



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 44-10 - G major - Version 1 - very high - low notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 44-10 - G major - Version 1 - very high - low notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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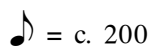
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# Opus 44-10 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 200

Clarinet in Bb

Guitar



3

6

9

12

15 8

1.

8

Detailed description: This system contains measures 15, 16, and 17. The treble staff (top) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains eighth notes and quarter notes. The bass staff (bottom) begins with a bass clef and an 8-measure rest. It contains eighth notes and quarter notes. A bracket labeled '1.' spans measures 16 and 17 in both staves, indicating a first ending.

18 8

2.

8

Detailed description: This system contains measures 18, 19, and 20. The treble staff (top) begins with a treble clef, a key signature of three sharps, and a common time signature. It contains eighth notes and quarter notes. The bass staff (bottom) begins with a bass clef and an 8-measure rest. It contains eighth notes and quarter notes. A bracket labeled '2.' spans measures 18 and 19 in both staves, indicating a second ending.

21 8

8

Detailed description: This system contains measures 21, 22, and 23. The treble staff (top) begins with a treble clef, a key signature of three sharps, and a common time signature. It contains eighth notes and quarter notes. The bass staff (bottom) begins with a bass clef and an 8-measure rest. It contains eighth notes and quarter notes.

24 8

8

Detailed description: This system contains measures 24, 25, and 26. The treble staff (top) begins with a treble clef, a key signature of three sharps, and a common time signature. It contains eighth notes and quarter notes. The bass staff (bottom) begins with a bass clef and an 8-measure rest. It contains eighth notes and quarter notes.

27 8

8

Detailed description: This system contains measures 27, 28, and 29. The treble staff (top) begins with a treble clef, a key signature of three sharps, and a common time signature. It contains eighth notes and quarter notes. The bass staff (bottom) begins with a bass clef and an 8-measure rest. It contains eighth notes and quarter notes.