



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 31-9 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 31-9 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-9 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Oboe

Guitar

The first system of music shows the Oboe and Guitar parts for measures 1 through 4. The Oboe part is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of dotted quarter notes in the first three measures, followed by an eighth note and a quarter note in the fourth measure. The Guitar part is in treble clef with a key signature of one flat and a 3/8 time signature. It features a rhythmic pattern of eighth notes with a grace note, alternating with dotted quarter notes. The bass line consists of dotted quarter notes.

5

The second system of music shows measures 5 through 8. The Oboe part continues with dotted quarter notes in measures 5 and 6, followed by an eighth note and a quarter note in measure 7, and a dotted quarter note in measure 8. The Guitar part continues with the same rhythmic pattern as in the first system. The bass line continues with dotted quarter notes.

9

The third system of music shows measures 9 through 12. The Oboe part continues with dotted quarter notes in measures 9 and 10, followed by an eighth note and a quarter note in measure 11, and a dotted quarter note in measure 12. The Guitar part continues with the same rhythmic pattern. The bass line continues with dotted quarter notes, including a sharp sign in the first measure of this system.

13

The fourth system of music shows measures 13 through 16. The Oboe part continues with dotted quarter notes in measures 13 and 14, followed by an eighth note and a quarter note in measure 15, and a dotted quarter note in measure 16. The Guitar part continues with the same rhythmic pattern. The bass line continues with dotted quarter notes, including a sharp sign in the first measure of this system.

17

21

25

29