



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 31-9 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 31-9 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-9 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Oboe

Guitar

The first system of music shows the Oboe and Guitar parts for measures 1 through 4. The Oboe part is in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. It features a series of eighth notes in the right hand and dotted half notes in the left hand. The Guitar part is in treble clef with a key signature of one flat and a 3/8 time signature. It features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand.

5

8

The second system of music shows the Oboe and Guitar parts for measures 5 through 8. The Oboe part continues with eighth notes in the right hand and dotted half notes in the left hand. The Guitar part continues with eighth notes in the right hand and dotted half notes in the left hand.

9

8

The third system of music shows the Oboe and Guitar parts for measures 9 through 12. The Oboe part continues with eighth notes in the right hand and dotted half notes in the left hand. The Guitar part continues with eighth notes in the right hand and dotted half notes in the left hand.

13

8

The fourth system of music shows the Oboe and Guitar parts for measures 13 through 16. The Oboe part continues with eighth notes in the right hand and dotted half notes in the left hand. The Guitar part continues with eighth notes in the right hand and dotted half notes in the left hand.

17

Musical notation for measures 17-20. The right hand plays a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

21

Musical notation for measures 21-24. The right hand plays chords: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues the eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

25

Musical notation for measures 25-28. The right hand plays chords: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues the eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

29

Musical notation for measures 29-32. The right hand plays chords: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues the eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.