



Ralf Behrens

Germany, Edewecht

Nkosi Sikelel' iAfrika Sontonga, Enoch

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Nkosi Sikelel' iAfrika
Composer:	Sontonga, Enoch
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 guitars (quartet)
Style:	National Anthems

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

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Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

A

Guitar 1 *mf*

Guitar 2 *mf*

Guitar 3 *mf*

Guitar 4 *mf*

5 *mp*

5 *mp*

5 *mp*

5 *mp*

B

10 *f*

10 *f*

10 *f*

10 *f*

15

ff mf

ff mf

ff mf

ff mf

Detailed description: This system contains measures 15 through 19. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature has one sharp (F#). The first two staves have a dynamic of *ff* for the first two measures and *mf* for the last two. The third and fourth staves also have *ff* for the first two measures and *mf* for the last two. The music features a mix of eighth and quarter notes with some rests.

20

C

mp mf

mp mf

mp mf

mp mf

Detailed description: This system contains measures 20 through 24. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature has one sharp (F#). A common time signature 'C' is placed above the first staff at measure 20. The first two staves have a dynamic of *mp* for measures 20-21 and *mf* for measures 22-24. The third and fourth staves also have *mp* for measures 20-21 and *mf* for measures 22-24. The music features a mix of eighth and quarter notes with some rests.

25

mp f

mp f

mp f

mp f

Detailed description: This system contains measures 25 through 29. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature has one sharp (F#). The first two staves have a dynamic of *mp* for measures 25-26 and *f* for measures 27-29. The third and fourth staves also have *mp* for measures 25-26 and *f* for measures 27-29. The music features a mix of eighth and quarter notes with some rests.

30

mp *mf*

mp *mf*

mp *mf*

mp *mf*

35

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

40

mf *mp*

mf *mp*

mf *mp*

mf *mp*