



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 31-9 - Version 1 - very high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 31-9 - Version 1 - very high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-9 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 200

Clarinet in Bb



Bassoon

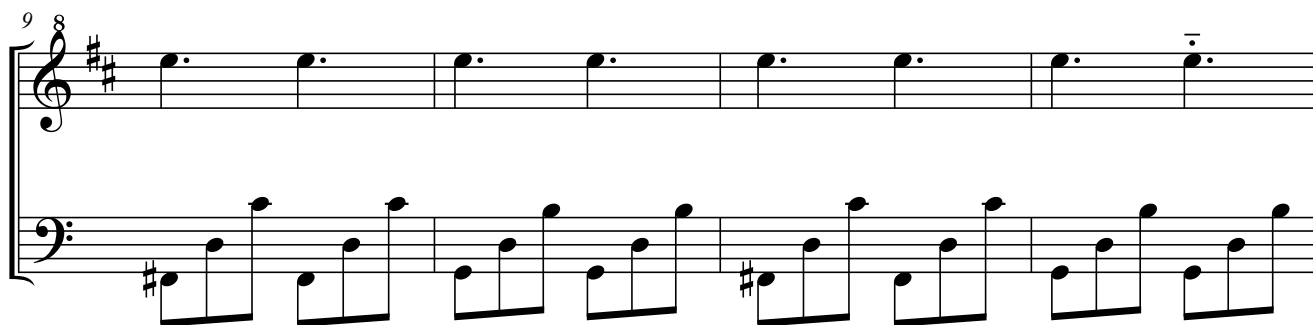
Musical notation for Clarinet in Bb and Bassoon, measures 1-4. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The music consists of dotted quarter notes in the Clarinet and eighth notes in the Bassoon.

5 8



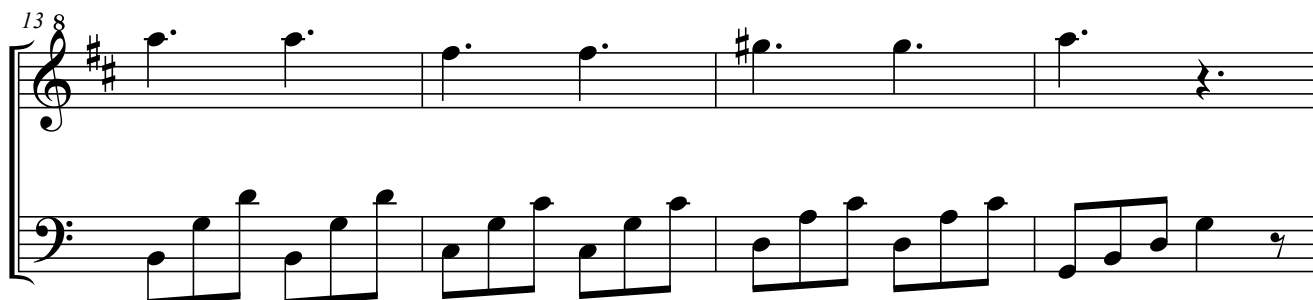
Musical notation for Clarinet in Bb and Bassoon, measures 5-8. The Clarinet part continues with dotted quarter notes. The Bassoon part continues with eighth notes. Measure 8 ends with a fermata over the final note.

9 8



Musical notation for Clarinet in Bb and Bassoon, measures 9-12. The Clarinet part continues with dotted quarter notes. The Bassoon part continues with eighth notes. Measure 12 ends with a fermata over the final note.

13 8



Musical notation for Clarinet in Bb and Bassoon, measures 13-16. The Clarinet part continues with dotted quarter notes. The Bassoon part continues with eighth notes. Measure 16 ends with a fermata over the final note.

17 8

Musical notation for measures 17-20. The treble clef part consists of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

21 8

Musical notation for measures 21-24. The treble clef part consists of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

25 8

Musical notation for measures 25-28. The treble clef part consists of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

29 8

Musical notation for measures 29-32. The treble clef part consists of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.