



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 44-8 - G major - Version 1 - very high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 44-8 - G major - Version 1 - very high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-8 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line of eighth notes. The Guitar part is written in a treble clef with the same key signature and time signature, providing a rhythmic accompaniment of eighth notes. A circled '8' is placed below the first measure of the guitar part.

5

8

Detailed description: This block contains measures 5 through 8. The Violin part continues with eighth notes, including some beamed pairs. The Guitar part continues with eighth notes, featuring a circled '8' below the first measure of this system.

10

8

Detailed description: This block contains measures 9 through 12. The Violin part continues with eighth notes. The Guitar part continues with eighth notes, featuring a circled '8' below the first measure of this system.

15

8

Detailed description: This block contains measures 13 through 16. The Violin part continues with eighth notes, including a sharp sign above a note in measure 16. The Guitar part continues with eighth notes, featuring a circled '8' below the first measure of this system.

20

8

Detailed description: This block contains measures 17 through 20. The Violin part continues with eighth notes. The Guitar part continues with eighth notes, featuring a circled '8' below the first measure of this system.

25

Musical notation for measures 25-29. The right hand (treble clef) plays a sequence of chords and single notes, while the left hand (treble clef, 8) plays a rhythmic accompaniment of eighth notes.

30

Musical notation for measures 30-34. The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment.

35

Musical notation for measures 35-39. The right hand features more complex chordal textures, and the left hand continues with eighth notes.

40

Musical notation for measures 40-44. The right hand has a melodic line with slurs, and the left hand continues with eighth notes.

45

Musical notation for measures 45-49. The right hand concludes with a final chord, and the left hand finishes with a final eighth-note accompaniment.