

mf

17

mf

19 B Brio $\text{♩} = 138$ **10**

mf

31 **2**

mf

35 C Calort $\text{♩} = 100$ **4**

mf

41

3

ppp *f*

49

D Maestso $\text{♩} = 100$

f *p* *f*

54

E Leise $\text{♩} = 100$

mf

58

mf *mf*

64

F Espressivo $\text{♩} = 100$

mf *mf*

69

73

76

mf

80

83

87 **G** Einfach ♩ = 100

92 **H** Leise ♩ = 16 (♩=50)

96 ♩ = 50 **I** A volonta ♩ = 138

102 **J** Lesto ♩ = 138

116

122

128 A volonta ♩ = 138 **K** Leise ♩ = 100

143 **L** ♩ = 100

150 ♩ = 60 **2** rit. Duo Solo

154 **M** **8**

Bassoon

Imagination Wind Dream Wonderland For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

Musical staff 1: Bassoon part, measures 1-7. Time signature 4/4, key signature one flat (Bb). Dynamics *mf*.

Belebt ♩ = 138

8

Musical staff 2: Bassoon part, measures 8-12. Measure 8 has a fermata. Measure 9 has a box labeled 'A'. Measure 10 has a '2' above it. Time signature changes to 5/4 at measure 11. Dynamics *mf*.

13

Musical staff 3: Bassoon part, measures 13-14. Time signature changes to 4/4 at measure 13. Dynamics *mf*.

15

Musical staff 4: Bassoon part, measures 15-16. Time signature changes to 4/4 at measure 15. Dynamics *mf*.

17

Musical staff 5: Bassoon part, measures 17-18. Time signature changes to 4/4 at measure 17. Dynamics *mf*.

19

Musical staff 6: Bassoon part, measure 19. Time signature 4/4, key signature two flats (Bb, Eb).

20 **B** Brio ♩ = 138

mf ————— *f*

25

mf ————— *f*

31

mf

34 **C** Calort ♩ = 100

mf

41

ppp ————— *f*

49 **D** Maestso ♩ = 100

f ————— *p* ————— *f*

54 **E** Leise ♩ = 100

mf

58

mf ————— *mf*

64 **F** Espressivo ♩ = 100

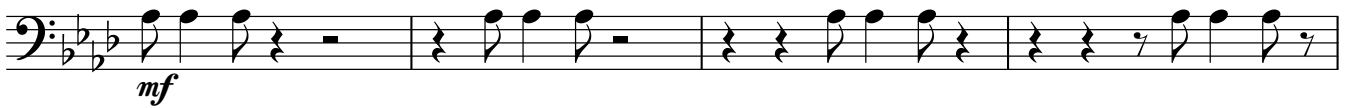
mf ————— *mf*

69

73



76



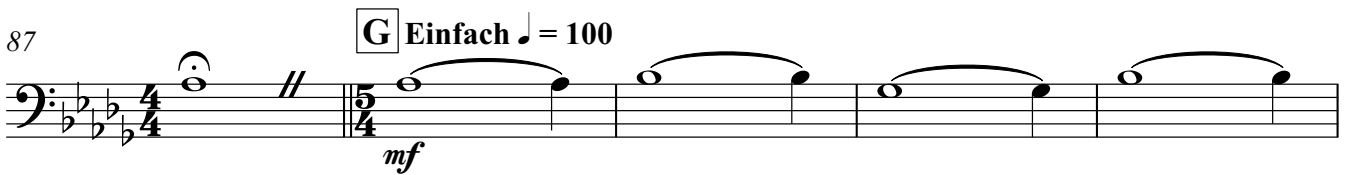
80



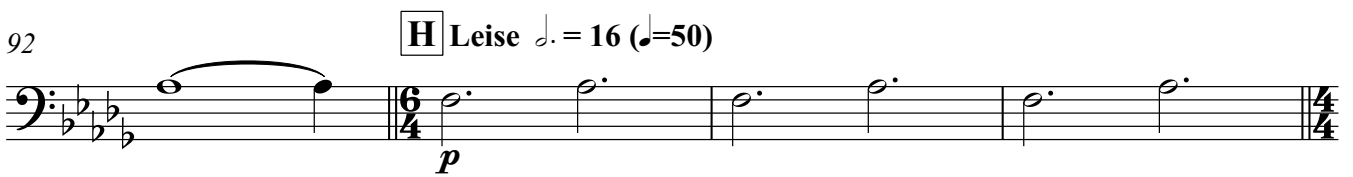
83



87



92



96



101



112 **J** Lesto ♩ = 138



116



120



124



128 **A** *volonta* ♩ = 138 **K** *Leise* ♩ = 100



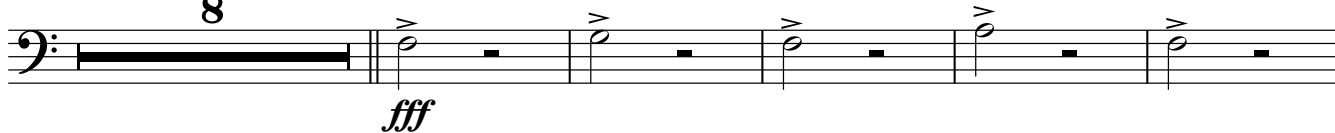
143 **L** ♩ = 100



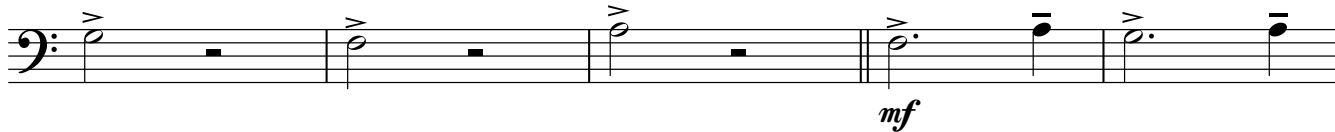
150 ♩ = 60 **2** rit. Duo Solo .



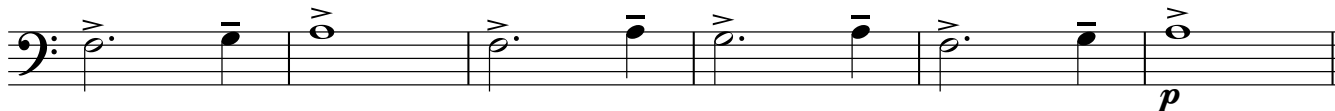
154 **M** **N** *Kräftig* ♩ = 120



167



172



Imagination Wind Dream Wonderland For Orchestra

Composer Mr.Sompong Panthong

Horn in F 1-2

Beruhigh ♩ = 48

unis.

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The dynamic marking is *ppp*.

Musical notation for measures 8-12. Measure 8 starts with a *div.* marking. Measure 9 has a **A** section marker. Measure 10 has a **2** marking. The key signature changes to two flats (Bb, Eb) and the time signature is 5/4. The dynamic marking is *mf*.

Musical notation for measures 13-15. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The dynamic marking is *mf*.

Musical notation for measures 16-18. Measure 16 has a **5/4** time signature. Measure 17 has a **4/4** time signature. Measure 18 has a **5/4** time signature. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The dynamic marking is *mf*.

Musical notation for measures 19-30. Measure 19 has a **4/4** time signature. Measure 20 has a **4/4** time signature. Measure 21 has a **B** section marker. Measure 22 has a **Brio** marking and ♩ = 138. Measure 23 has a **10** marking. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The dynamic marking is *mf*.

Musical notation for measures 31-34. Measure 31 has a **2** marking. Measure 32 has a **5/4** time signature. Measure 33 has a **2/4** time signature. Measure 34 has a **6/4** time signature. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The dynamic marking is *mf*.

Musical notation for measures 35-37. Measure 35 has a **C** section marker. Measure 36 has a **Calort** marking and ♩ = 100. Measure 37 has a **5/4** time signature. The key signature is two flats (Bb, Eb) and the time signature is 6/4. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

37 solo
mf

41
ppp *f* mf mp *fff* mf

45
f f

49 **D** Maestso ♩ = 100
f p *f*

54 **E** Leise ♩ = 100
mf

58
mf mf

64 **F** Espressivo ♩ = 100
mf mf

70
f > mf

75
8

87 **G** Einfach ♩ = 100
mf

92 **H** Leise ♩ = 16 (♩=50)
mf

96 $\text{♩} = 50$ **I** A volonta $\text{♩} = 138$

101 *f* *p*

111 **J** Lesto $\text{♩} = 138$ *mf*

115 *mf*

118 *mf*

121 *mf*

124 *mf*

127 A volonta $\text{♩} = 138$ *p*

133 *p*

138 **K** Leise $\text{♩} = 100$ **L** $\text{♩} = 100$ *f* *p*

150 $\text{♩} = 60$

4

rit Horn-in F 1-2 Duo Solo ♩ = 120

152

M 8

162 N Kräftig ♩ = 120

mf

168

mf

173

178

f

183

mf *fff*

188 O Con brio ♩ = 48

f

192

p *fff*

Horn in F 3-4

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 4/4. The notes are whole notes, and the dynamic marking is *ppp*.

8 **Belebt** ♩ = 138 **A** 2

Musical notation for measures 8-12. Measure 8 starts with a whole note G4. Measure 9 is a whole rest. Measure 10 is a whole note G4. Measure 11 is a whole rest. Measure 12 is a whole note G4. The key signature changes to two flats (Bb, Eb) and the time signature changes to 5/4.

13

Musical notation for measures 13-15. Measure 13 is a quarter note G4. Measure 14 is a quarter note A4. Measure 15 is a quarter note Bb4. The dynamic marking is *mf*.

16

Musical notation for measures 16-18. Measure 16 is a whole rest. Measure 17 is a quarter note G4. Measure 18 is a quarter note A4. The dynamic marking is *mf*.

