



Ralf Behrens

Germany, Edewecht

Nkosi Sikelel iAfrika (low) Sontonga, Enoch

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Nkosi Sikelel iAfrika [low]
Composer:	Sontonga, Enoch
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	National Anthems

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

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Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

A

Clarinet in Bb 1
mf

Clarinet in Bb 2
mf

Clarinet in Bb 3
mf

Bass Clarinet in Bb
mf

5

mp

5

mp

10

B

f

10

f

15

ff mf

ff mf

ff mf

ff mf

Detailed description: This system contains measures 15 through 19. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature has three sharps (F#, C#, G#). The first staff starts with a dynamic of *ff* and changes to *mf* at measure 17. The second staff also starts with *ff* and changes to *mf* at measure 17. The third staff starts with *ff* and changes to *mf* at measure 17. The fourth staff starts with *ff* and changes to *mf* at measure 17. The music features a mix of eighth and sixteenth notes.

20

C

mp mf

mp mf

mp mf

mp mf

Detailed description: This system contains measures 20 through 24. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature has three sharps. A common time signature 'C' is placed above the first staff at measure 21. The first staff starts with a dynamic of *mp* and changes to *mf* at measure 21. The second staff starts with *mp* and changes to *mf* at measure 21. The third staff starts with *mp* and changes to *mf* at measure 21. The fourth staff starts with *mp* and changes to *mf* at measure 21. The music features a mix of eighth and sixteenth notes.

25

mp f

mp f

mp f

mp f

Detailed description: This system contains measures 25 through 29. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature has three sharps. The first staff starts with a dynamic of *mp* and changes to *f* at measure 27. The second staff starts with *mp* and changes to *f* at measure 27. The third staff starts with *mp* and changes to *f* at measure 27. The fourth staff starts with *mp* and changes to *f* at measure 27. The music features a mix of eighth and sixteenth notes.

30

mp mf
mp mf
mp mf
mp mf

Detailed description: This system contains measures 30 through 34. It features four staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The first two staves have *mp* markings at measures 30 and 32, and *mf* markings at measures 31 and 33. The last two staves have *mp* markings at measures 30 and 32, and *mf* markings at measures 31 and 33.

35

mp ff f
mp ff f
mp ff f
mp ff f

D

Detailed description: This system contains measures 35 through 39. It features four staves of music in a treble clef with a key signature of three sharps. A chord symbol 'D' is placed above the first staff at measure 36. The music includes eighth and sixteenth notes. Dynamic markings include *mp*, *ff* (fortissimo), and *f* (forte). The first two staves have *mp* markings at measures 35 and 37, and *ff* and *f* markings at measures 36 and 38. The last two staves have *mp* markings at measures 35 and 37, and *ff* and *f* markings at measures 36 and 38.

40

mf mp
mf mp
mf mp
mf mp

Detailed description: This system contains measures 40 through 44. It features four staves of music in a treble clef with a key signature of three sharps. The music consists of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The first two staves have *mf* markings at measures 40 and 42, and *mp* markings at measures 41 and 43. The last two staves have *mf* markings at measures 40 and 42, and *mp* markings at measures 41 and 43.