



# Ralf Behrens

Germany, Edewecht

## Nkosi Sikelel iAfrika (high) Sontonga, Enoch

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Nkosi Sikelel iAfrika [high]
<b>Composer:</b>	Sontonga, Enoch
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	National Anthems

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

**A**

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

10

**B**

Musical score for Nkosi Sikelel' iAfrika, measures 15-25. The score is written for four staves in treble clef, with a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. The first system (measures 15-19) features a dynamic range from *ff* to *mf*. The second system (measures 20-24) features a dynamic range from *mp* to *mf*, with a common time signature change to *C* at the beginning of measure 20. The third system (measures 25-29) features a dynamic range from *mp* to *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Nkosi Sikelel' iAfrika, measures 30-40. The score is written for four staves in G major (one sharp) and 4/4 time. The first system (measures 30-34) features a melodic line in the upper staves and a bass line in the lower staves. Dynamics range from *mp* to *mf*. The second system (measures 35-39) includes a dynamic marking **D** above the first staff, indicating a change in dynamics to *ff* and *f*. The third system (measures 40-44) continues the melodic and bass lines with dynamics of *mf* and *mp*.