



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 44-8 - G major - Version 1 - low - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 44-8 - G major - Version 1 - low - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-8 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) and Guitar part (bottom staff) are shown. The key signature is one sharp (F#) and the time signature is 2/4. The guitar part includes a '8' at the beginning, indicating the eighth fret.

Musical notation for measures 5-9. The Alto Recorder part (top staff) and Guitar part (bottom staff) are shown. The guitar part includes a '8' at the beginning, indicating the eighth fret.

Musical notation for measures 10-14. The Alto Recorder part (top staff) and Guitar part (bottom staff) are shown. The guitar part includes a '8' at the beginning, indicating the eighth fret.

Musical notation for measures 15-19. The Alto Recorder part (top staff) and Guitar part (bottom staff) are shown. The guitar part includes a '8' at the beginning, indicating the eighth fret.

Musical notation for measures 20-24. The Alto Recorder part (top staff) and Guitar part (bottom staff) are shown. The guitar part includes a '8' at the beginning, indicating the eighth fret.

25

Musical notation for measures 25-29. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes a '8' and fingering numbers (7) for the first five measures.

30

Musical notation for measures 30-34. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes a '8' and fingering numbers (7) for the first three measures.

35

Musical notation for measures 35-39. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes a '8' and fingering numbers (7) for the first five measures.

40

Musical notation for measures 40-44. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes a '8' and fingering numbers (7) for the first two measures.

45

Musical notation for measures 45-49. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes a '8' and fingering numbers (7) for the first five measures.