



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 31-9 - Version 1 - in C - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 31-9 - Version 1 - in C - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-9 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 200

Trumpet in C

Bassoon

Musical notation for the first system, measures 1-4. The Trumpet in C part is in the treble clef with a 6/8 time signature, and the Bassoon part is in the bass clef with a 6/8 time signature. The music consists of eighth and sixteenth notes.

5

Musical notation for the second system, measures 5-8. The notation continues from the first system, with the Bassoon part showing a change in rhythm and pitch.

9

Musical notation for the third system, measures 9-12. The Bassoon part features a key signature change to one sharp (F#) in the second measure of this system.

13

Musical notation for the fourth system, measures 13-16. The Bassoon part continues with the one sharp key signature.

17

Musical notation for measures 17-20. Treble clef: G4, A4, B4, C5, B4, A4, G4. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A sharp sign is placed above the first measure of the bass line.

21

Musical notation for measures 21-24. Treble clef: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A sharp sign is placed above the fourth measure of the bass line.

25

Musical notation for measures 25-28. Treble clef: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

29

Musical notation for measures 29-32. Treble clef: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.