19 **B** **Brio** ♩ = 138 10

Musical notation for measures 19-30. Measure 19 is a quarter note G4. Measure 20 is a quarter note A4. Measure 21 is a quarter note Bb4. Measure 22 is a quarter note G4. Measure 23 is a quarter note F4. Measure 24 is a quarter note E4. Measure 25 is a quarter note D4. Measure 26 is a quarter note C4. Measure 27 is a quarter note B3. Measure 28 is a quarter note A3. Measure 29 is a quarter note G3. Measure 30 is a quarter note F3. The dynamic marking is *mf*.

31 2

Musical notation for measures 31-34. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a quarter note G4. Measure 34 is a quarter note A4. The time signature changes to 2/4.

35 **C** **Calort** ♩ = 100

Musical notation for measures 35-39. Measure 35 is a whole note G4. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole note G4. The time signature changes to 5/4.

37 solo
mf

41
ppp *f* *mf* *mp* *fff* *mf*

45
f

49 **D** Maestso ♩ = 100
f *p* *f*

54 **E** Leise ♩ = 100
mf

58
mf *mf*

64 **F** Espressivo ♩ = 100
mf *mf*

70
f *mf*

75
 8

87 **G** Einfach ♩ = 100
mf

92 **H** *Leise* ♩ = 16 (♩=50)

96 ♩ = 50 **I** *A volonta* ♩ = 138 **3**

101

111 **J** *Lesto* *f* ♩ = 138

115 *mf*

118

121

124

127 *A volonta* ♩ = 138

133

138 **K** *Leise* ♩ = 100 **L** ♩ = 100

150 ♩ = 60

rit. . . Duo Solo ♩ = 120 **M** **N** Kräftig ♩ = 120

153 8

165

170

176

181

187 **O** *Con brio* ♩ = 48

192

Imagination Wind Dream Wonderland For Orchestra

Trumpet in B \flat 1-2

Composer Mr.Sompong Panthong

Beruhigh $\text{♩} = 48$

5

8

Belebt $\text{♩} = 138$

A

2

13

mf

16

mf

19

B Brio $\text{♩} = 138$

10

mf

31

2

35

C

Calort $\text{♩} = 100$

4

41

3

ppp

f

49

D

Maestso $\text{♩} = 100$

f

p

f

54

E

Leise $\text{♩} = 100$

Trumpet in B \flat 1-2

56 *mf* *mf*

61 *mf* *mf*

67 **F** *Espressivo* ♩ = 100
9

80 *f* *mf*

84

87 **G** *Einfach* ♩ = 100
mf

92 **H** *Leise* ♩ = 16 (♩ = 50)
mf

96 ♩ = 50 **I** *A volonta* ♩ = 138
mf

101 *f*

104 *mf*

108

Detailed description: This is a musical score for a Trumpet in B-flat, parts 1 and 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 56 to 108. The music is divided into several sections marked with letters in boxes: Section F (measures 67-69) is marked 'Espressivo' with a tempo of 100 and a 9-measure rest; Section G (measures 87-91) is marked 'Einfach' with a tempo of 100; Section H (measures 92-95) is marked 'Leise' with a tempo of 16 (♩ = 50); Section I (measures 96-108) is marked 'A volonta' with a tempo of 138. Dynamics include *mf* (mezzo-forte), *f* (forte), and *f* (forte) with a fermata. There are also dynamic hairpins. The score includes various rhythmic patterns, rests, and a change in time signature from 4/4 to 2/4 at measure 84. The piece concludes with a fermata on a whole note in measure 108.

112 **J** Lesto ♩ = 138

Musical staff 112-115: Treble clef, key signature of one flat (B \flat). Measure 112 starts with a repeat sign and a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

Musical staff 116-119: Treble clef, key signature of one flat (B \flat). Continuation of the eighth and sixteenth note patterns from the previous staff.

Musical staff 120-123: Treble clef, key signature of one flat (B \flat). Continuation of the eighth and sixteenth note patterns.

Musical staff 124-127: Treble clef, key signature of one flat (B \flat). Continuation of the eighth and sixteenth note patterns, ending with a repeat sign.

128 **A** volonta ♩ = 138

Musical staff 128-131: Treble clef, key signature of one flat (B \flat). Measure 128 starts with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes.

Musical staff 132-135: Treble clef, key signature of one flat (B \flat). Continuation of the eighth and sixteenth note patterns.

136 **K** Leise ♩ = 100

Musical staff 136-145: Treble clef, key signature of one flat (B \flat). Measure 136 starts with a forte (*f*) dynamic. The staff contains a long note with a fermata, followed by a whole rest for 7 measures, and ends with a double bar line.

146 **L** ♩ = 100

Musical staff 146-149: Treble clef, key signature of one flat (B \flat). Measure 146 starts with a piano (*p*) dynamic. The staff contains a whole rest, followed by a 6/4 time signature change and a series of dotted half notes.

150 ♩ = 60 rit. Duo Solo

Musical staff 150-153: Treble clef, key signature of one flat (B \flat). Measure 150 starts with a fermata. Measure 151 has a 2-measure rest. Measure 152 has a 4-measure rest. Measure 153 has a whole rest. The staff ends with a double bar line.

154 **M** 8

Musical staff 154-157: Treble clef, key signature of two sharps (D major). The staff contains an 8-measure rest, followed by a double bar line.

4

Trumpet in B \flat 1-2

162 **N** Kräftig ♩ = 120

Musical staff 162-170: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents. Above the staff, there are dynamic markings: *ppp* and *fff* alternating with slanted lines indicating crescendos and decrescendos.

Musical staff 170-178: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff* and *mp* (mezzo-piano).

Musical staff 178-187: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff* and *p* (piano).

Musical staff 187-192: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff*, *mp*, and *p*.

Musical staff 192-198: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff* and *mf* (mezzo-forte).

Musical staff 198-204: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff*, *mp*, and *mf*.

Musical staff 204-210: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff* and *mf*.

Musical staff 210-216: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff* and *mf*.

Musical staff 216-222: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff* and *mf*.

Musical staff 222-228: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff* and *mf*.

Musical staff 228-234: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff* and *mf*.

Musical staff 234-240: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff* and *mf*.

Musical staff 240-246: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff* and *mf*.

Musical staff 246-252: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff* and *mf*.

Musical staff 252-258: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff* and *mf*.

Musical staff 258-264: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff* and *mf*.

Musical staff 264-270: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff* and *mf*.

Musical staff 270-276: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff* and *mf*.

Musical staff 276-282: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff* and *mf*.

Musical staff 282-288: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff* and *mf*.

Musical staff 288-294: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff* and *mf*.

Musical staff 294-300: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff* and *mf*.

Musical staff 300-306: Treble clef, key signature of two sharps. The staff contains notes with accents. Dynamic markings include *fff* and *mf*.

Trumpet in B \flat 2

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh $\text{♩} = 48$
5

8 **Belebt** $\text{♩} = 138$ **A**
2

13 **mf**

16 **mf**

19 **B** **Brio** $\text{♩} = 138$
10

31 **2**

35 **C** **Calort** $\text{♩} = 100$
4

41 **3**

46 **D** Maestso $\text{♩} = 100$

52 **E** Leise $\text{♩} = 100$

58

64 **F** Espressivo $\text{♩} = 100$

76

82

87 **G** Einfach $\text{♩} = 100$

92 **H** Leise $\text{♩} = 16 (\text{♩} = 50)$

96 $\text{♩} = 50$ **I** A volonta $\text{♩} = 138$

101

104

mf

108

112 **J** Lesto ♩ = 138

f

116

120

124

128 **A** volonta ♩ = 138

mf

132

136 **K** Leise ♩ = 100

f

146

6
4

147 **L** $\text{♩} = 100$

p

150

$\text{♩} = 60$ rit. Duo Solo

154 **M**

N Kräftig $\text{♩} = 120$

8 *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

169

fff *ppp* *mp* *p* *ppp* *ppp* *ppp*

178

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *mf*

187

O Con brio $\text{♩} = 48$

fff *f*

192

p *fff*

Imagination Wind Dream Wonderland For Orchestra

Trumpet in Bb 3

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

3

f

8

Belebt ♩ = 138

A

2

13

mf

mf

16

mf

19

B Brio ♩ = 138

10

mf

31

2

5/4

2/4

6/4

35

C

Calort ♩ = 100

4

41

3

ppp

f

49

D Maestso ♩ = 100

f

p

f

54

E

Leise ♩ = 100

Trumpet in B♭ 3

56 *mf* *mf*

61 *mf* *mf*

67 **F** **Espressivo** ♩ = 100
9 *mf* *mf*

80 *f* *mf*

84

87 **G** **Einfach** ♩ = 100

92 **H** **Leise** ♩ = 16 (♩ = 50) *mf*

96 ♩ = 50 **I** **A volonta** ♩ = 138 *mf*

101 *f*

104 *mf*

108

112 **J** Lesto ♩ = 138

Musical staff 112-115: Treble clef, key signature of one flat (B♭). Measure 112 starts with a repeat sign and a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

Musical staff 116-119: Treble clef, key signature of one flat (B♭). Continuation of the eighth and sixteenth note patterns from the previous staff.

Musical staff 120-123: Treble clef, key signature of one flat (B♭). Continuation of the eighth and sixteenth note patterns.

Musical staff 124-127: Treble clef, key signature of one flat (B♭). Continuation of the eighth and sixteenth note patterns, ending with a double bar line.

128 **A** volonta ♩ = 138

Musical staff 128-131: Treble clef, key signature of one flat (B♭). Measure 128 starts with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes.

Musical staff 132-135: Treble clef, key signature of one flat (B♭). Continuation of the eighth and sixteenth note patterns.

