



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 31-9 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 31-9 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-9 - Allegretto

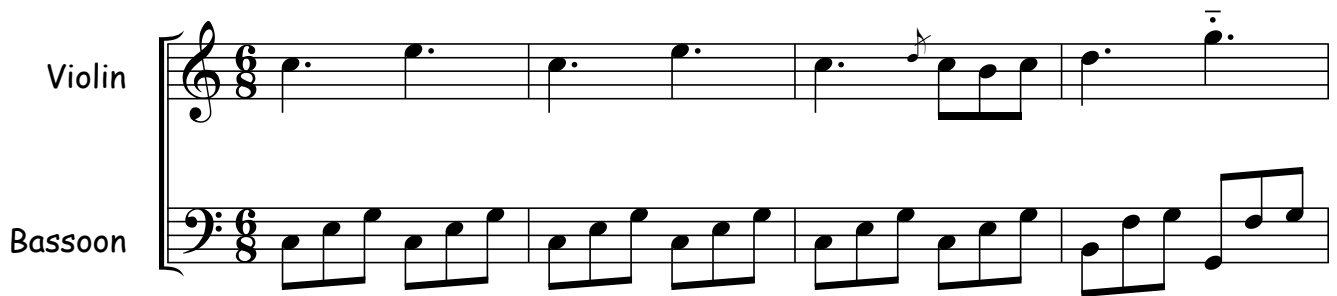
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 200

Violin



Bassoon

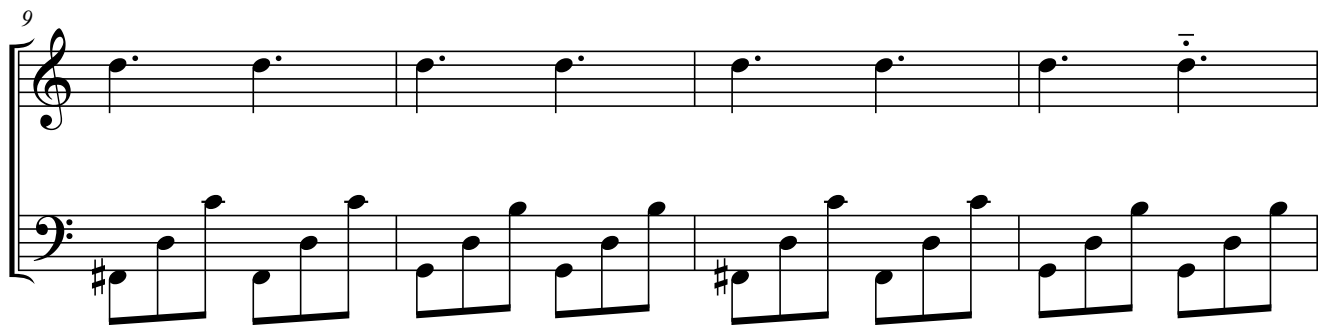
The first system of music shows the beginning of the piece. The Violin part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 6/8 time. The Violin part consists of dotted quarter notes and eighth notes. The Bassoon part consists of eighth notes and quarter notes.

5



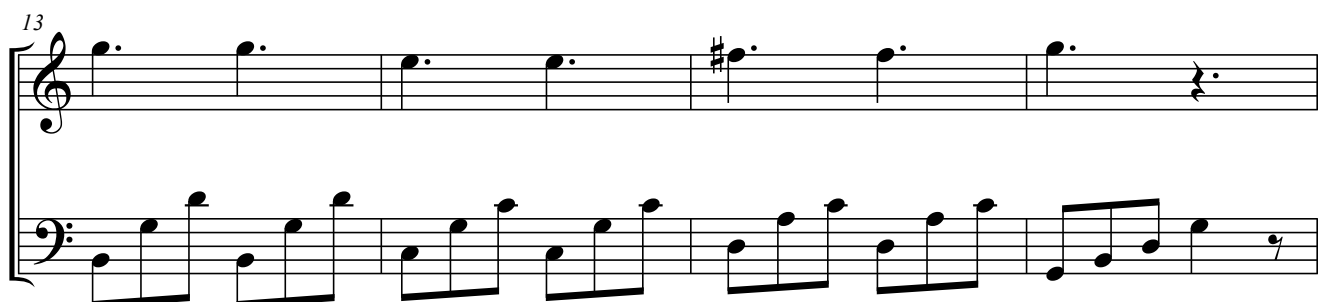
The second system of music shows measures 5-8. The Violin part continues with dotted quarter notes and eighth notes. The Bassoon part continues with eighth notes and quarter notes.

9



The third system of music shows measures 9-12. The Violin part continues with dotted quarter notes and eighth notes. The Bassoon part continues with eighth notes and quarter notes, including a sharp sign (#) in the second measure.

13



The fourth system of music shows measures 13-16. The Violin part continues with dotted quarter notes and eighth notes. The Bassoon part continues with eighth notes and quarter notes, including a sharp sign (#) in the second measure.

17

Musical notation for measures 17-20. The treble clef part consists of dotted half notes: G4, A4, B4 (with a sharp sign), C5 (with a natural sign), D5, E5, and F5. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

21

Musical notation for measures 21-24. The treble clef part consists of dotted half notes: G4, A4, B4, C5, D5, E5, and F5. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

25

Musical notation for measures 25-28. The treble clef part consists of dotted half notes: G4, A4, B4, C5, D5, E5, and F5. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

29

Musical notation for measures 29-32. The treble clef part consists of dotted half notes: G4, A4, B4, C5, D5, E5, and F5. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.