



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 31-9 - Version 1 - in Bb - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 31-9 - Version 1 - in Bb - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.




- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 31-9 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

 = c. 200

Trumpet in Bb



Bassoon

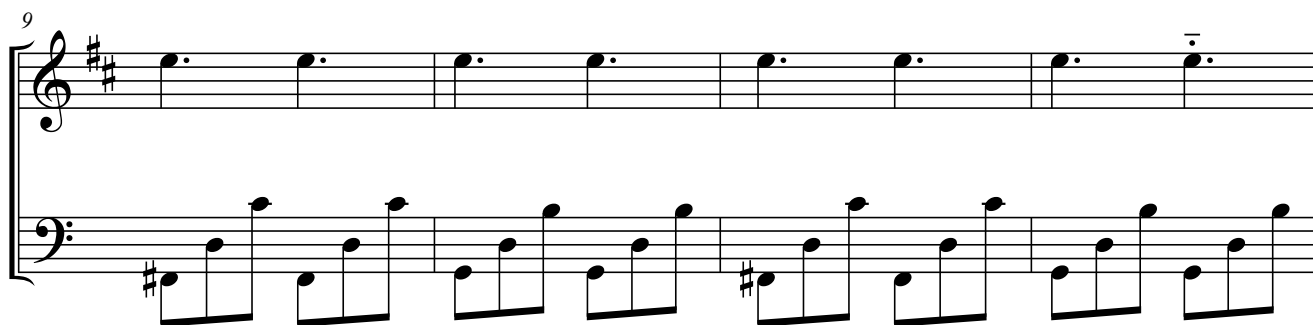
Musical notation for the first system, measures 1-4. The Trumpet in Bb part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes.

5



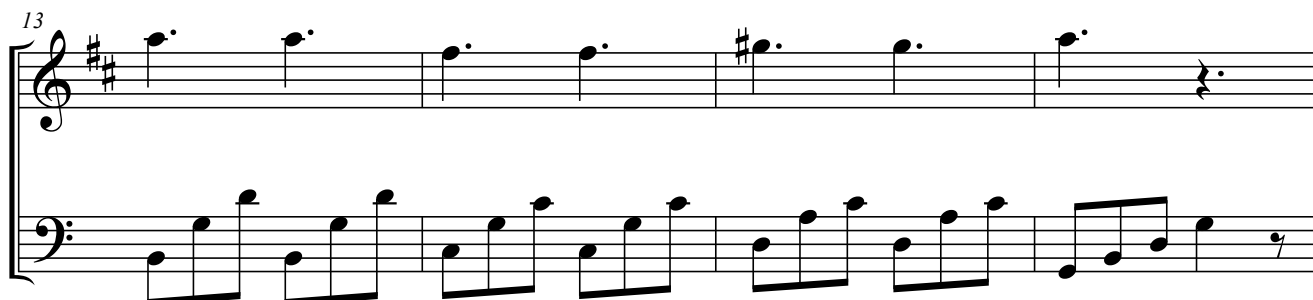
Musical notation for the second system, measures 5-8. The notation continues from the first system, with the Trumpet in Bb part showing a fermata over the final note of measure 8.

9



Musical notation for the third system, measures 9-12. The Bassoon part features a chromatic descending line in measures 9 and 10.

13



Musical notation for the fourth system, measures 13-16. The music concludes with a fermata over the final note in measure 16.

17

Musical notation for measures 17-20. The treble clef part consists of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

21

Musical notation for measures 21-24. The treble clef part consists of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

25

Musical notation for measures 25-28. The treble clef part consists of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

29

Musical notation for measures 29-32. The treble clef part consists of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.