136 **K** Leise ♩ = 100

Musical staff 136-145: Treble clef, key signature of one flat (B♭). Measure 136 starts with a forte (*f*) dynamic. The staff contains a long horizontal line with a fermata above it, indicating a sustained note or a rest. A double bar line is at the end.

146 **L** ♩ = 100

Musical staff 146-149: Treble clef, key signature of one flat (B♭). Measure 146 starts with a piano (*p*) dynamic. The staff begins with a 6/4 time signature and contains a long horizontal line with a fermata above it.

150 ♩ = 60 rit. Duo Solo

Musical staff 150-153: Treble clef, key signature of one flat (B♭). Measure 150 starts with a fermata. The staff then changes to a 4/4 time signature with a key signature change to two sharps (F# and C#). It contains a long horizontal line with a fermata above it and a double bar line.

154 **M** 8

Musical staff 154-157: Treble clef, key signature of two sharps (F# and C#). The staff contains a long horizontal line with a fermata above it and a double bar line.

Trumpet in B♭ 3

162 **N** Kräftig ♩ = 120

Musical notation for measures 162-169. The staff shows a sequence of notes with dynamic markings: *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*. The notes are mostly half notes with accents.

Musical notation for measures 170-177. The staff shows notes with dynamic markings: *mp*, *p*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*. The notes are mostly half notes with accents.

Musical notation for measures 178-186. The staff shows notes with dynamic markings: *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *mf*. The notes are mostly half notes with accents.

Musical notation for measures 187-191. The staff shows a double bar line, a key signature change to B♭, and a time signature change to 6/4. It includes dynamic markings: *fff*, *f*, *fff*, *mf*. There is a triplet of eighth notes in measure 191.

Musical notation for measures 192-199. The staff shows notes with dynamic markings: *p*, *fff*. It includes a triplet of eighth notes in measure 192 and a fermata over the final note.

Imagination Wind Dream Wonderland For Orchestra

Composer Mr.Sompong Panthong

Trombone 1

Beruhigh ♩ = 48

Measures 1-7: Bass clef, 4/4 time. Dynamics: *f*, *mp*, *f*, *mp*. Includes triplets and a fermata.

Measures 8-12: Bass clef, 4/4 time. Section A. Tempo: **Belebt** ♩ = 138. Dynamics: *mp*. Includes a fermata and a 5/4 time signature change.

Measures 13-15: Bass clef, 4/4 time. Dynamics: *mf*. Includes a 5/4 time signature change.

Measures 16-18: Bass clef, 4/4 time. Dynamics: *mf*. Includes a 5/4 time signature change.

Measures 19-30: Bass clef, 4/4 time. Section B. Tempo: **Brio** ♩ = 138. Dynamics: *mf*. Includes a 10-measure rest.

Measures 31-34: Bass clef, 4/4 time. Dynamics: *mf*. Includes a 2-measure rest and a 6/4 time signature change.

Measures 35-40: Bass clef, 6/4 time. Section C. Tempo: **Calort** ♩ = 100. Dynamics: *ppp*. Includes a 3-measure rest.

Measures 41-48: Bass clef, 6/4 time. Dynamics: *f*, *mp*, *fff*, *ppp*, *f*. Includes a 2-measure rest.

Measures 49-53: Bass clef, 6/4 time. Section D. Tempo: **Maestso** ♩ = 100. Dynamics: *p*, *f*. Includes a 2-measure rest and a 5/4 time signature change.

Measures 54-56: Bass clef, 5/4 time. Section E. Tempo: **Leise** ♩ = 100.

119



123



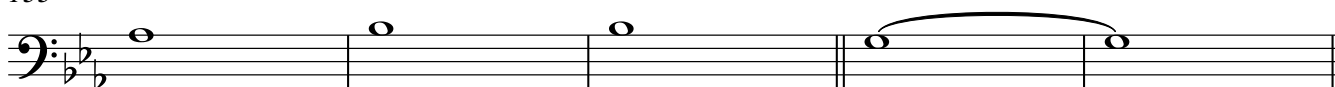
127

A volonta ♩ = 138



p

133



f

138

K Leise ♩ = 100

L ♩ = 100



f

149

♩ = 60



ff

M

One player

153

rit. Duo Solo ♩ = 120



ff

158



162

All **N** Kräftig ♩ = 120

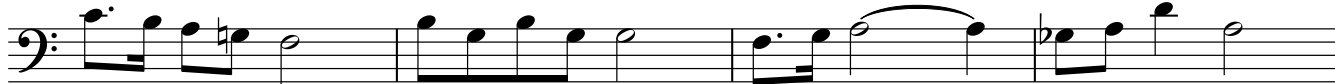


mf

166



170



mf

4

Trombone 1

174



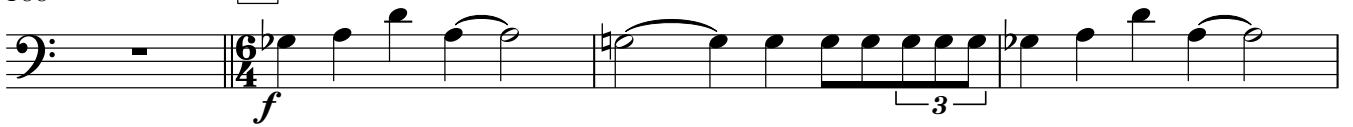
178

*f*

183

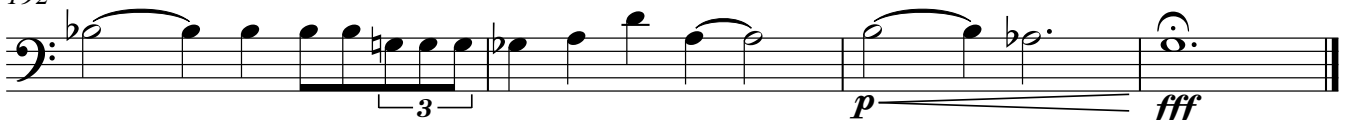
*mf* \triangleleft *fff*

188

O Con brio ♩ = 48*f*

3

192

*p* \triangleleft *fff*

Trombone 2

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

8 **Belebt** ♩ = 138 **A**

13

16

19 **B** **Brio** ♩ = 138 **10**

31

35 **C** **Calort** ♩ = 100

41

ppp

46 D Maestro ♩ = 100
2

ppp *f*

52 E Leise ♩ = 100

p *f* *mf*

58

mf *mf*

64 F Espressivo ♩ = 100
9

mf

76

f

80

83

87 G Einfach ♩ = 100

mf

92 H Leise ♩ = 16 (♩=50)

p

96 I A volonta ♩ = 138
3

p

101

Musical staff for measures 101-110. It begins with a whole rest, followed by a half note G2 (marked *f*), and then a series of whole notes: G2 (marked *p*), F2, E2, D2, C2, B1, A1, G1.

111

J Lesto ♩ = 138

Musical staff for measures 111-114. Measure 111 starts with a whole note G2. From measure 112 onwards, there is a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic is marked *mp*.

115

Musical staff for measures 115-118. Continuation of the eighth-note rhythmic pattern from measure 111.

119

Musical staff for measures 119-122. Continuation of the eighth-note rhythmic pattern from measure 111.

123

Musical staff for measures 123-126. Continuation of the eighth-note rhythmic pattern from measure 111.

127

A volonta ♩ = 138

Musical staff for measures 127-132. Measures 127-130 continue the eighth-note pattern. At measure 131, there is a double bar line and a dynamic change to *p*. Measures 131-132 consist of whole notes: G2, F2, E2, D2, C2.

133

Musical staff for measures 133-137. Measures 133-135 are whole notes: G2, F2, E2. At measure 136, there is a double bar line and a dynamic change to *f*. Measures 136-137 are a half note G2 and a half note F2, both under a slur.

138

K Leise ♩ = 100

L ♩ = 100

Musical staff for measures 138-148. Measure 138 is a whole rest. A double bar line with a repeat sign follows. At measure 140, there is a key signature change to two sharps (D major) and a time signature change to 6/4. The dynamic is *f*. The rhythm consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

149

♩ = 60

Musical staff for measures 149-152. Measures 149-151 continue the quarter-note melody from measure 140. At measure 152, there is a key signature change to one sharp (F# major) and a time signature change to 4/4. The dynamic is *ff*. The rhythm consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

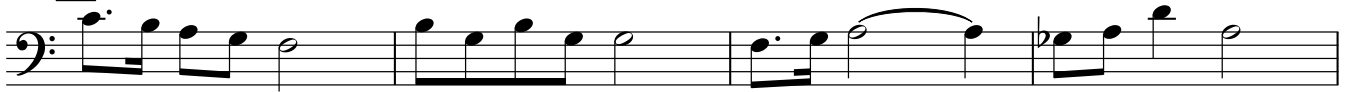
rit. Duo Solo ♩ = 120

153

M

8

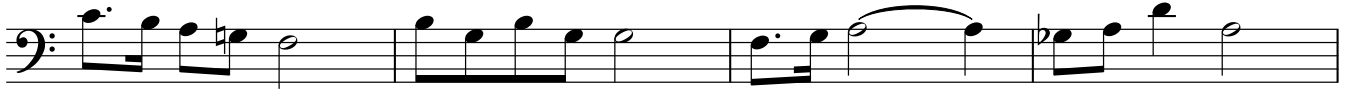
Musical staff for measures 153-157. Measure 153 is a whole note G2. This is followed by a double bar line and a whole rest for the remainder of the page.

162 **N** Kräftig ♩ = 120*mf*

166



170

*mf*

174



178

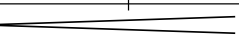
*f*

183

*mf*  *fff*188 **O** Con brio ♩ = 48*f*

3

192

*p*  *fff*

Imagination Wind Dream Wonderland For Orchestra

Trombone 3

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

8

8

Belebt ♩ = 138

13

16

19

B Brio ♩ = 138

31

35

C Calort ♩ = 100

41

49

D Maestso ♩ = 100

54

E Leise ♩ = 100

56

Musical notation for measures 56-60. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of eighth-note runs in measures 56 and 60, with rests in measures 57, 58, and 59. The dynamic marking is *mf*.

