



# Philippe Cornu

Arranger, Composer

France

## About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

## About the piece

<b>Title:</b>	Sonata 2 - Andante (BWV 1003) pour flûte [Sonates et partitas pour violon seul]
<b>Arranger:</b>	Cornu, Philippe
<b>Copyright:</b>	Copyright © Philippe Cornu
<b>Publisher:</b>	Cornu, Philippe
<b>Instrumentation:</b>	Flute Quartet
<b>Style:</b>	Baroque

## Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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# Sonata 2 (BWV 1003) - Andante

Arr. Philippe Cornu - 2020

Johann Sebastian Bach (1685 - 1750)

$\text{♩} = 40$

Flûte *mp*

Flûte *mp*

Flûte

Flûte basse *p*

4

Fl. *p*

Fl. *p*

Fl. *p*

Fl. B. *p*

8

Fl. *p*

Fl. *p*

Fl. *p*

Fl. B. *p*

11

1. 2.

Fl.

Fl.

Fl.

Fl. B.

16

Fl.

Fl.

Fl.

Fl. B.

19

Fl.

Fl.

Fl.

Fl. B.

23

Fl. 1  
Fl. 2  
Fl. 3  
Fl. B.

26

Fl. 1  
Fl. 2  
Fl. 3  
Fl. B.

Flûte 1

# Sonata 2 (BWV 1003) - Andante

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$\text{♩} = 40$

*mp*

5

9

13

17

20

25

29

Flûte 2

# Sonata 2 (BWV 1003) - Andante

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♩ = 40

mp

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a quarter rest followed by a quarter note. The melody consists of eighth and sixteenth notes.

5

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes, featuring a trill-like figure in measure 8.

9

Musical notation for measures 9-12. Measures 9-11 contain a complex sixteenth-note passage. Measure 12 begins a first ending with a repeat sign and a fermata.

13

Musical notation for measures 13-16. Measures 13-15 are a first ending with a repeat sign and a fermata. Measure 16 begins a second ending with a repeat sign and a fermata.

17

Musical notation for measures 17-19. The melody continues with eighth and sixteenth notes, featuring a trill-like figure in measure 19.

20

Musical notation for measures 20-24. Measures 20-21 contain a complex sixteenth-note passage. Measures 22-24 continue the melody with eighth and sixteenth notes.

25

Musical notation for measures 25-28. Measures 25-27 contain a complex sixteenth-note passage. Measure 28 begins a first ending with a repeat sign and a fermata. A second ending follows with a repeat sign and a fermata.

Flûte 3

# Sonata 2 (BWV 1003) - Andante

Arr. Philippe Cornu - 2020

Johann Sebastian Bach (1685 - 1750)

♩ = 40

3

*p*

10

18

25

# Flûte Basse Sonata 2 (BWV 1003) - Andante

Arr. Philippe Cornu - 2020

Johann Sebastian Bach (1685 - 1750)

$\text{♩} = 40$

The first staff of music is in 3/4 time and begins with a piano (*p*) dynamic. It consists of six measures of music, primarily featuring eighth-note patterns.

The second staff begins at measure 7. It contains a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads to a whole note, and the second ending leads to a whole rest.

The third staff begins at measure 18. It features a second ending (2.) and concludes with a series of eighth-note patterns.

The fourth staff begins at measure 27. It contains a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads to a whole note, and the second ending leads to a whole rest.