



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 31-9 - Version 1 - very high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 31-9 - Version 1 - very high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-9 - Allegretto

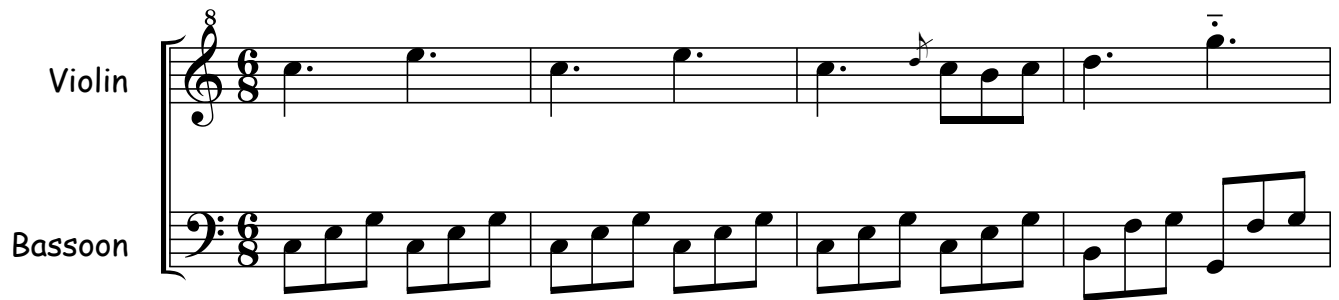
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 200

Violin



Bassoon

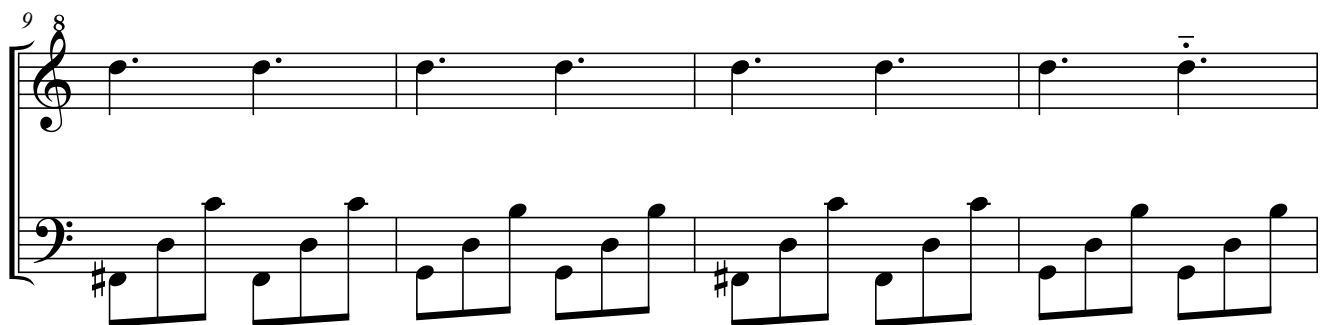
The first system of music shows the beginning of the piece. The Violin part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It starts with a dotted quarter note on G4, followed by dotted quarter notes on A4, B4, and C5. The Bassoon part is in bass clef and starts with a quarter note on G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5 8



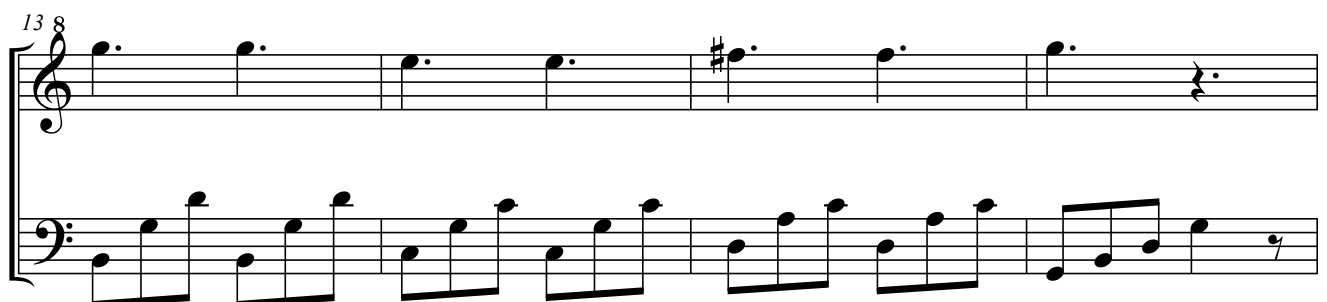
The second system of music covers measures 5 to 8. The Violin part continues with dotted quarter notes on D5, E5, and F#5, followed by a dotted quarter note on G5. The Bassoon part continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

9 8



The third system of music covers measures 9 to 12. The Violin part continues with dotted quarter notes on A5, B5, and C6, followed by a dotted quarter note on D6. The Bassoon part continues with eighth notes: G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8.

13 8



The fourth system of music covers measures 13 to 16. The Violin part continues with dotted quarter notes on E6, F#6, and G6, followed by a dotted quarter note on A6. The Bassoon part continues with eighth notes: G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10.

17 8

Musical notation for measures 17-20. The treble clef part consists of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

21 8

Musical notation for measures 21-24. The treble clef part consists of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

25 8

Musical notation for measures 25-28. The treble clef part consists of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

29 8

Musical notation for measures 29-32. The treble clef part consists of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.