61

Musical notation for measures 61-65. Similar to measures 56-60, it features eighth-note runs in measures 61 and 65, with rests in measures 62, 63, and 64. The dynamic marking is *mf*.

67

Musical notation for measures 67-78. Measure 67 is marked with a box 'F' and 'Espressivo' with a quarter note equal to 100. A first ending bracket covers measures 67-78. The music is a continuous eighth-note run. The dynamic marking is *f*.

79

Musical notation for measures 79-82. Continuation of the eighth-note run from the previous section.

83

Musical notation for measures 83-86. Continuation of the eighth-note run, ending with a double bar line and repeat sign.

87

Musical notation for measures 87-91. Measure 87 is marked with a box 'G' and 'Einfach' with a quarter note equal to 100. The music changes to a half-note melody with slurs. The dynamic marking is *mf*.

92

Musical notation for measures 92-95. Measure 92 is marked with a box 'H' and 'Leise' with a quarter note equal to 16 (half note = 50). The music consists of half notes. The dynamic marking is *p*.

96

Musical notation for measures 96-100. Measure 96 is marked with a quarter note equal to 50. Measure 97 has a half note. Measure 98 has a half note with a fermata. Measure 99 has a double bar line and repeat sign. Measure 100 is marked with a box 'I' and 'A volonta' with a quarter note equal to 138 and a 3/4 time signature. The music is a sustained note.

101

Musical notation for measures 101-110. Measures 101-102 are rests. Measure 103 has a half note with a fermata. Measures 104-110 are half notes. The dynamic marking is *f* in measure 103 and *p* in measure 104.

111

Musical notation for measures 111-114. Measure 111 is marked with a box 'J' and 'Lesto' with a quarter note equal to 138. The music is a continuous eighth-note run. The dynamic marking is *mp*.

115

Musical notation for measures 115-118. Continuation of the eighth-note run from the previous section.

119



123



127

A volonta ♩ = 138

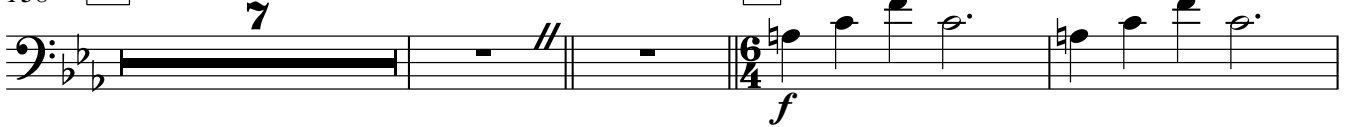


133



138 **K** Leise ♩ = 100

L ♩ = 100



149

♩ = 60



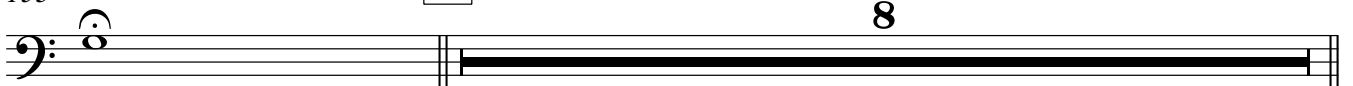
rit. Duo Solo ♩ = 120

ff

153

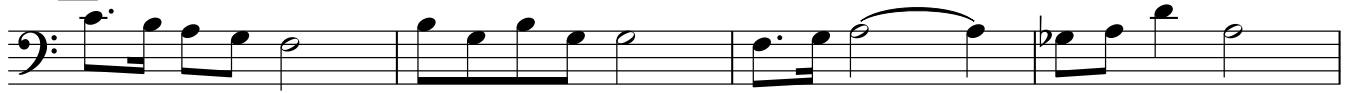
M

8



4

Trombone 3

162 **N** Kräftig ♩ = 120*mf*

166



170

*mf*

174



178

*f*

183

*mf*  *fff*

188

O Con brio ♩ = 48*f*

192

*p*  *fff*

Euphonium

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48




6 Belebt ♩ = 138



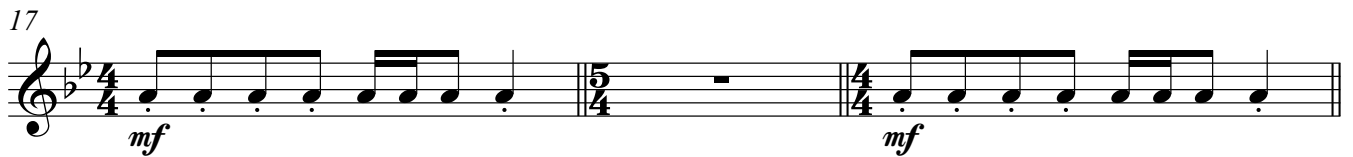
10 A



14



17



20 B Brio ♩ = 138



25



31



V.S.

Euphonium

34 **C** Calort ♩ = 100

41

48 **D** Maestso ♩ = 100

54 **E** Leise ♩ = 100

58

64 **F** Espressivo ♩ = 100

76

80

83

87 **G** Einfach ♩ = 100

92 **H** *Leise* ♩ = 16 (♩ = 50)

96 ♩ = 50 **I** *A volonta* ♩ = 138

102 *f* *p*

111 **J** *Lesto* ♩ = 138

115

118

121

124

127 *A volonta* ♩ = 138

133

138 **K** *Leise* ♩ = 100 **L** ♩ = 100

149 *rit.* *Duo Solo* ♩ = 120 *ff*

153 **M** *One player* *ff*

158

162 **N** *All* *Kräftig* ♩ = 120 *mf*

168 *mf*

173

178 *f*

183 *mf* *fff*

188 **O** *Con brio* ♩ = 48 *f*

192

p *fff*

Imagination Wind Dream Wonderland For Orchestra

Tuba

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

Belebt ♩ = 138

8 A

12

14

16

18

20 B Brio ♩ = 138

25

31

34 C Calort ♩ = 100

Tuba

41

3

ppp *f*

49

D Maestso ♩ = 100

E

Leise ♩ = 100

4

p *f*

55

mf *mf*

61

mf *mf*

67

F Espressivo ♩ = 100

9

9

87

G Einfach ♩ = 100

mf

92

H Leise ♩ = 16 (♩=50)

