



Mike Magatagan

United States (USA), SierraVista

Sonata in D Minor Variation for Harp (K. 141, L. 422) Scarlatti, Domenico

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata in D Minor Variation for Harp [K. 141, L. 422]
Composer:	Scarlatti, Domenico
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Baroque
Comment:	The original D minor effort (K. 141, L. 422) is one of Scarlatti's finest Sonatas and also one of his most unusual: It was meant to be a toccata whose focus on repeated notes is said to be an attempt to imitate the sonorities of a mandolin. In addition, it makes considerable demands on the soloist with hand-crossings and other keyboard acrobatics executed at rapid tempos. Originally marked Allegro, the work's opening is striking: the sound worl... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Sonata in D Minor

(Variation for Harp)

Domenico Scarlatti (K, 141/L. 422)
Arranged for Harp by Mike Magatagan 2013

Adagio
Harp *mf* *espressivo*

dolce

crescendo

a Tempo
dim. e rit. *mf*

sf

51 *f* *marcato*

59 *crescendo*

66

73

81 *dim. e rit.* *a Tempo* *mf espressivo*

89

97 *crescendo*

105

0

0

0

Musical score system 105-113. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 105 starts with a whole note chord in the bass clef. The right hand has a complex texture with many sixteenth notes and chords. Measure 113 ends with a fermata over a whole note chord.

114

crescendo

molto

leggero

Musical score system 114-121. Treble clef, bass clef. Key signature: one flat. Measure 114 starts with a whole note chord in the bass clef. The right hand has a complex texture with many sixteenth notes and chords. Measure 115 has the instruction *crescendo*. Measure 117 has the instruction *molto*. Measure 121 has the instruction *leggero* and a fermata over a whole note chord.

122

Musical score system 122-129. Treble clef, bass clef. Key signature: one flat. Measure 122 starts with a whole note chord in the bass clef. The right hand has a complex texture with many sixteenth notes and chords. Measure 129 ends with a fermata over a whole note chord.

130

Musical score system 130-136. Treble clef, bass clef. Key signature: one flat. Measure 130 starts with a whole note chord in the bass clef. The right hand has a complex texture with many sixteenth notes and chords. Measure 136 ends with a fermata over a whole note chord.

137

Musical score system 137-144. Treble clef, bass clef. Key signature: one flat. Measure 137 starts with a whole note chord in the bass clef. The right hand has a complex texture with many sixteenth notes and chords. Measure 144 ends with a fermata over a whole note chord.

145

Musical score system 145-152. Treble clef, bass clef. Key signature: one flat. Measure 145 starts with a whole note chord in the bass clef. The right hand has a complex texture with many sixteenth notes and chords. Measure 152 ends with a fermata over a whole note chord.

153

dim. e rit.

Musical score system 153-159. Treble clef, bass clef. Key signature: one flat. Measure 153 starts with a whole note chord in the bass clef. The right hand has a complex texture with many sixteenth notes and chords. Measure 159 ends with a fermata over a whole note chord. The instruction *dim. e rit.* is written above the staff in measure 157.