



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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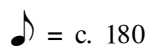
- listen to the audio
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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Flute



Guitar


4



8



12



16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line with quarter and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff shows a melodic line with some rests and eighth notes. The lower staff shows a bass line with eighth notes and quarter notes.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with eighth notes and quarter notes.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff features a melodic line with a long note in measure 34. The lower staff features a bass line with a long note in measure 34, which is circled. The piece concludes with a double bar line in both staves.