p

96

♩ = 50

I A volonta ♩ = 138

3

101

111

J Lesto ♩ = 138

f

115

119

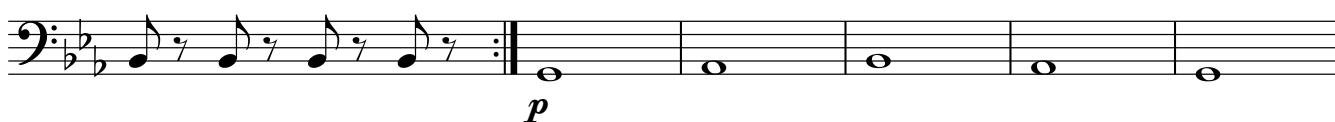


123

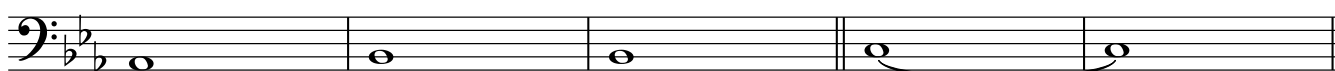


127

A volonta ♩ = 138



133



138

K Leise ♩ = 100

L ♩ = 100 *f*



150

♩ = 60



rit. Duo Solo ♩ = 120

153

M One player



162

All **N** Kräftig ♩ = 120



166



170



174



4

Tuba

178



183



188

O Con brio ♩ = 48

192



Timpani

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

8 **Belebt** ♩ = 138 **A**

13

17

21 **B** **Brio** ♩ = 138

34 **C** **Calort** ♩ = 100

41

49 **D** **Maestso** ♩ = 100 **E** **Leise** ♩ = 100

Snare Drum

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

Belebt ♩ = 138

A

7 2

12

14

16

18

20

B Brio ♩ = 138

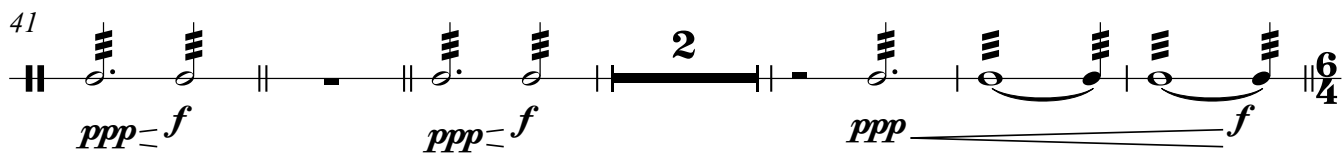
10 2

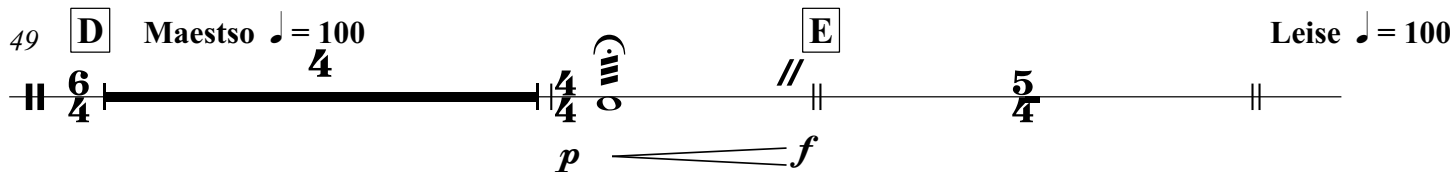
33

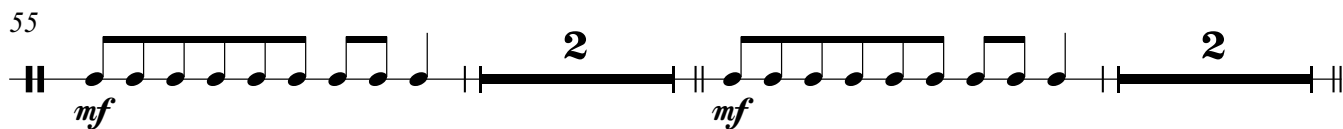
C Calort ♩ = 100

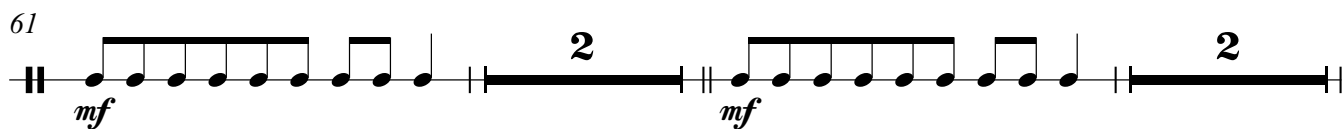
37

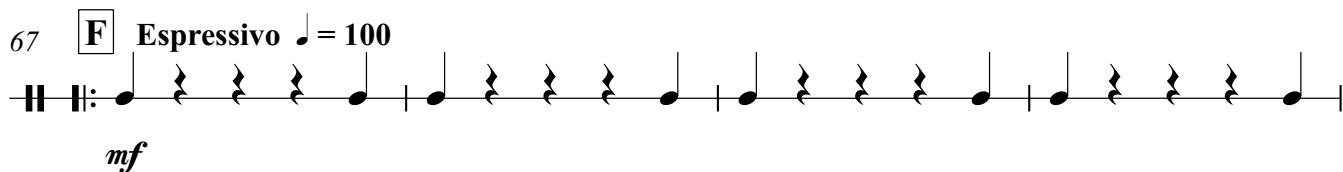
4

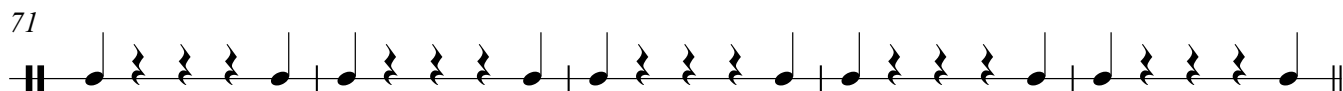
41 
ppp $\underline{\hspace{1cm}}$ *f* *ppp* $\underline{\hspace{1cm}}$ *f* *ppp* $\underline{\hspace{1cm}}$ *f*

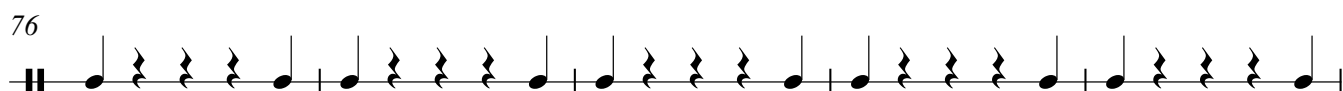
49 **D** Maestso ♩ = 100 **E** Leise ♩ = 100

p $\underline{\hspace{1cm}}$ *f*

55 
mf *mf*

61 
mf *mf*

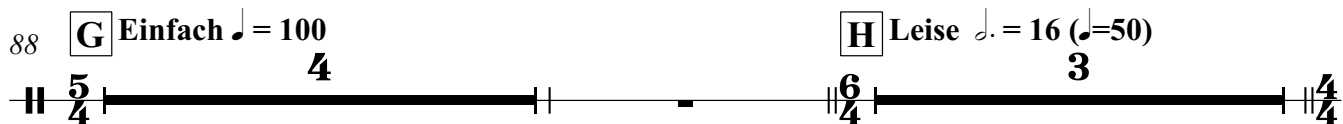
67 **F** Espressivo ♩ = 100

mf

71 

76 

81 

85 

88 **G** Einfach ♩ = 100 **H** Leise ♩ = 16 (♩ = 50)

f *f*

96 $\text{♩} = 50$ **I** A volonta $\text{♩} = 138$
4/4

102 **J** Lesto $\text{♩} = 138$

128 A volonta $\text{♩} = 138$ **K** Leise $\text{♩} = 100$
8 2 7

146 **L** $\text{♩} = 100$
6/4 *p* *f* *p* *f* *p* *f*

150 *p* *f* $\text{♩} = 60$ 4/4 *f* *f* rit. Duo Solo

154 **M** 7 **N** Kräftig $\text{♩} = 120$
p < *fff* *fff*

169 *fff*

178 *fff*

188 **O** Con brio $\text{♩} = 48$
6/4 *f*

192 *f* *p* *fff*


Triangle

Imagination Wind Dream Wonderland


For Orchestra

Composer Mr.Sompong Panthong


Beruhigh ♩ = 48
2



8 **Belebt** ♩ = 138
A



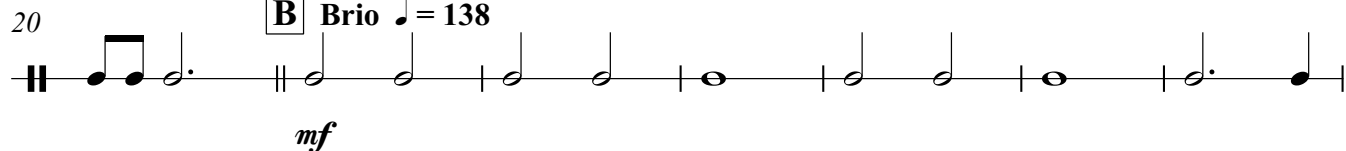
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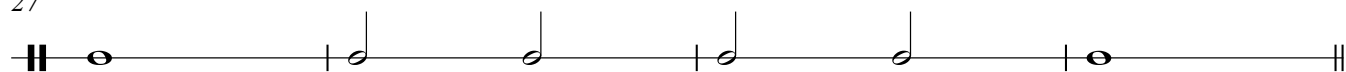
16




20 **B** **Brio** ♩ = 138
mf



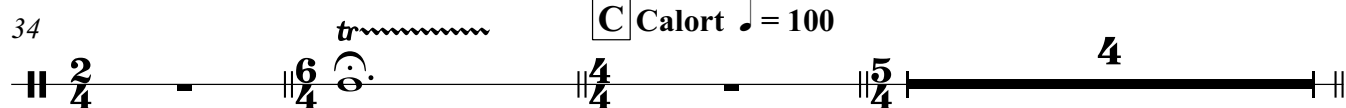
27



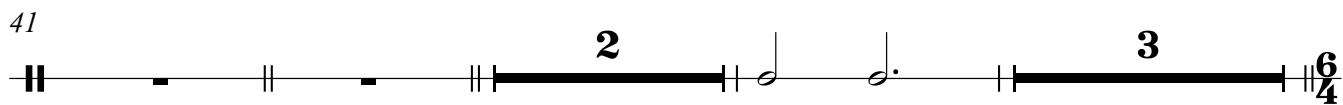
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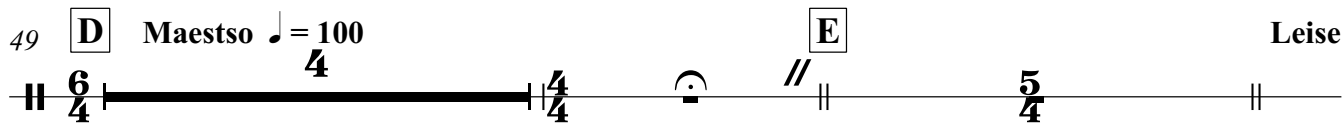


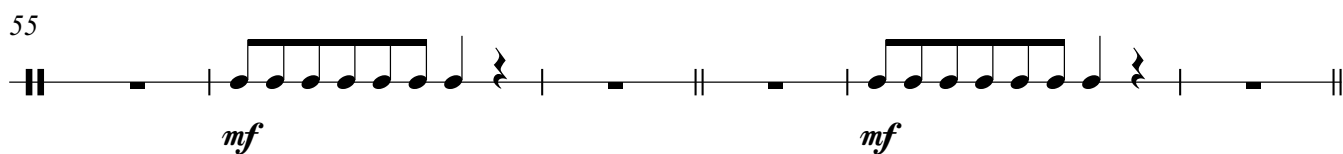
34 *tr* **C** **Calort** ♩ = 100
4

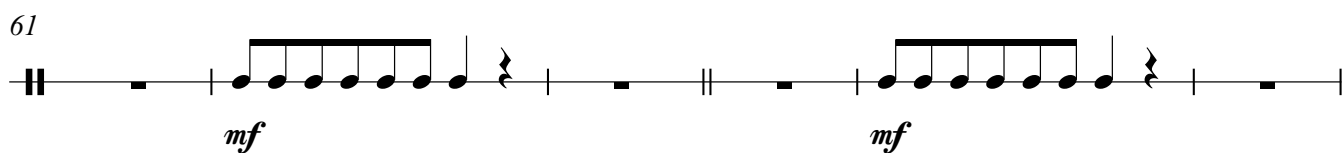


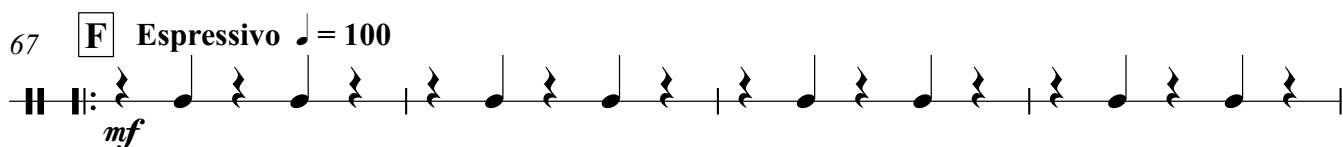
Triangle

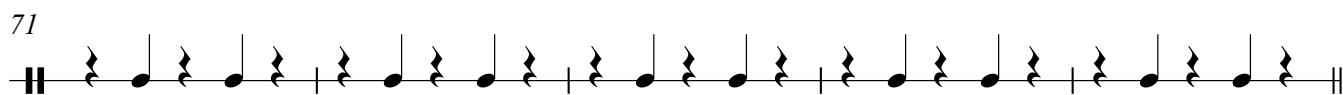
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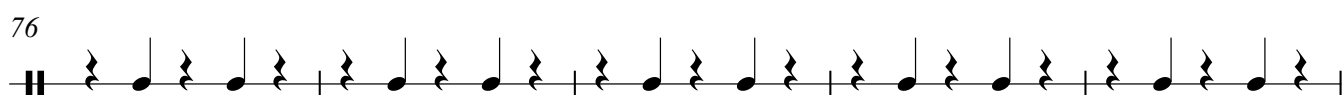
49 **D** Maestso ♩ = 100  **E** Leise ♩ = 100

