



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 31-9 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 31-9 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-9 - Allegretto

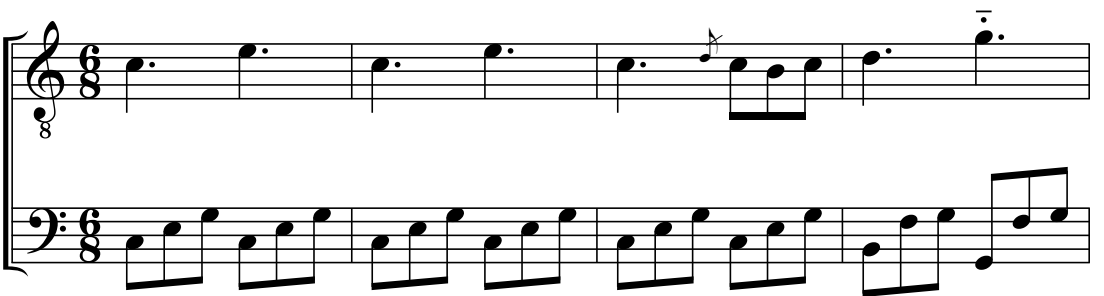
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 200

Electric Guitar



Bassoon

Measures 1-4: The Electric Guitar part (treble clef, 8va) features a sequence of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Measures 5-8: The Electric Guitar part continues with dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Measures 9-12: The Electric Guitar part continues with dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Measures 13-16: The Electric Guitar part continues with dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

17

8

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