



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 44-8 - G major - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 44-8 - G major - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-8 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Viola

Guitar

5

10

15

20

25

Measures 25-29 of the piece. The bass clef staff contains a melodic line with a key signature of one sharp (F#) and a time signature of 3/8. The treble clef staff contains a rhythmic accompaniment consisting of eighth notes and rests, with a '7' marking above the first note of each measure.

30

Measures 30-34 of the piece. The bass clef staff continues the melodic line. The treble clef staff continues the rhythmic accompaniment with eighth notes and rests, including a '7' marking above the first note of each measure.

35

Measures 35-39 of the piece. The bass clef staff continues the melodic line. The treble clef staff continues the rhythmic accompaniment with eighth notes and rests, including a '7' marking above the first note of each measure.

40

Measures 40-44 of the piece. The bass clef staff continues the melodic line. The treble clef staff continues the rhythmic accompaniment with eighth notes and rests, including a '7' marking above the first note of each measure.

45

Measures 45-49 of the piece. The bass clef staff continues the melodic line. The treble clef staff continues the rhythmic accompaniment with eighth notes and rests, including a '7' marking above the first note of each measure. The piece concludes with a double bar line.