



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 31-9 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Allegretto [Opus 31-9 - Version 1 - low] |
| Composer: | Sor, Fernando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Flute and Guitar |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-9 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Flute

Guitar

Measures 1-4: Flute part consists of quarter notes G4, A4, B4, C5, followed by eighth notes G4-A4, B4-C5, and a dotted quarter note G4. Guitar part consists of a rhythmic pattern of eighth notes G2-A2-B2-C3, with a dotted quarter note G2 at the end of each measure.

5

Measures 5-8: Flute part continues with quarter notes D5, E5, F5, G5, followed by eighth notes G5-A5, B5-C6, and a dotted quarter note G5. Guitar part continues with the same rhythmic pattern, ending with a quarter rest in measure 8.

9

Measures 9-12: Flute part continues with quarter notes A5, B5, C6, D6, followed by eighth notes D6-E6, F6-G6, and a dotted quarter note D6. Guitar part continues with the same rhythmic pattern, including a sharp sign on the first bass note in measure 10.

13

Measures 13-16: Flute part continues with quarter notes E6, F6, G6, A6, followed by eighth notes A6-B6, C7-D7, and a dotted quarter note E6. Guitar part continues with the same rhythmic pattern, ending with a quarter rest in measure 16.

17

21

25

29