



KAZADI Sonny medard

Rép. Democratique du Congo

Jesus is resurrected (Chant de Pâques)

About the artist

Je suis compositeur résidant en RDC. Je joue aux instruments de musique et je fais l'effort d'être toujours original à moi même

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-sonnyka.htm>

About the piece

Title:	Jesus is resurrected [Chant de Pâques]
Composer:	Sonny medard, KAZADI
Arranger:	Tony Akundi
Copyright:	Copyright © KAZADI Sonny medard
Publisher:	Tony Akundi
Style:	Celebratory

KAZADI Sonny medard on [free-scores.com](https://www.free-scores.com)



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YEZU ASEKWI

(Paques)

Comp: Sonny Médard KAZADI

Arrang: Tony AKUNDI

♩ = 75

1.

Soprano
R/Mo-ko-nzi Ye-zu A - se - kwi to - se - pe - la

Alto
Mo - ko-nzi Ye-zu A - se - kwi to - se - pe - la

Ténor
Mo - ko-nzi Ye-zu A - se - kwi to - se - pe - la Se-pe-la

Basse
Mo - ko-nzi Ye-zu A - se - kwi A - se - kwi to - se - pe - la se-pe-la

2.

1.

S.
la To-ye - mba A-le-lu - ya to-ku-mi - sa Mo-bi-ki - si To-ye

A.
la To-ye - mba ye-mba A-le-lu - ya to-ku-mi - sa Mo-bi-ki - si To-ye

T.
la To-ye - mb'A - le - lu - ya to-ku-mi - sa Mo-bi-ki - si To-ye

B.
la To-ye-mba A-le-lu - y'A-le-lu-ya ku-mi-sa Mo-bi-ki - si

10

1. **2.**

S.
si 1/Ba-na ba Nza-mbe to - ku - mi-sa Mo-bi-ki-si wa bi - so so A-se -

A.
si Mo-bi-ki-si wa bi - so so A-se -

T.
si Mo-bi-ki-si wa bi - so so A-se -

B.
si Mo-bi-ki-si wa bi - so so A-se -

16

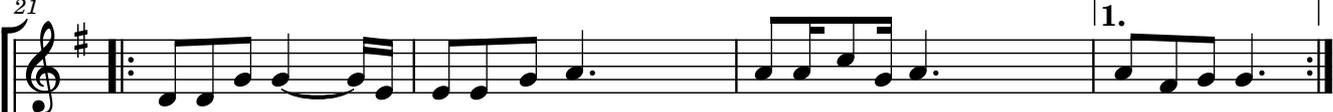
S.  kwi mpo ya li - bi - ki lya bi - so e ba - su - mu - ki A - se ki

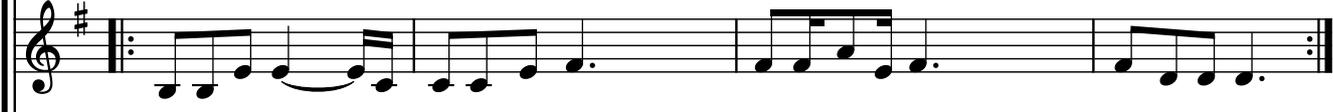
A.  kwi mpo ya li - bi - ki lya bi - so e ba - su - mu - ki A - se ki

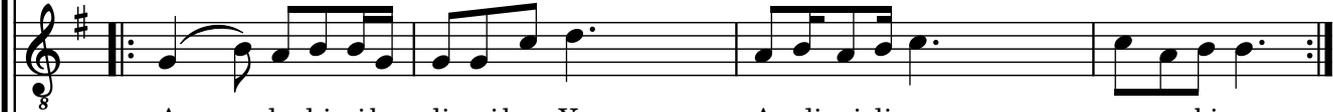
T.  kwi mpo ya li - bi - ki lya bi - so e ba - su - mu - ki A - se ki

B.  kwi mpo ya li - bi - ki lya bi - so ba - su - mu - ki A - se ki

21

S.  2/A - la - ki - si bo - li - ngi bwa Ye A - ndi - mi li - wa mpo ya bi - so

A.  A - la - ki - si bo - li - ngi bwa Ye A - ndi - mi li - wa mpo ya bi - so

T.  A - la - ki - si bo - li - ngi bwa Ye A - ndi - mi li - wa mpo ya bi - so

B.  A - la - ki - si bo - li - ngi bwa Ye A - ndi - mi li - wa mpo ya bi - so

25

S.  o ku - ru - se Lo - ku - mu na Yo Kri - stu Ye - zu Mo - bi - ki - si Lo

A.  o ku - ru - se Lo - ku - mu na Yo Kri - stu Kri - stu Ye - zu Mo - bi - ki - si Lo

T.  o ku - ru - se Lo - ku - mu na Yo Kri - stu Ye - zu Mo - bi - ki - si Lo

B.  o ku - ru - se Lo - ku - mu na Yo Kri - stu Ye - zu Mo - bi - ki - si

30

S. Mo-bi-ki-si

A. Mo-bi-ki-si

T. Mo-bi-ki-si

B. Mo-bi-ki-si

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in G major (one sharp) and 4/4 time. The lyrics are 'Mo-bi-ki-si'. The Soprano part starts with a fermata over the first measure. The Tenor part has an 8va marking below the first measure. The music consists of a single melodic line for each voice, with the lyrics 'Mo-bi-ki-si' written below the notes. The score is numbered 30 at the top left.