55 

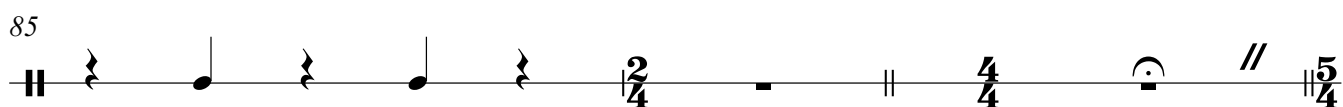
61 

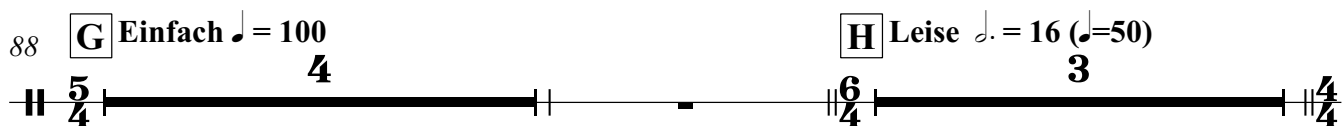
67 **F** Espressivo ♩ = 100 

71 

76 

81 

85 

88 **G** Einfach ♩ = 100  **H** Leise ♩ = 16 (♩ = 50)

96 $\text{♩} = 50$ I A volonta $\text{♩} = 138$

102 J Lesto $\text{♩} = 138$

115

120

124

128 A volonta $\text{♩} = 138$ K Leise $\text{♩} = 100$

146 L $\text{♩} = 100$ $\text{♩} = 60$

rit. Duo Solo $\text{♩} = 120$ N Kräftig $\text{♩} = 120$
 153 M

170

188 O Con brio $\text{♩} = 48$

Bass Drum

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

4/4

f *mp* *f* *mp* 2

8 **Belebt** ♩ = 138 **A**

2 5/4 4/4

13

4/4 5/4 4/4 5/4 4/4

17

4/4 5/4 4/4

21 **B** **Brio** ♩ = 138

10 2 5/4 2/4

34 **C** **Calort** ♩ = 100

2/4 6/4 4/4 5/4 4

41 **D** **Maestso** ♩ = 100

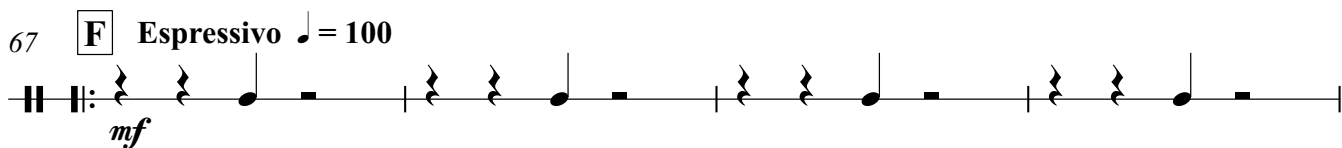
6 6/4 4 4/4 5/4

54 **E** **Leise** ♩ = 100

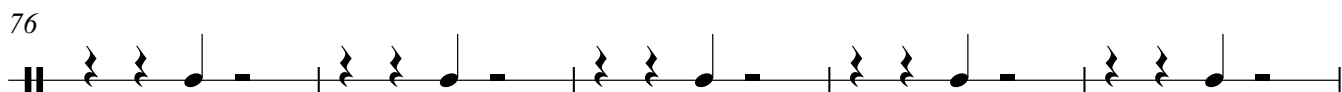
5/4 2

57 

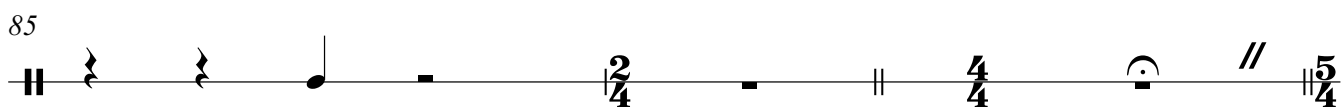
61 

67 **F** *Espressivo* ♩ = 100
mf 

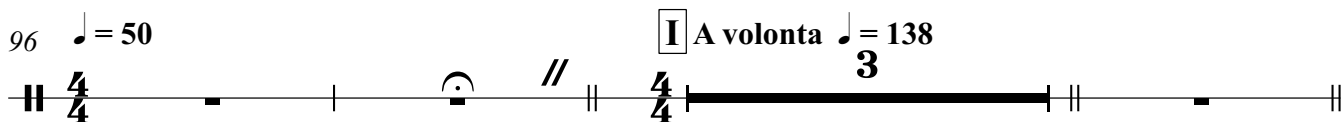
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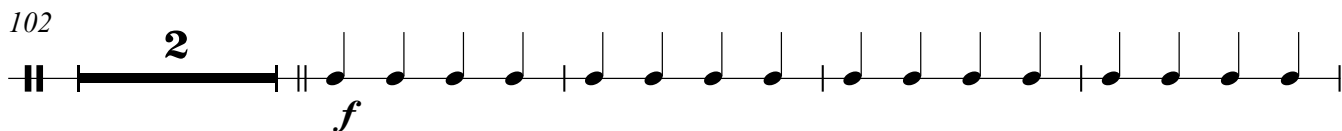
76 

81 

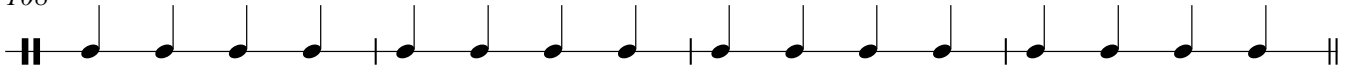
85 

88 **G** *Einfach* ♩ = 100 **H** *Leise* ♩ = 16 (♩ = 50)

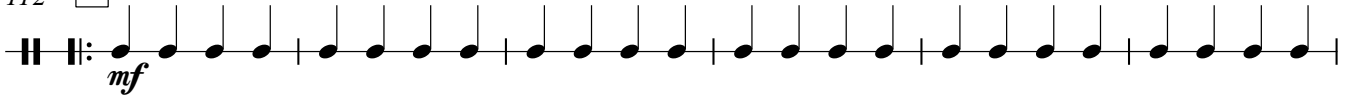

96 ♩ = 50 **I** *A volonta* ♩ = 138


102 

108



112 **J** Lesto ♩ = 138



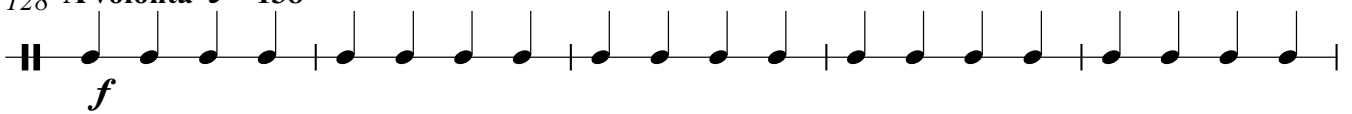
118



123



128 **A** *volonta* ♩ = 138



133



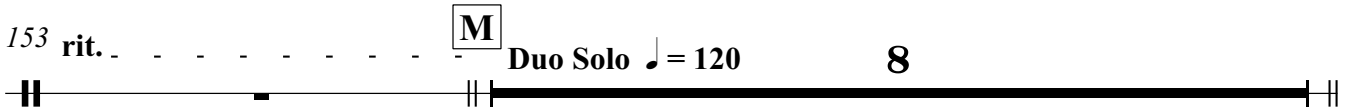
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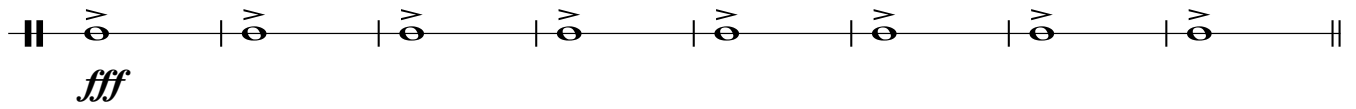


147 **L** ♩ = 100

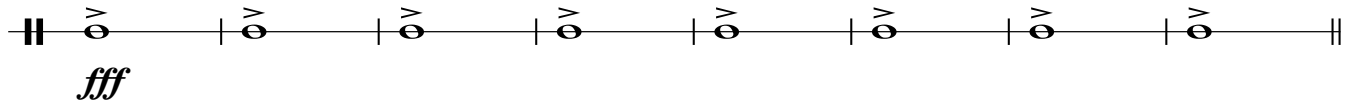


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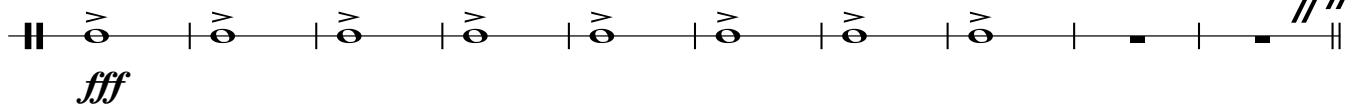


