



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - C major - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

$\text{♩} = \text{c. } 180$

Flute

Guitar

Measures 1-3: The Flute part begins with a melodic line in 6/8 time. The Guitar part provides a rhythmic accompaniment with a repeating pattern of eighth notes and rests.

Measures 4-6: The Flute part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

Measures 7-9: The Flute part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

Measures 10-12: The Flute part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

16

Musical notation for measures 16-19. The top staff (treble clef) contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth and quarter notes. The bottom staff (treble clef) contains a bass line with a dotted quarter note, a quarter note, and a half note, followed by a series of quarter notes.

20

Musical notation for measures 20-23. The top staff (treble clef) continues the melodic line with eighth and quarter notes. The bottom staff (treble clef) continues the bass line with quarter notes.

24

Musical notation for measures 24-27. The top staff (treble clef) has a whole rest in measure 24, followed by a melodic line starting in measure 25. The bottom staff (treble clef) continues the bass line with quarter notes.

28

Musical notation for measures 28-31. The top staff (treble clef) has a whole rest in measure 28, followed by a melodic line starting in measure 29. The bottom staff (treble clef) continues the bass line with quarter notes.

32

Musical notation for measures 32-35. The top staff (treble clef) features a melodic line with a long note in measure 33. The bottom staff (treble clef) features a bass line with a long note in measure 33. The piece concludes with a double bar line.