



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 31-9 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 31-9 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-9 - Allegretto

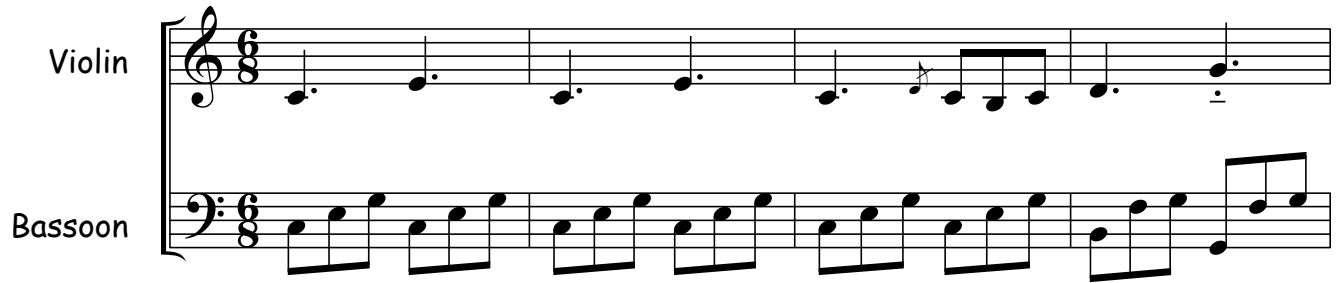
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

 = c. 200


Violin



Bassoon

The first system of music shows the beginning of the piece. The Violin part is in the treble clef with a 6/8 time signature, playing a sequence of quarter notes: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Bassoon part is in the bass clef, playing a rhythmic accompaniment of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5



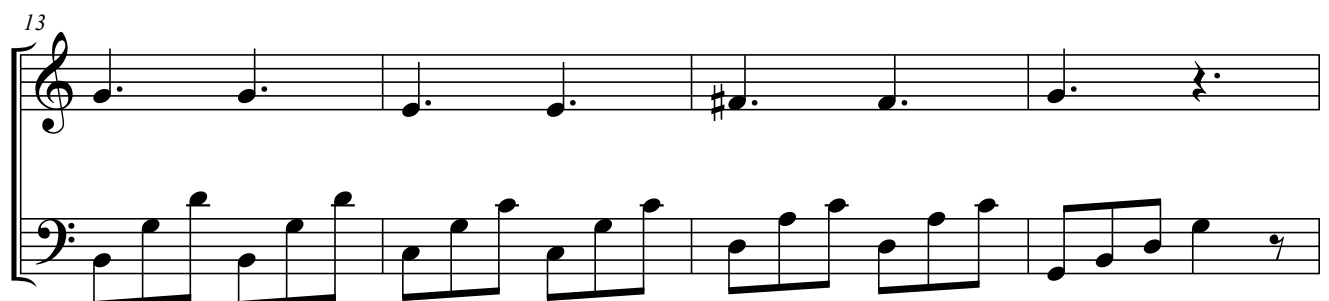
The second system continues the piece. The Violin part has a measure rest in measure 5, then resumes with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Bassoon part continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

9



The third system continues the piece. The Violin part has a measure rest in measure 9, then resumes with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Bassoon part continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

13



The fourth system continues the piece. The Violin part has a measure rest in measure 13, then resumes with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Bassoon part continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

17

Musical notation for measures 17-20. The treble clef part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

21

Musical notation for measures 21-24. The treble clef part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

25

Musical notation for measures 25-28. The treble clef part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

29

Musical notation for measures 29-32. The treble clef part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.