



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 44-10 - G major - Version 1 - in C - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 44-10 - G major - Version 1 - in C - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-10 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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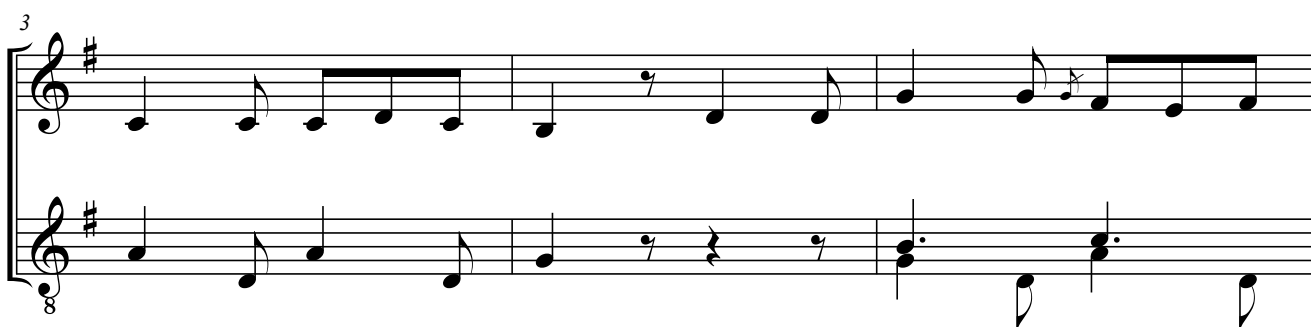
 = c. 200

Trumpet in C

Guitar




3



6

1.



9

2.



12



15

1.

8

Detailed description: This system contains measures 15, 16, and 17. The first ending bracket covers measures 15 through 17. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 17 ends with a repeat sign and a first ending bracket.

18

2.

8

Detailed description: This system contains measures 18, 19, and 20. The second ending bracket covers measures 18 through 20. The right hand continues the melodic development. The left hand has a more active accompaniment with eighth notes. Measure 20 ends with a repeat sign and a second ending bracket.

21

Detailed description: This system contains measures 21, 22, and 23. The right hand has a melodic line with some rests. The left hand features a rhythmic accompaniment with eighth notes and chords. Measure 23 ends with a repeat sign.

24

8

Detailed description: This system contains measures 24, 25, and 26. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment with eighth notes and chords. Measure 26 ends with a repeat sign.

27

Detailed description: This system contains measures 27, 28, and 29. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment with eighth notes and chords. Measure 29 ends with a repeat sign.