162 **N** Kräftig ♩ = 120

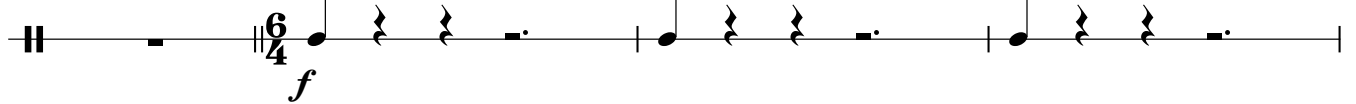
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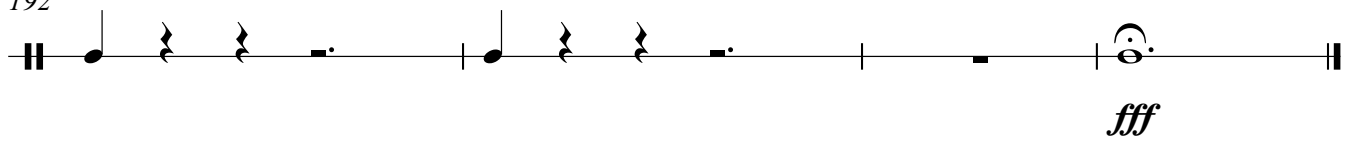
178



188

O Con brio ♩ = 48

192



Cymbals

Imagination Wind Dream Wonderland For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

7

Belebt ♩ = 138

10 **A**

2

15

19 **B** **Brio** ♩ = 138

10

31

2

36 **C** **Calort** ♩ = 100

4

43

4

49 **D** **Maestso** ♩ = 100

4

E

Leise ♩ = 100

The musical score for Cymbals consists of eight staves of music. Each staff begins with a double bar line and a time signature. The first staff is marked 'Beruhigh' with a tempo of ♩ = 48 and contains a single bar with a fermata and the number '7'. The second staff is marked 'A' and contains two bars with fermatas and the number '2'. The third staff contains two bars with fermatas. The fourth staff is marked 'B Brio' with a tempo of ♩ = 138 and contains ten bars with a fermata and the number '10'. The fifth staff contains two bars with fermatas and the number '2'. The sixth staff is marked 'C Calort' with a tempo of ♩ = 100 and contains four bars with a fermata and the number '4'. The seventh staff contains four bars with a fermata and the number '4'. The eighth staff is marked 'D Maestso' with a tempo of ♩ = 100 and contains four bars with a fermata and the number '4'. The final section is marked 'E Leise' with a tempo of ♩ = 100 and contains five bars with a fermata and the number '5'.

55 **3** **3** **3**

64 **F** **Espressivo** ♩ = 100 **3** **9** **9** **2/4** **4/4**

87 **G** **Einfach** ♩ = 100 **H** **Leise** ♩ = 16 (♩ = 50) **4/4** **5/4** **4** **6/4** **3** **4/4**

96 ♩ = 50 **I** **A volonta** ♩ = 138 **4/4** **3**

102 **J** **Lesto** ♩ = 138 **2** **8** **mf**

115

121

126 **A volonta** ♩ = 138 **8**

136 **K** **Leise** ♩ = 100 **2** **7** **6/4**

147 **L** ♩ = 100 **3** **♩ = 60** **4/4** **2**

rit.

153 M Duo Solo ♩ = 120 N Kräftig ♩ = 120

8

p < *fff* *p* < *fff* *p* < *fff*

165 *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff*

170 8 *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff*

182 *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff* //

188 O Con brio ♩ = 48

$\frac{6}{4}$ *f*

192 *f* *p* *fff*

Violin 1

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

Musical notation for measures 1-6. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked *mf*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7 **Belebt** ♩ = 138 *pizz.* **A**

Musical notation for measures 7-11. Measure 7 has a whole note G4. Measure 8 has a whole rest. Measure 9 has a whole note G4. Measure 10 has a whole note G4. Measure 11 has a whole note G4. The key signature changes to three flats (B-flat, E-flat, A-flat). The time signature is 5/4. The dynamics are marked *f*.

12

Musical notation for measures 12-14. Measure 12 has a whole note G4. Measure 13 has a whole note G4. Measure 14 has a whole note G4. The time signature is 4/4.

15

Musical notation for measures 15-17. Measure 15 has a whole note G4. Measure 16 has a whole note G4. Measure 17 has a whole note G4. The time signature is 5/4.

18 *arco*

Musical notation for measures 18-20. Measure 18 has a whole note G4. Measure 19 has a whole note G4. Measure 20 has a whole note G4. The time signature is 4/4. The dynamics are marked *f*.

21 **B** **Brio** ♩ = 138

Musical notation for measures 21-24. Measure 21 has a quarter note G4. Measure 22 has a quarter note G4. Measure 23 has a quarter note G4. Measure 24 has a quarter note G4. The time signature is 4/4.

25

Musical notation for measures 25-28. Measure 25 has a quarter note G4. Measure 26 has a quarter note G4. Measure 27 has a quarter note G4. Measure 28 has a quarter note G4. The time signature is 4/4. The dynamics are marked *f*.

29

Musical notation for measures 29-32. Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Measure 31 has a quarter note G4. Measure 32 has a quarter note G4. The time signature is 5/4.

V.S.

33

36 **C** Calort ♩ = 100

43

49 **D** Maestso ♩ = 100

54 **E** Leise ♩ = 100

58

64 **F** Espressivo ♩ = 100

69

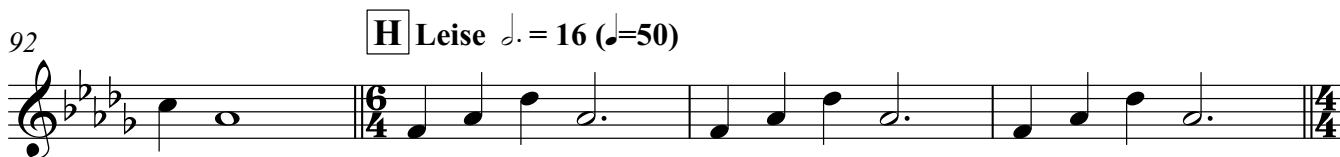
72

76

87 **G** Einfach ♩ = 100



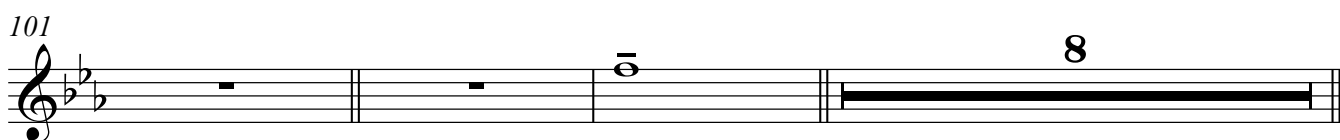
92 **H** Leise ♩ = 16 (♩=50)



96 ♩ = 50 **I** A volonta ♩ = 138



101



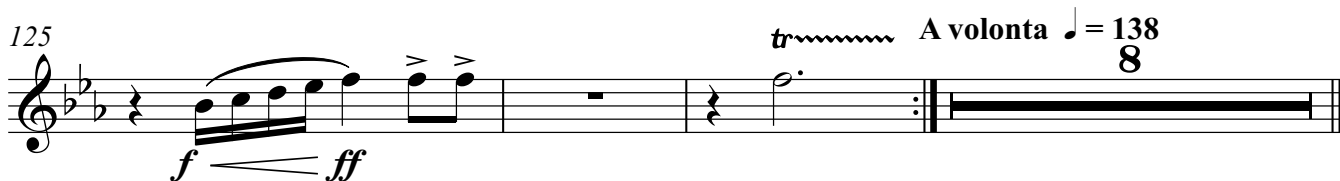
112 **J** Lesto ♩ = 138



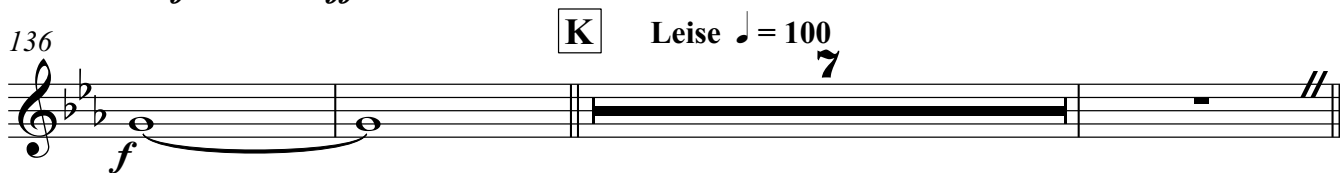
119



125 **A** volonta ♩ = 138



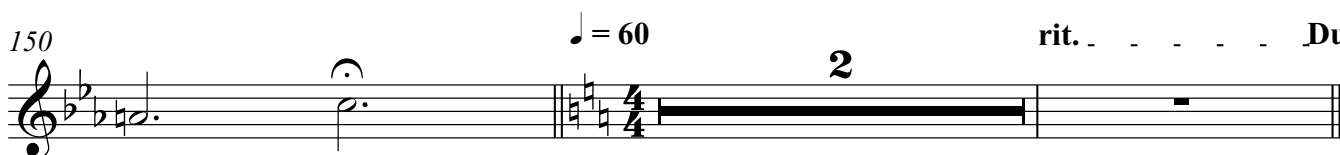
136 **K** Leise ♩ = 100



146 **L** ♩ = 100



150 ♩ = 60 **2** rit. . . . Duo Solo



154 **M** **N** Kräftig ♩ = 120

8 8 *f*

172 *f*

178 *f* *f*

185 *mf* *fff* **O** Con brio ♩ = 48 *p*

191 *p* *fff*

33

f

36 **C** Calort ♩ = 100

4

43

3

ppp *f*

49 **D** Maestso ♩ = 100

2

f *ppp* *f*

54 **E** Leise ♩ = 100

2

58

2

2

64 **F** Espressivo ♩ = 100

2

f

69

2

72

2

76

9

154 **M** **N** Kräftig ♩ = 120

8 8 *f*

172 *f*

178 *f* *f*

185 **O** Con brio ♩ = 48
mf *fff* *p*

191 *p* *fff*

Imagination Wind Dream Wonderland For Orchestra

Composer Mr.Sompong Panthong

Viola

Beruhigh ♩ = 48

Belebt ♩ = 138

8

A pizz.

