



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 31-9 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 31-9 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-9 - Allegretto

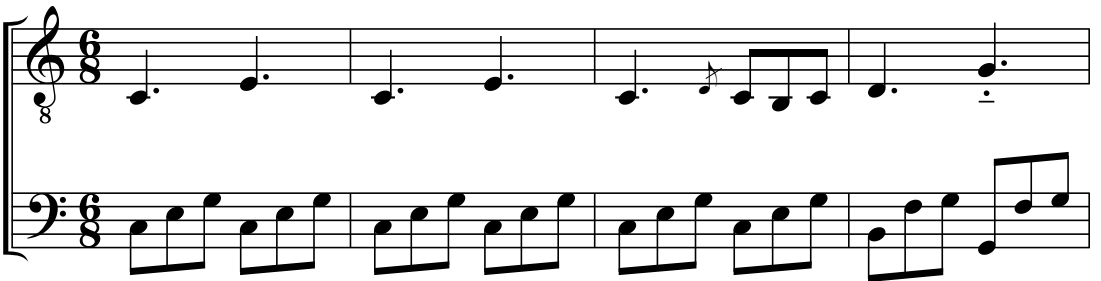
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

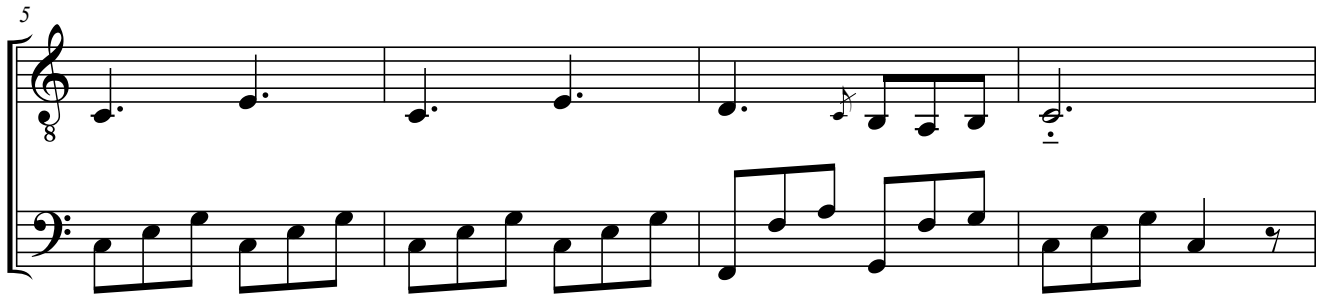
 = c. 200

Electric Guitar



Bassoon

5



9



13



17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a common time signature 'C' and a '8' below it. The lower staff is in bass clef. The music features a steady eighth-note accompaniment in the bass and a melody of dotted half notes in the treble.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a common time signature 'C' and a '8' below it. The lower staff is in bass clef. The music continues with the eighth-note accompaniment and dotted half note melody.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a common time signature 'C' and a '8' below it. The lower staff is in bass clef. The music continues with the eighth-note accompaniment and dotted half note melody.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a common time signature 'C' and a '8' below it. The lower staff is in bass clef. The music concludes with the eighth-note accompaniment and dotted half note melody.