



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 31-9 - C major - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Allegretto [Opus 31-9 - C major - Version 1] |
| Composer: | Sor, Fernando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Harpsichord |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-9 Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 200

Harpisichord

The first system of music, measures 1-4, is written for Harpsichord. It features a treble clef with a 6/8 time signature. The right hand plays a melody of dotted quarter notes and eighth notes, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of the right hand in measure 4.

5

The second system of music, measures 5-8, continues the piece. The notation remains consistent with the first system, showing the continuation of the melody and accompaniment. A fermata is placed over the final note of the right hand in measure 8.

9

The third system of music, measures 9-12, continues the piece. The notation remains consistent with the first system, showing the continuation of the melody and accompaniment. A fermata is placed over the final note of the right hand in measure 12.

13

The fourth system of music, measures 13-16, continues the piece. The notation remains consistent with the first system, showing the continuation of the melody and accompaniment. A fermata is placed over the final note of the right hand in measure 16.

17

Musical notation for measures 17-20. The piece is in 3/4 time. The right hand (treble clef) plays a sequence of dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#).

21

Musical notation for measures 21-24. The right hand continues with dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#).

25

Musical notation for measures 25-28. The right hand continues with dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#).

29

Musical notation for measures 29-32. The right hand continues with dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#).