12

14

16

18

20

B Brio ♩ = 138

26

31

2 arco

35

C Calort ♩ = 100

4

2

Viola

41

3
ppp \rightarrow f

49

D Maestso ♩ = 100

f \rightarrow ppp \rightarrow f

54

E Leise ♩ = 100

2

58

2

64

F Espressivo ♩ = 100

2

76

9

mf \rightarrow f

87

G Einfach ♩ = 100

mf

92

H Leise ♩ = 16 (♩=50)

p

96

♩ = 50

I A volonta ♩ = 138

3

101

7 pizz.

7

112

J Lesto ♩ = 138

mf

115



118



121



124



126



128

A volonta $\text{♩} = 138$
arco 8

K Leise $\text{♩} = 100$
7



146

L $\text{♩} = 100$



150

$\text{♩} = 60$

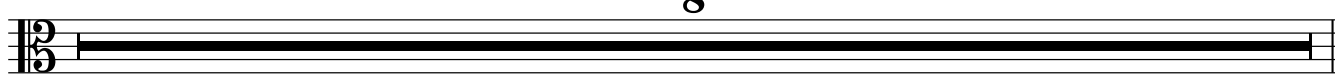
rit. Duo Solo



154

M

8



4

Viola

162 **N** Kräftig ♩ = 120

Musical staff for measures 162-169. The staff is in 3/4 time and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The dynamic marking is *p*.

170

Musical staff for measures 170-177. The staff is in 3/4 time and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The dynamic marking is *p*.

178

Musical staff for measures 178-186. The staff is in 3/4 time and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The dynamic marking is *p* at the beginning and *mf* at the end with a hairpin.

187

O Con brio ♩ = 48

Musical staff for measures 187-191. The staff is in 6/4 time and contains a sequence of dotted half notes: G4, A4, B4, C5, B4, A4. The dynamic marking is *fff* at the beginning and *p* at the start of the second measure.

192

Musical staff for measures 192-199. The staff is in 6/4 time and contains a sequence of dotted half notes: G4, A4, B4, C5, B4, A4. The dynamic marking is *p* at the beginning and *fff* at the end with a hairpin.

Imagination Wind Dream Wonderland For Orchestra

Violoncello

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

Musical staff 1: Bass clef, 4/4 time signature, mp dynamics, six whole notes.

Belebt ♩ = 138

Musical staff 2: Bass clef, 5/4 time signature, pizz. dynamics, starting with a whole note and followed by eighth notes.

12

Musical staff 3: Bass clef, 5/4 time signature, eighth notes.

14

Musical staff 4: Bass clef, 5/4 time signature, eighth notes.

16

Musical staff 5: Bass clef, 5/4 time signature, eighth notes.

18

Musical staff 6: Bass clef, 5/4 time signature, eighth notes.

20

B Brio ♩ = 138

Musical staff 7: Bass clef, 5/4 time signature, f dynamics, eighth notes.

26

Musical staff 8: Bass clef, 5/4 time signature, eighth notes.

31

Musical staff 9: Bass clef, 5/4 time signature, arco dynamics, 2-measure rest, eighth notes, 2/4 time signature, 6/4 time signature.

35

C Calort ♩ = 100

Musical staff 10: Bass clef, 6/4 time signature, 4-measure rest, 5/4 time signature, 4-measure rest.

2

Violoncello

41

3

ppp *f*

49

D Maestso ♩ = 100

f *ppp* *f*

54

E

Leise ♩ = 100

2

58

2

64

F Espressivo ♩ = 100

2

76

9

87

G Einfach ♩ = 100

mf

92

H Leise ♩ = 16 (♩=50)

6

p

96

♩ = 50

I A volonta ♩ = 138

3

101

5

7 *pizz.*

112

J Lesto ♩ = 138

mf

115



118



121



124



126



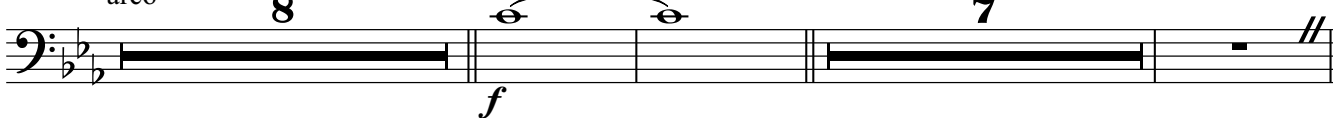
128

A volonta $\text{♩} = 138$
arco

8

K Leise $\text{♩} = 100$

7



146

L $\text{♩} = 100$



150

$\text{♩} = 60$

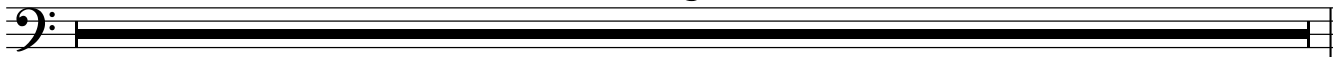
rit. Duo Solo



154

M

8



4

Violoncello

162 **N** Kräftig ♩ = 120

170



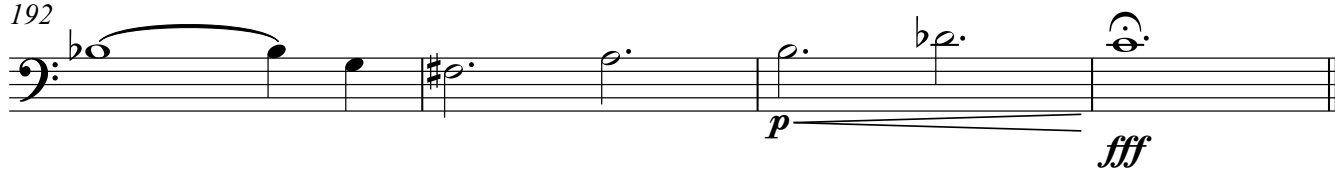
178



187

O Con brio ♩ = 48

192



Imagination Wind Dream Wonderland For Orchestra

Composer Mr.Sompong Panthong

Double Bass

Beruhigh ♩ = 48

8

mp

8

Belebt ♩ = 138

A pizz.

f

12

15

18

arco

21

B Brio ♩ = 138

mf ————— *f*

27

mf ————— *f*

31

f

34

C Calort ♩ = 100

41

3

2

Double Bass

46

D Maestso ♩ = 100

Musical notation for measures 46-51. Measure 46 starts with a bass clef, key signature of three flats, and a 4/4 time signature. It features a *ppp* dynamic followed by a crescendo to *f*. Measure 51 has a 6/4 time signature and a *f* dynamic.

52

E

Leise ♩ = 100

Musical notation for measures 52-54. Measure 52 has a 4/4 time signature and a *ppp* dynamic. Measure 53 has a double bar line. Measure 54 has a 5/4 time signature and a *f* dynamic.

55

Musical notation for measures 55-60. Measures 55-60 consist of six measures of eighth-note patterns, each preceded by a fermata and a '2' indicating a second ending.

61

Musical notation for measures 61-66. Measures 61-66 consist of six measures of eighth-note patterns, each preceded by a fermata and a '2' indicating a second ending.

67

F Espressivo ♩ = 100

Musical notation for measures 67-76. Measures 67-72 are marked with a '9' and a fermata. Measure 73 has a 2/4 time signature. Measure 74 has a 4/4 time signature.

87

G Einfach ♩ = 100

Musical notation for measures 87-91. Measure 87 has a 4/4 time signature and a fermata. Measure 88 has a 5/4 time signature. Measures 89-91 feature a *mf* dynamic and a melodic line.

92

H Leise ♩ = 16 (♩ = 50)

Musical notation for measures 92-95. Measure 92 has a 6/4 time signature and a *p* dynamic. Measures 93-95 are in 4/4 time.

96

♩ = 50

I A volonta ♩ = 138

Musical notation for measures 96-100. Measure 96 has a 4/4 time signature and a fermata. Measure 97 has a 3/4 time signature. Measure 98 has a 4/4 time signature and a fermata. Measure 99 has a 7/4 time signature.

101

7

pizz.

Musical notation for measures 101-111. Measures 101-111 consist of seven measures of eighth-note patterns, each preceded by a fermata and a '7' indicating a seventh ending.

112

J Lesto ♩ = 138

Musical notation for measures 112-115. Measures 112-115 consist of four measures of eighth-note patterns, each preceded by a fermata and a *f* dynamic.

116

Musical notation for measures 116-119. Measures 116-119 consist of four measures of eighth-note patterns.

120

124

128

A *volonta* ♩ = 138
arco 8

K *Leise* ♩ = 100
7

146

L ♩ = 100

150

♩ = 60

rit. Duo Solo

154 **M**

8

N *Kräftig* ♩ = 120

169

178

187

O *Con brio* ♩ = 48

192