



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 31-9 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 31-9 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-9 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Viola

Guitar

Measures 1-4: The Viola part consists of dotted quarter notes on the notes G4, A4, B4, C5, D5, E5, F5, and G5. The Guitar part features a rhythmic pattern of eighth notes with a 7-finger barre on the 8th fret, alternating between the 1st and 2nd strings.

5

Measures 5-8: The Viola part continues with dotted quarter notes on the notes G4, A4, B4, C5, D5, E5, F5, and G5. The Guitar part continues with the same rhythmic pattern, with the 2nd string notes moving up to the 3rd string in the final measure.

9

Measures 9-12: The Viola part continues with dotted quarter notes on the notes G4, A4, B4, C5, D5, E5, F5, and G5. The Guitar part continues with the same rhythmic pattern, with the 2nd string notes moving up to the 3rd string in the final measure.

13

Measures 13-16: The Viola part continues with dotted quarter notes on the notes G4, A4, B4, C5, D5, E5, F5, and G5. The Guitar part continues with the same rhythmic pattern, with the 2nd string notes moving up to the 3rd string in the final measure.

17

Musical notation for measures 17-20. The bass staff contains a sequence of chords: F4, F4, F#4, F4, F4, F4, F4, F4. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The piano accompaniment consists of quarter notes: F4, F4, F4, F4, F4, F4, F4, F4.

21

Musical notation for measures 21-24. The bass staff contains a sequence of chords: F4, F4, F4, F4, F4, F4, F4, F4. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The piano accompaniment consists of quarter notes: F4, F4, F4, F4, F4, F4, F4, F4.

25

Musical notation for measures 25-28. The bass staff contains a sequence of chords: F4, F4, F4, F4, F4, F4, F4, F4. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The piano accompaniment consists of quarter notes: F4, F4, F4, F4, F4, F4, F4, F4.

29

Musical notation for measures 29-32. The bass staff contains a sequence of chords: F4, F4, F4, F4, F4, F4, F4, F4. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The piano accompaniment consists of quarter notes: F4, F4, F4, F4, F4, F4, F4, F4.